

REGISTER OF  
MILLSAPS COLLEGE

Jackson, Mississippi

1945-1946



The Fifty-fifth Session Begins

July, 1946

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## CORRESPONDENCE

In the list below are the officials to whom inquiries of various types may be sent.

General interests of the college and scholarships.....	The President
Requests for general catalogues, admission of students, and advanced standing.....	The Registrar
Academic work of students already matriculated, and withdrawal of matriculated students.....	The Dean
Educational progress of students during the freshman year.....	The Dean of Freshmen
Health, social life, dormitory life, and general welfare of women students.....	The Dean of Women
Requests for information concerning Evening Classes and the Summer Session.....	Dean of the Summer Session
Payment of college bills.....	The Bursar

1946

## CALENDAR

1946

JANUARY												APRIL												JULY												OCTOBER											
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1947

## CALENDAR

1947

JANUARY							APRIL							JULY							OCTOBER							
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## FOREWORD

**M**ILLSAPS is a liberal arts college. Its purpose is to prepare the minds and hearts of serious students for effective and unselfish service in the professions and in the business world. In the pursuit of this ideal, Millsaps has behind it half a century of honorable and successful accomplishment.

Millsaps is recognized by the General Board of Christian Education of the Methodist Church as one of the strongest and most valuable institutions in the connection. The college is fully accredited by all the accrediting agencies, both regional and national.

On the fully approved list of:

- The Association of American Universities
- The American Association of University Women

Holds membership in:

- The Southern Association of Colleges and Secondary Schools
- The Southern University Conference

The college shares in current educational thought and life through membership in the following agencies:

- The American Council on Education
- The American Association of Collegiate Registrars
- The Association of American Colleges
- The National Conference of Church-related Colleges
- The Mississippi Association of Colleges
- Association of Methodist Schools and Colleges
- University Senate of the Methodist Church

**ACADEMIC CALENDAR**  
**FIFTY-FIFTH YEAR**  
**1946-1947**

**SUMMER SESSION**

First Term.....May 30-June 29, 1946  
Second Term.....July 8-August 10, 1946

**FALL SEMESTER**

<b>September 11-12</b>	Orientation and Registration
<b>September 13</b>	Classes begin
<b>September 17</b>	Last day for registration without penalty
<b>September 20</b>	Last day for payment of fees without penalty
<b>November 28</b>	Thanksgiving holiday
<b>December 21</b>	Christmas holidays begin 4:00 p.m.
<b>January 2</b>	Christmas holidays end 8:00 a.m.
<b>January 20</b>	First semester examinations begin
<b>January 27</b>	Second semester begins
<b>April 4</b>	Spring holidays begin 4:00 p.m.
<b>April 8</b>	Spring holidays end 8:00 a.m.
<b>May 26</b>	Second semester examinations begin
<b>June 1</b>	Commencement Sunday
<b>June 2</b>	Meeting Board of Trustees
<b>June 2</b>	Commencement day

## OFFICERS

### BOARD OF TRUSTEES

*BISHOP J. L. DECELL, D.D., LL.D.....	<i>President</i>
J. R. COUNTISS, D.D.....	<i>Vice-President</i>
N. J. GOLDING.....	<i>Secretary</i>
A. B. CAMPBELL.....	<i>Treasurer</i>

#### Term Expires in 1946

REV. OTTO PORTER, D.D.....	<i>Jackson</i>
REV. N. J. GOLDING.....	<i>Starkville</i>
VIRGIL D. YOUNGBLOOD.....	<i>Brookhaven</i>
F. B. SMITH.....	<i>Ripley</i>
REV. J. T. LEGGETT, D.D.....	<i>Hattiesburg</i>
REV. J. R. COUNTISS, D.D.....	<i>Jackson</i>
JOHN EGGER.....	<i>Meridian</i>
A. L. ROGERS.....	<i>New Albany</i>

#### Term Expires in 1947

REV. C. A. BOWEN, D.D.....	<i>Nashville</i>
W. O. TATUM.....	<i>Hattiesburg</i>
W. E. BUFKIN.....	<i>Leland</i>
REV. O. S. LEWIS.....	<i>Vicksburg</i>
REV. L. P. WASSON, D.D.....	<i>Greenville</i>
REV. J. D. WROTEN, D.D.....	<i>Columbus</i>
R. L. EZELLE.....	<i>Jackson</i>
E. C. BREWER.....	<i>Clarksdale</i>

### OFFICERS OF ADMINISTRATION

MARION LOFTON SMITH, A.M., B.D., Ph.D.....	<i>President</i>
WILLIAM EMIL RIECKEN, A.M., Ph.D.....	

*Dean of the Faculty and Dean of the Summer Session*

MARY B. H. STONE, A.M.....	<i>Dean of Women</i>
ALFRED PORTER HAMILTON, A.M., Ph.D.....	<i>Dean of Freshmen</i>
GEORGE LOTT HARRELL, M.S.....	<i>Registrar</i>
ALBERT GODFREY SANDERS, A.M.....	<i>Librarian</i>
VERNON BURKETT HATHORN, A.B.....	<i>Bursar</i>

\*Deceased January 10, 1946

# ADMINISTRATIVE COMMITTEES OF THE FACULTY

## 1946-47

### **Curriculum and Degrees:**

Dean Riecken, Mr. Harrell, Mr. Sanders, Mrs. Stone, Dr. Hamilton, Mr. Haynes, Dr. Moore, Dr. White, Dr. Wharton.

### **Literary Activities—Periodicals, Debate, Literary Club:**

Dr. White, Dr. Moore, Mrs. Goodman, Dr. Wharton, Mr. Ferguson.

### **Social Activities—Public Meetings, Music:**

Dr. Mitchell, Miss Craig, Mrs. Coulet, Dean Riecken, Mrs. Roberts, Mr. Coulet, Dr. Hamilton, Dr. Price, Miss Chichester, Mrs. Holloway, Mr. Russell.

### **Fraternities and Sororities:**

Dr. Hamilton, J. B. Price, Dr. Moore, Mrs. Goodman, Mrs. Stone, Miss Craig.

### **Library:**

Mr. Sanders, Dr. Fleming, Dr. Fincher, Miss Chichester, Dr. Price, Mr. Ferguson.

### **Student Advisory:**

Dr. Wharton, Dr. Hamilton, Mrs. Stone, Mr. Haynes, Dr. White, Dean Riecken, Mrs. Holloway, Dr. Fleming.

### **Freshman Council:**

Dr. Hamilton, Mrs. Stone, Mrs. Coulet, Miss Craig, Mr. Haynes, Mr. King.

### **Women's Council:**

Mrs. Stone, Mrs. Cobb, Miss Craig, Mrs. Coulet.

### **Research:**

Mr. Sanders, Dr. Mitchell, Mr. Ferguson, Mr. Gillis.

### **Athletics:**

Dr. White, Dean Riecken, Mr. Hathorn.

### **Religious Activities:**

Dr. Fleming, Dean Riecken, Dr. Sullivan, Mr. Jones.

### **Improvement of Instruction, Curriculum Study:**

Dean Riecken, Mr. Haynes, Mrs. Cobb and Divisional Chairmen.

### **Awards Committee:**

Dr. Fincher, Dean Riecken, Dr. Hamilton.

### **Buildings and Grounds:**

Dr. Price, Mr. Haynes, Mr. Galloway, Mrs. Stone.

### **Veterans:**

Dean Riecken, Dr. Wharton, Dr. Fleming, Mr. Galloway.

### **Dormitory:**

Dr. Wharton, Mr. Ferguson, Mr. Jones, Dr. Fleming, Miss Craig, Mrs. Goodman, Mrs. Coulet, Dean Riecken, Dr. Smith.



## THE COLLEGE FACULTY

MARION LOFTON SMITH.....*President*  
A.B., Kingwood College; B.D., A.M., Emory University; Ph.D., Yale University

WILLIAM EMIL RIECKEN.....*Dean; Professor of Biology*  
A.B., A.M., Ph.D., Indiana University.

JOHN MAGRUDER SULLIVAN.....*Professor Emeritus of Chemistry and  
Geology*  
A.B., Centenary College; A.M., University of Mississippi; Advanced graduate  
work, University of Chicago; Ph.D., Vanderbilt University; D.Sc., Millsaps

GEORGE LOTT HARRELL.....*Professor of Physics and Astronomy*  
B.S., M.S., Millsaps College; Advanced graduate work, University of Chicago

\*J. REESE LIN.....*Professor Emeritus of Philosophy and History*  
A.B., Emory College; A.M., Vanderbilt University; Sage Fellow in Philosophy,  
Cornell University; L.H.D., Millsaps College

BENJAMIN ERNEST MITCHELL.....*Professor of Mathematics*  
A.B., Scarritt-Morrisville College; A.M., Vanderbilt University;  
Ph.D., Columbia University

ALFRED PORTER HAMILTON.....*Professor of Classical Languages and  
German*  
A.B., Birmingham-Southern College; A.M., Ph.D., University of Pennsylvania

ALBERT GODFREY SANDERS.....*Professor of Romance Languages*  
A.B., Southwestern (Texas); A.B., Yale University; Rhodes Scholar, 1907-1910;  
A.B., A.M., University of Oxford (Honors School)

MILTON CHRISTIAN WHITE.....*Professor of English*  
A.B., Birmingham-Southern College; A.M., Harvard University;  
Ph.D., University of Wisconsin

ROSS HENDERSON MOORE.....*Professor of History*  
B.S., M.S., Millsaps College; A.M., University of Chicago; Ph.D., Duke University

\*\*BENJAMIN ORMOND VAN HOOK...*Associate Professor of Mathematics*  
A.B., Millsaps College; A.M., Vanderbilt University; Advanced graduate  
work, Duke University.

ELIZABETH CRAIG.....*Assistant Professor of French*  
A.B., Barnard College, Columbia University; A.M., Columbia University;  
Diplome de la Sorbonne, Ecole de Preparation des Professeurs, de  
Francais a l'Etranger, Faculty of Letters, University of Paris

MAGNOLIA COULLET.....*Assistant Professor of Latin, Teacher of Voice*  
A.B., Millsaps College; A.M., University of Pennsylvania; graduate work,  
American Academy in Rome, University of Chicago; B.M., Belhaven  
College; graduate work in Voice, Bordeaux, France.

EVA MYERS ROBERTS.....*Professor of Piano and Theory*  
A.B., Whitworth College; B.M., American Conservatory;  
M.M., Chicago Musical College

ROBERT RAYMOND HAYNES.....*Professor of Education*  
A.B., LL.B., University of Tennessee; Vice-Consul of the United States in  
Scotland and England; A.M., and advanced graduate work,  
George Peabody College

JOSEPH BAILEY PRICE.....*Professor of Chemistry*  
B.S., Millsaps College; M.S., University of Mississippi; Ph.D., Louisiana State  
University

\*\*Resigned October 31, 1945

\*Deceased March 1, 1946

- MABEL BENNER COBB.....*Assistant Professor of Spanish*  
A.B., St. Lawrence University; A.M., University of North Carolina
- MARY B. H. STONE.....*Assistant Professor of English*  
A.B., Randolph-Macon Woman's College; A.M., George Peabody College
- \*HENRY MORTON BULLOCK.....*The Tatum Professor of Religion*  
B.Ph., B.D., Emory University; S.T.B., Yale Divinity School; Ph.D., Yale University
- VERNON LANE WHARTON.....*Professor of Sociology and History*  
A.B., Millsaps College; A.M., Ph.D., University of North Carolina
- MARGUERITE WATKINS GOODMAN.....*Assistant Professor of English*  
A.B., Agnes Scott College; A.M., Tulane University
- ARMAND COULLET.....*Director of Band*  
Premier Prix, Conservatoire d'Alger
- \*\*RAY SIGLER MUSGRAVE.....*Professor of Psychology*  
A.B., Bethany College; A.M., Ohio Wesleyan University; Ph.D., Syracuse University
- \*ELBERT STEPHEN WALLACE.....*Professor of Economics*  
B.A., Birmingham-Southern College; M.A., Duke University; Ph.D., Duke University
- CHARLES BETTS GALLOWAY.....*Assistant Professor of Physics*  
B.S., Millsaps College; A.M. and advanced graduate work, Duke University
- JOHN ALBERT FINCHER.....*Associate Professor of Biology*  
B.S., M.S., University of South Carolina; Ph.D., University of North Carolina
- \*\*FRANCES ELIZABETH DECELL.....*Director of Physical Education*  
*for Women*  
A.A., Whitworth College; A.B., Millsaps College; A.M., University of Alabama
- NANCY BROGAN HOLLOWAY.....*Instructor of Secretarial Studies*  
A.B., Mississippi State College for Women
- SHIRLEY CHICHESTER.....*Associate Librarian*  
B.A., Millsaps College; B.S. Lib. Sci., School of Library Science,  
University of North Carolina
- \*\*DAVE M. CARSON.....*Director of Athletics*  
B.A., Union University; Graduate Work, University of Alabama
- HARRY PIERCE JONES.....*Professor of Sociology*  
A.B., Scarritt-Morrisville College; B.D., Vanderbilt University; M.A., Chicago University;  
advanced graduate work at Chicago University and at University of Southern California
- FLORENCE GLENN SMITH.....*Professor of Piano and Music Education*  
B.M., Wesleyan College; M. M., Chicago Musical College
- NEAL BOND FLEMING.....*Professor of Philosophy*  
A.B., B.D., Emory University; S.T.M., Ph.D., Boston University
- THEODORE C. RUSSELL.....*Professor of Violin and Theory*  
*Conductor of the Symphony Orchestra*  
B.S., Northeast Missouri State Teachers College; M.M., Northwestern University;  
Private study with Enesco and Szigeti in Europe
- N. J. GOLDING.....*Vice-President and Field Representative*  
A.B., Millsaps College
- JAMES SHARBROUGH FERGUSON.....*Assistant Professor of History*  
B.A., Millsaps College; M.A., Louisiana State University;  
Graduate work University of North Carolina
- HELEN NEWELL BARNES.....*Director of Women's Athletics*  
B.A., Millsaps College

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\*On temporary leave

\*\*Serving with armed forces

- FLOYD E. GILLIS.....*Acting Professor of Economics*  
A.B., Millsaps College; Graduate work, North Carolina
- RICHARD R. PRIDY.....*Professor of Chemistry and Geology*  
B.S. in Ed., Ohio Northern University; M.A., The Ohio State University;  
Ph.D., The Ohio State University
- J. L. ROBERTS.....*Instructor of Mathematics*  
B.A. and M.A., Mississippi College
- MRS. C. F. SPARKMAN.....*Assistant Librarian*  
Eksamen artium (B.A.); Teacher's certificate, Den nye laerershole, Oslo, Norway;  
One year's private study in Dresden, Germany; Library certificate,  
New York State Library School
- DOROTHEA MITCHELL QUEEN.....*Instructor of Piano*  
B.A., Millsaps College; B.M. and B.M. Ed., Chicago Musical College;  
M. Sac. Mus., Union Theological Seminary
- CLARA WRIGHT FORREST.....*Instructor of Piano*  
B.M., H. Sophie Newcomb; graduate work, University of California
- ISABELLE POTEAT TURNER.....*Teacher of Voice*  
A.B., Meredith College; Certificate in voice, Meredith College;  
graduate work in voice, Randolph-Macon College
- KARL WOLFE.....*Professor of Art*  
B.F.A., Chicago Art Institute, William M. R. French Fellowship;  
Study abroad for one year; Study and Teaching Pa. School  
of Art Summer School
- NANCY PLUMMER FAXON.....*Assistant Professor of Piano and Theory*  
A.B., Millsaps College; M. M., Chicago Musical College
- FRANK REA TAYLOR.....*College Accompanist*  
A.B., Millsaps College; Diploma in Piano, Millsaps College
- ALVIN JON KING.....*Director of Millsaps Singers*  
Studied at Oberlin Conservatory of Music; Northwestern School of Music;  
Christiansen Choral School. Private study with W. S. B. Matthews,  
Fanny Bloomfield Zeisler, and Prower Symonds

## OTHER OFFICERS

MRS. MARY BOWEN CLARK.....	<i>Assistant Librarian, Emeritus</i> M.E.L., Whitworth College
MARIE HALL.....	<i>Bookkeeper</i>
MARTHA BENNETT.....	<i>Secretary to the President</i>
HOSEA FRANK MAGEE.....	<i>College Physician</i> B.S., Millsaps College; M.D., Tulane University.
ELLEN BLACKMON .....	<i>Bookkeeper</i>
CAROLYN BUFKIN.....	<i>Assistant to the Registrar</i> A.B., Whitworth College
MRS. C. F. COOPER.....	<i>Hostess Whitworth Hall</i>
MRS. MELVILLE JOHNSON...	<i>Assistant Librarian, Hostess Galloway Hall</i>
MRS. F. E. MASSEY.....	<i>Hostess Founders' Hall</i>

## STUDENT ASSISTANTS

<i>Biology:</i>	Marjorie Burdsall, Mary Wharton, Sutton Marks, Rose Watkins.
<i>Bookstore:</i>	Patti Latham, Ruth Wedig, Mary Ruth Murphy.
<i>Bursar:</i>	Edna Berryhill Williams.
<i>Chemistry:</i>	Mary Ann Jiggitts, Wm. R. Griffith, Jr.
<i>Deans:</i>	Evelyn Murphy, Carolyn McKewen, Mary Cowan, Lois Abel.
<i>Economics:</i>	Rollin Fitts, William Shanks.
<i>Education:</i>	Martina Cadenhead.
<i>English:</i>	Hazel Steen.
<i>Founders Hall:</i>	Marguerite Stanley Stewart.
<i>Geology:</i>	Julia Fay Mayo.
<i>History:</i>	Frances Alexander, Dorothy Eady, Patsy Pendergraft,
<i>Language:</i>	Betty Langdon.
<i>Library:</i>	Wm. R. Griffith, Frances Herring, Miriam Stamps, Jean White, Mildred Ellis, Mary Nell Sells, Peggy Weppler, Sam Barefield, Bowman Clark, T. E. Hightower.
<i>Mathematics:</i>	Dot Jones, Billy Moore.
<i>Physics:</i>	Joe W. Wiggins, John Breazeale, Lewis Jones.
<i>Physical Ed.:</i>	Rosemary Nichols, Mary Edith Utley, Carolyn McKewen.
<i>President's Office:</i>	Elizabeth Welsh, Ruth Pellum, Sarah Deal.
<i>Registrar:</i>	Myra Evelyn Nichols.
<i>Religion:</i>	Mary Ethel Nay.

## THE COLLEGE

For more than fifty years Millsaps College has offered to the youth of the South the best in higher education.

As a living spirit of service, Millsaps draws inspiration from dramatic beginnings. Almost a century has passed since the boy Reuben Webster Millsaps dreamed of making it possible for the highest type of Mississippi's youth to secure a Christian education here at home in the Magnolia State.

Today Millsaps College stands in Jackson, product of a half-century of development, as the realization of that dream. Major Millsaps lived to see the College recognized as an institution deeprooted in the traditions of scholarship. Through his work, and that of those who followed him, the work has gone on.

With material and inspirational support from Major Millsaps, the Mississippi conferences of the Methodist church resolved in 1888 to establish a college for men. Four years later, with four professors and a handful of students, Millsaps opened its doors in the city of Jackson. Coeducation was instituted when the college began its seventh session.

The Rev. W. B. Murrah, of the North Mississippi conference, launched the institution's career as its first president. President Murrah and the executive heads who followed him after he became a Methodist bishop have played leading roles in making the institution what it is.

Former presidents of the college were W. B. Murrah, D.D., LL.D., (1892-1910); D. C. Hull, M.A., (1910-1912); A. F. Watkins, D.D., (1912-1923); D. M. Key, Ph.D., LL.D., (1923-1938). Dr. M. L. Smith, Ph.D., has been president since 1938.

Growth of the college has been consistent and healthy. For the first 25 years attendance was almost static, fluctuating between 100 and 200. Then the 1920's witnessed the beginning of a steady rise, reaching a peak during the 1928-29 session. The enrollment then remained between 400 and 500 until the 1938-39 session. During the Navy V-12 program, Millsaps had 600 students. The enrollment for 1946 is approximately 500.

"No finer or more wholesome young people were ever assembled in any college community," says a recent presidential report to the Methodist conferences of Mississippi. "They have made the reputation of Millsaps and have been excelled in no line of academic endeavor. Almost without exception they have found a place of useful service. They are the chief outcome of Methodist college effort in Mississippi."

Pointing out that the value of a college such as Millsaps may be measured by the subsequent careers of those it trains, the report shows that an overwhelming proportion of those entering the Methodist ministry in Mississippi are Millsaps graduates.

"Not only through Millsaps-trained pastors, but also through her graduates who are teaching in the public schools and engaged in business

and professions, Millsaps is contributing to the highest interest of church and state," continues the report. "There are more than 400 Millsaps graduates and many more former students teaching in state schools. Most of the more than 1,500 graduates are now living in Mississippi."

Looking forward to a Greater Millsaps in recognition of its expanding fields of service, a \$400,000 endowment drive was begun by the two conferences of the Methodist Church in Mississippi during the fall of 1938. College needs for which funds are sought include an endowment increase, strengthening of the library, and a religion and fine arts building. This movement is being continued in the dollar-a-month endowment fund, inaugurated by Dr. Smith in 1940.

A keynote to the spirit of Millsaps College was recently struck by a prominent graduate who had returned to the campus for a chapel address. He paid tribute to his alma mater as an institution which instills in its students "a conception of the things which really count—the ultimate values." He added that "Millsaps 'goes in for' the things which widen one's vision . . . which enable him to look for the horizon which others have not yet seen."

## GENERAL INFORMATION

### RESOURCES

The physical resources, the grounds, the buildings, and the endowment are sufficient to enable the college to do a high grade of work; but all, except the area of the grounds, need to be strengthened in order to provide for reasonable increase of enrollment, to improve the conditions under which the work is done, to increase the faculty support, to maintain an improved physical plant, to beautify the campus, and to offset probable decrease in endowment productivity.

### GROUND

The campus of 100 acres, situated on a beautiful eminence near the heart of the city, is large enough to afford room for the full development of all the phases of college life. It is pleasantly wooded with many fine old oaks and elms and open fields and playing grounds. Much improvement in the appearance of the campus has been effected in recent years. A fine concrete drive gives access to all the buildings. Two commodious playing fields for football and baseball, a track, and tennis courts are readily reached from the heart of the campus. A fine nine-hole golf course covers the north end of the campus, with convenient access to the showers and dressing rooms in the gymnasium.

### BUILDINGS

The instructional buildings are all relatively new and modern. The administration building, Murrah Hall, was erected in 1914; the Carnegie-Millsaps Library building in 1926; the Sullivan-Harrell Science Hall in 1928; and the Buie Memorial Building for Physical Education in 1936. These buildings, which constitute the heart of the institution, are well equipped for the functions they are designed to perform. The examining committee of Phi Beta Kappa said in regard to them: "The library, though small, seems adequate, and the collections are well chosen. The laboratories in the new science building are adequate, the equipment is new and up-to-date."

Founders', Whitworth, and Galloway have recently been redecorated for use by girls.

Burton Hall houses civilian men students.

### ENDOWMENT

The productive endowment, according to the last audit, amounted to \$881,434.60. In addition to the income from this endowment, the college budget receives pro rata share of conference assessments amounting to \$5,000. Owing to decrease in the productivity of invested funds as well as the need of greater operating income, the college needs contributions



to its endowment more urgently than anything else. The statement of total

assets derived from the last official audit, June 30, 1945 is as follows:

Current Funds .....	\$ 147,702.46
Loan Funds .....	9,873.14
Endowment .....	881,434.60
Plant Funds .....	929,075.01
<hr/>	
Total.....	\$1,968,085.21

GIFTS OF OVER \$1,000.00 TO MILLSAPS COLLEGE FROM THE  
BEGINNING OF ITS HISTORY

R. W. Millsaps, Jackson.....	\$550,000.00
W. S. F. Tatum, Hattiesburg.....	130,000.00
R. D. Sanders, Jackson.....	100,000.00
W. M. Buie, Jackson.....	35,800.00
B. B. Jones, Berryville, Va.....	30,000.00
I. C. Enochs Family, Jackson.....	18,500.00
Stewart Gammill, Jackson.....	11,000.00
D. H. Hall, New Albany.....	11,000.00
Estate J. H. Scruggs, Corinth.....	9,000.00
W. A. Davenport, Forest.....	7,000.00
J. L. and M. S. Enochs, Jackson.....	4,860.00
Jas. Hand, Purvis.....	4,500.00
Mr. and Mrs. G. T. Fitzhugh, Memphis.....	4,500.00
T. B. Lampton, Jackson.....	4,000.00
R. L. Ezelle, Jackson.....	3,300.00
W. H. Tribbett, Terry.....	3,000.00
P. H. Enochs, Fernwood.....	2,833.33
W. H. Watkins, Jackson.....	2,625.00
J. L. Dantzler, New Orleans.....	2,250.00
D. W. Babb.....	2,000.00
R. E. Kennington, Jackson.....	2,000.00
Mr. and Mrs. A. F. Wortman, Jackson.....	1,680.00
J. A. Moore, Quitman.....	1,500.00
Mrs. A. D. Gunning, Jackson.....	1,500.00
F. L. Adams.....	1,500.00
Mississippi Power & Light Co.....	1,500.00
Jackson Clearing House.....	1,500.00
E. M. Fant, Coahoma.....	1,400.00
Dr. J. M. Sullivan.....	1,400.00
R. W. Naef, Jackson.....	1,000.00
Ed C. Brewer, Clarksdale.....	1,100.00
C. R. Ridgeway, Jr., Jackson.....	1,000.00
Enochs & Wortman, Jackson.....	1,000.00
Weston Lumber Co., Logtown.....	1,000.00
H. L. Wilkinson, Shelby.....	1,000.00
J. E. Coleman, Doddsville.....	1,000.00
L. L. Roberts, Canton.....	1,000.00
J. R. Bingham, Carrollton.....	1,000.00
E. W. Reid, Magnolia.....	1,000.00
Peebles Estate, Jackson.....	1,000.00
D. M. Key, Birmingham, Ala.....	1,000.00
H. C. Couch, Hot Springs, Ark.....	1,000.00
McCarty-Holman, Jackson.....	1,000.00
Mississippi School Supply Co., Jackson.....	1,000.00
J. L. Decell, Birmingham, Ala.....	1,000.00
Wright & Ferguson, Jackson.....	1,000.00
W. O. Tatum, Hattiesburg, .....	1,100.00
V. B. Montgomery, Belzoni.....	1,000.00

**Corporations**

General Education Board, New York.....	\$150,000.00
Carnegie Corporation, New York.....	69,000.00

## CARNEGIE-MILLSAPS LIBRARY

Near the close of the 1905-06 session, Andrew Carnegie offered to give the college \$15,000 for a library building if the trustees would supply endowment of equal amount. Major Millsaps added to his many contributions by giving the full amount of the endowment.

The foundations of this handsome building unfortunately gave way, and it became necessary to provide a new library. The Carnegie Corporation generously appropriated \$50,000 for this purpose. The present building was completed in 1925-26 and with the addition of a second floor of shelving, recently completed, will house 60,000 volumes. Furniture for the reading rooms was given by the Enochs Lumber & Manufacturing Company.

During the session of 1941-42 the Historical Society of the Mississippi Conference placed its valuable and interesting collection of books and papers relating to Mississippi Methodist history in a special room in the library. A special grant of \$10,000 for the purchase of books was made by the Carnegie Corporation during the five years 1931-1936, and about 4,600 volumes were added from this source. The income from the Martha A. Turner Fund of \$1,000, founded by Mrs. J. R. Bingham of Carrollton, Miss., is used for the purchase of books in English literature.

Library Hours: Monday through Friday, 8 to 5, 6 to 9:30; Saturday, 8 to 4.

The library is closed during Thanksgiving, Christmas, and spring holidays.

A special collection of documents, manuscripts, and books on Methodism in Mississippi has been started, and gifts of material related to this subject would be especially valuable.

Donors to the library in 1941-42: Alfred P. Sloan, Jr., C. M. Goethe, Harry Laughlin, Bernard M. Baruch, American Council on Education, History 62 class, History 51 class, International Relations Club, the Carnegie Foundation, B. Franklin Atkinson, E. G. Grigg, University of Michigan Press, University of Chicago Press, Gustavus A. Pfeiffer, Christian Science Church of Jackson, Wilmot Brewer, Brookes Moore, R. M. Rice, the Carnegie Foundation for the Advancement of Teaching, Otto Degener, Mrs. W. S. Hamilton, University of Mississippi, Sam Houston Teachers College of Texas, Dr. Merrill Moore, the Thistle Press, the Mississippi Conference Board of Ministerial Training.

Donors to the Library in 1943-1944: Czechoslovak National Council; History 62 Class; The T. M. Bradley Library; The J. L. Neill Library; Canada: Dept. of Trade & Commerce; Mr. Kent Cooper; Fischer Corporation; Mr. Otto Degener; Goodyear Co.; Carnegie Institution; The G. E. Greenway Library; Mr. G. E. Folk; Univ. of Miss. Library; International Relations Club; New York Trust Co.; Rockefeller Foundation; Miss.: Sec. of State; Mr. Rex I. Brown; Major Bowes; Mrs. G. W. Hudleston.

Donors to the Library in 1944-1945: State of Mississippi: Secretary of State, Walker Wood; United States: Dept. of Commerce; U. S.: Office of Education; Carnegie Corporation of New York; Rockefeller Foundation; International Relations Club; Sam Barefield; American Legion, Dept. of Miss.; Univ. of Colorado; Dr. J. M. Sullivan; Miss Dora Hwa.

Donors to the Library in 1945-1946 (to date): Prof. Charles Galloway; Standard Oil Development Co.; Rev. R. L. Hunt; Mr. Robert E. Farr; Geological Society of America; University of North Carolina Press; Mrs. T. W. Kemmerer.

## SCHOLARSHIPS, LOANS, PRIZES

### ENDOWED FUNDS

The income from the following funds may be used by the Board of Trustees to aid deserving applicants:

The Clara Chrisman Scholarship  
The Peebles Scholarship  
The W. H. Watkins Scholarship  
The Marvin Galloway Scholarship  
The J. A. Moore Scholarship

### SPECIAL SCHOLARSHIPS

#### THE TRIBBETT SCHOLARSHIP

The student to whom the scholarship is awarded receives two hundred dollars, payable one-half at the beginning of the first semester and one-half at the beginning of the second. The award is subject to the following conditions:

This scholarship is to be awarded at the end of each session to the member of the sophomore or junior class whose quality index is highest for the year, subject to the following qualifications:

a. He must be a regular student with not less than thirty-two semester hours' work for the year, and must have made at least "C" in each of the subjects studied.

b. He must be qualified for and agree to perform work assigned by the president of the college.

#### JOHN RUNDLE, JR., SCHOLARSHIP

The John Rundle, Jr., scholarship was created by his parents in memory of their son. This is a scholarship open to any student of Millsaps College, and the student to whom the scholarship is awarded receives \$200.00.

#### RICKETTS SCHOLARSHIP

The R. S. Ricketts scholarship. This scholarship was created by Professor Ricketts' two sons and named for R. S. Ricketts, their father.

#### THE W. H. BREWER SCHOLARSHIP

The W. H. Brewer Scholarship was created by his son, Mr. Ed C. Brewer of Clarksdale and is open to any student at Millsaps College. The student to whom the scholarship is awarded receives \$40.00.

### FRESHMAN SCHOLARSHIPS

The Board of Trustees has authorized the award of one four-year tuition scholarship valued at \$500, one two-year tuition scholarship valued

at \$250, and one one-year tuition scholarship valued at \$125. In addition, ten scholarships worth \$75 each and twenty scholarships worth \$50 each are awarded each year to graduates of Mississippi high schools upon recommendation of the Scholarship Awards Committee. The awards are made on the basis of psychological examinations and interviews held at the college in the spring of each year. Only those ranking in the upper 10% of their class and able to furnish evidence of good character and promise of usefulness are eligible to apply for these scholarships. Application forms may be secured from Dr. M. L. Smith, President of Millsaps College.

### SERVICE SCHOLARSHIPS

There are service scholarships in each of several departments, the holders of which are expected to aid the head of the department in some definite work. These scholarships are ordinarily open only to members of the upper classes. Application should be made to the president of the college.

### METHODIST EDUCATION BOARD SCHOLARSHIP

The Methodist Education Board Scholarship provides tuition and fees for Methodist students who have ranked within the upper fifteen percent of their high school graduating class.

### THE JAMES HAND, SR., SCHOLARSHIP

The James Hand, Sr., Scholarship has been created by James Hand, Jr., honoring his father of Rolling Fork, Mississippi.

### LOAN FUNDS

#### THE W. T. J. SULLIVAN MEMORIAL LOAN FUND

This fund is administered by Dr. J. M. Sullivan, Professor Emeritus of Chemistry and Geology, Millsaps College.

## MEDALS AND PRIZES

1. The Founder's Medal is awarded annually to the member of the senior class who has made the highest quality index for the entire college course and has received a grade of excellent on his comprehensive examination. Only students who have done at Millsaps College all the work required for the degree are eligible for this award.

2. The Bourgeois Medal is awarded annually to the member of the freshman, sophomore, or junior class who has made the highest quality-index during the year. Such student must be a candidate for a degree, and must have taken a minimum of thirty semester hours of college work during the year in which the medal is awarded to him. No student who has won this medal can compete for it again.

3. The John C. Carter Medal for Oratory is awarded annually to the student who presents the best original oration in the oratorical contest. This contest is open to men and women students and is held in February or March of each year.

4. The Clark Essay Medal shall be awarded annually to that student who presents the best and most original paper in any English course in Millsaps College.

5. The Buie Medal for Declamation is open to members of the freshman and sophomore classes, but it cannot be awarded to any student more than once. The contest for this medal is held at commencement each year.

6. Chi Omega Award. Chi Omega sorority, seeking to further the interest of women in the social sciences, presents an award of \$25.00 to the girl having the highest average for the year in the field of psychology, sociology, economics, or other courses in the social sciences. The field is selected yearly at the suggestion of the head of the social science division.

7. Pan-Hellenic Award. The Women's Pan-Hellenic Council makes each year a cash award of \$25 to the best woman citizen of the college community—to that one whose life and influence have contributed most to the happiness and welfare of the student body.

8. The Charles Betts Galloway Award for the best sermon preached by a ministerial student of Millsaps College is presented on Commencement Sunday. This annual award was established by Mrs. E. H. Galloway and family in honor of the late Bishop Galloway, and is given in the form of a medal.

## 1945 COMMENCEMENT MEDALS AND AWARDS

Founders.....	Winnifred Seegers
Tribett.....	Miriam Stamps
Chi Omega.....	Maxyne Madden
Pan Hellenic.....	Nelle Craig
Galloway.....	Marshall E. Burnett
Theta Nu Sigma.....	C. R. Anderson

## DIPLOMA IN PIANO

Maxwell, Grace Brownell.....	Georgetown
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## HONORARY DEGREES

John Buford Cain.....	Litt. D.
John Magruder Sullivan.....	D. Sc.
James Dausey Wroten.....	D.D.



## RELIGIOUS ACTIVITIES

Millsaps College, as an institution of the Methodist Church, seeks to be a genuinely Christian college. The faculty is made up of scholars who are Christians striving to fulfill the highest ideals of personal devotion and of community citizenship. The religious life of the college centers around the churches of Jackson and the campus Y. M. C. A. and Y. W. C. A. Every inducement is brought to bear upon the students to attend a church and church school of their own denomination. A chapel or assembly of the entire college provides opportunity for worship, inspiration, and business of college-wide concern. Varied programs, including addresses by faculty members, students, and outside speakers of ability are presented at these services.

### METHODIST CAMPUS-CHURCH RELATIONS COMMITTEE AND THE MILLSAPS CHRISTIAN COUNCIL

The Christian program of the college is coordinated with the local and general program of the Methodist Church through the Campus-Church Relations Committee. The various religious activities of the college are correlated and unified by the Millsaps Christian Council, composed of representatives of all organized religious groups on the campus. This council sponsors delegations of students to the summer conferences of the church at Lake Junaluska, North Carolina, and to the Methodist State Student Conference. It is the channel for all activities of the Methodist Student Movement at Millsaps.

### YOUNG MEN'S CHRISTIAN ASSOCIATION

The College Y. M. C. A. is the recognized channel of student religious activity for men. The association was organized shortly after the college was founded, and has done much to strengthen the spiritual life and influence of the college and its members, and to promote progressive Christian work. Each Monday meetings are held for the presentation and discussion of questions of interest to students. The association shares vitally in the college program for the adjustment of freshmen to the Millsaps community. Delegations of members represent the association at state, regional, and Blue Ridge, N. C., conferences each year.

### YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Y. W. C. A. provides expression for the religious interests of Millsaps women through a program similar to that of the Y. M. C. A. It holds weekly meetings devoted to the religious needs of college women, and cooperates in the orientation of new students in campus life. Representatives of the association participate in all of the conferences of the Y. W. C. A., and the Christian Student Movement.

### MINISTERIAL LEAGUE

Students preparing for the Christian ministry may join the Ministerial League, which provides programs appropriate to the needs of students

interested in Christian life work. Through its activities, the league provides opportunity for Christian service for its members and contributes much to the religious life of the campus and of the local churches.

### BAPTIST STUDENT UNION

All Baptist students at Millsaps are included in the membership of the Baptist Student Union, which was organized in 1938. The Union carries on a religious program in cooperation with the local Baptist churches, and the BSU Council at its weekly meetings plans an active religious and social program for Baptist students on the campus. The organization attempts to develop a feeling of brotherhood among its members and to induce them to participate in other religious activities on the campus and in the churches.

### RELIGIOUS EMPHASIS WEEK

The annual Religious Emphasis Week is sponsored by all the religious groups of the campus, functioning through the Millsaps Christian Council. For this week some outstanding religious leader, familiar with student life and problems, addresses the student body and various groups of students and professors, and is available for private conference with individuals. Speakers of recent years have included Bishop W. T. Watkins; Dr. W. A. Smart, of Emory University; Dr. Marshall Steel of Texas; Dr. G. Ray Jordan, of Charlotte, North Carolina; Dr. Roy M. Smith, editor of the Chicago Christian Advocate; and Dr. W. B. Selah, formerly of Oklahoma, now of Galloway Memorial, Jackson, Mississippi.

### THE CHRISTIAN CENTER

Mississippi Methodists, alumni, and friends of Millsaps College have done a magnanimous thing in contributing money in the amount of \$125,000 for the erection of a Christian Center Memorial Building.

Mr. R. L. Ezelle originated the idea and movement. Mr. John T. Kimball, President of the Alumni Association, gave largely of his time, energy, and experience in making the campaign the success that it was.

The campaign culminated on Millsaps Day, June 11, 1944. On that day the Methodist churches in Mississippi raised approximately \$65,000. By Conference time, the fund had reached \$100,000, the amount we had hoped to raise. Since Mr. Ezelle and Mr. Kimball gave their time, this campaign cost the college only \$3500. The building will be constructed when the government releases the necessary materials.

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## ATHLETICS

Millsaps College has maintained a consistently high athletic standard, not only in developing teams for intercollegiate competition, but in providing a well rounded program which attempts to bring every student in college into some form of athletic competition.

### I. INTRAMURAL ATHLETICS.

In the desire to have a "sports for all" program, the college sponsors intramural activities in: baseball, basketball, boxing, free throwing, touch football, golf, horseshoes, softball, track, tennis, and volley ball.

The Intramural organization is made up of members of each fraternity or independent group on the campus. The program includes both team and individual sports. No credit is given for intramurals, but it is urged that every one take part.

**Individual Activities.** The athletic department offers its facilities to students and faculty for individual or group use at any time. These facilities include five tennis courts, soft ball fields, football field, running track, obstacle course, boxing and wrestling room, and gymnasium.

#### Purpose of Millsaps Sports Program:

1. To stimulate better personal strength and health habits through the medical examination and physical exercises.
2. To provide instruction and participation for all in a variety of clean, wholesome sports.

Cups are awarded to championship squads in these activities. In general, the units are based upon residence in dormitories and teams sponsored by social fraternities.

### II. ATHLETICS FOR WOMEN.

Women's athletics are encouraged for the reason that when properly regulated they tend to promote both the physical and moral well-being of the students and to foster a wholesome college spirit.

Millsaps does not sponsor inter-collegiate athletics for women. The desire is to have a program in which all girls may participate. The intramural program satisfies this need. The sororities and the Vikings form the teams which compete in these activities, which include archery, ping-pong, volleyball, basketball, softball, golf, and tennis.

Women students are encouraged to participate in athletic activities during their leisure time. The college offers an unlimited number of facilities for their use—the golf course, tennis courts, archery range, the gymnasium, and many other places which may be used at the students' pleasure.

### III. ATHLETIC FACILITIES.

(1) A new gymnasium provides a large playing floor for basketball, boxing, volley ball, indoor baseball, and tennis. It has a regulation ring for boxing, mats for gymnastics, dressing rooms for all teams, a room for visiting teams, trainer's room complete with equipment for injuries, a club room for wearers of the "M," and the college store. The gymnasium has become the center of the activities of the students. (2) The football stadium with seating accommodations for five thousand spectators is equipped with lights for night games and also contains a fine 24 ft. quarter mile cinder track. (3) The baseball field is separate from the football stadium and is also used as a freshman football practice field. (4) Five new clay tennis courts have been constructed near the gymnasium and are kept in perfect condition in nine out of the twelve months of the year. (5) A very fine nine hole golf course has been built and is for use by all students.

## STUDENT ORGANIZATIONS

### STUDENT ASSOCIATION

The Millsaps Student Association is governed by officers elected by the student body and the student executive board. The president, vice-president, and the secretary-treasurer are elected annually from the student body. Members of the student executive board are chosen by the activities which they represent.

Meetings of the student executive board are held at least once a month, with other meetings called when the president considers them necessary. The Student Association holds its regular meeting during the chapel period every Friday morning. All members of the student body automatically become members of the Student Association.

The duties and functions of the student executive board are to act in the administration of student affairs, to cooperate with the administration in the orientation program of the college, to maintain understanding between students and faculty, and to work for the benefit of the student body and the progress of the college.

### THE PURPLE AND WHITE

A working laboratory for students with journalistic inclinations is furnished in **The Purple and White**, weekly Millsaps student publication. A college newspaper with a reputation which ranks it among the best in the South, **The Purple and White** affords actual experience in the editorial, business, and advertising phases of a modern news-sheet. Extra-curricular college credit for members of the staff, and the valuable experience it affords, make this activity both profitable and interesting to students.

### THE BOBASHELA

**The Bobashela** is the annual student publication of Millsaps College. It attempts to give a comprehensive view of campus life as enjoyed by the student body and faculty members. The 1946 edition is the fortieth volume of this Millsaps book. **Bobashela** is a Choctaw Indian name for "good friend."

### THE PLAYERS

The dramatic club of the college has as its official name "The Millsaps Players." Under the direction of Dr. M. C. White, the Players put on two or more three-act plays each year, and produce with first year novices six or more one-act plays. The organization is a live one and its productions are highly creditable.

The Players within recent years have greatly added to the facilities for play production: The stage has been enlarged; and a handsome curtain and cyclorama, three complete sets of scenery, and complete lighting equipment have been purchased.

### THE MILLSAPS SINGERS

The Millsaps Singers, a chorus composed of men and women students under the able direction of Mr. Alvin J. King, is one of the most important organizations on the Millsaps campus.

In addition to numerous appearances in Jackson and towns nearby, the purple-robed chorus takes an extensive trip each year.

Membership is open to freshmen and upper-classmen alike and two semester hours' credit is given for the year's work.

### BEETHOVEN CLUB

The Beethoven Club of Millsaps College offers attractive and helpful features in the community life of the musical students. The club brings noted artists to the campus to hold master classes and give concerts. Some of the artists who have been here under the club auspices are Isabel and Silvio Scionti, Rudolph Ganz, and Percy Grainger.

### THE BAND

The Millsaps Symphonic Band is open to all students, men and women, who can qualify. The year's repertoire work covers all phases of symphonic music. Two semester hours' credit is given for the year's work.

### DEBATING

Since the year the college was founded, debating has occupied an important place in its activities. Millsaps teams participate in about 150 debates each year, meeting teams from the leading institutions in the South and Southwest.

Extra-curricular credit is offered for successful participation in debating, oratory, and extemporaneous public speaking.

### THE INTERNATIONAL RELATIONS CLUB

The International Relations Club of Millsaps College is an endowed honorary organization which recognizes superior work in current history.

Membership is elective.

The club holds bi-monthly meetings at which timely world problems and events are discussed by student and faculty members. Another feature of the club is to sponsor occasional lectures of international interest.

### THE VIKINGS

The Vikings Club, organized in 1934, intends that all Millsaps students should have access to social activity. Women students who do not join Greek letter sororities are welcomed by the non-Greek organization. Numerous parties, picnics, and entertainments are given during the year with each member sharing the expenses. The Vikings are well represented in intra-mural sports and other campus activities.

## HONOR SOCIETIES

### ETA SIGMA PHI

Eta Sigma Phi is a national honor fraternity for the stimulation of interest in classical studies, including the history, art, and literature of ancient Greece and Rome. Its forty-six chapters scattered throughout the United States foster a closer relationship among students interested in the classics.

Alpha Phi, the Millsaps chapter, was founded in December, 1935, and has since been an active group on the campus.

### PI KAPPA DELTA

The Millsaps chapter of Pi Kappa Delta offers membership to those who have given distinguished service in debating, oratory, or extemporaneous public speaking. The national honorary fraternity, with its one hundred and twenty-nine chapters, performs a valuable service in coordinating the forensic activities of colleges throughout the country.

### CHI DELTA

Chi Delta is a local, honorary literary society fostering creative writing among the women students at Millsaps. Membership includes women members of the faculty and student body who are interested in writing.

### KIT KAT

Kit Kat is a literary fraternity with a selected membership of men students who have ambition combined with ability to write. Monthly programs consist of original papers given by the members and criticized by the entire group of student and faculty members.

### OMICRON DELTA KAPPA

Omicron Delta Kappa is a widely recognized leadership fraternity with chapters in the principal colleges and universities throughout the country. Pi Circle at Millsaps brings together those members of the student body and faculty most interested in campus activities, together with a limited number of alumni and supporters who discuss Millsaps problems, and work for the betterment of the college.

Membership in Omicron Delta Kappa is one of the highest honors a student can attain.

### ALPHA EPSILON DELTA

Alpha Epsilon Delta is an honorary pre-medical fraternity, founded at the University of Alabama in 1926. Its purpose is to promote the interests of pre-medical students. Leadership, scholarship, expertness, character, and personality are the qualities by which students are judged for membership. Alpha Epsilon Delta strives to bridge the gap between pre-

medical and medical schools and to link the undergraduate with the medical student and the physician.

#### DELTA KAPPA DELTA

Delta Kappa Delta is an honorary pre-law fraternity. Its purpose is to promote justice, truth, and all the high ideals of law. It recognizes ability and interest in the field of law preparation. It endeavors to serve as the link between pre-law and law training.

#### ETA SIGMA

Eta Sigma is a local honorary fraternity which recognizes excellence in scholarship. It selects its members from the junior and senior classes. The high standards required for membership in Eta Sigma make it a coveted honor at Millsaps.

#### ALPHA PSI OMEGA

Effective service in "The Millsaps Players" is rewarded by membership in Alpha Psi Omega, the national honorary dramatic fraternity. Students may qualify for the honor fraternity by notable achievement in acting, make up, stage management, business management, and costuming.

#### SIGMA LAMBDA

Sigma Lambda is a women's leadership sorority organized for the purpose of recognizing outstanding leadership among women at Millsaps. It is a forum for the discussion of questions of interest to the college. Sigma Lambda is composed of a limited number of women students and faculty members.

Sigma Lambda membership is one of the most distinctive honors a woman can receive at Millsaps.

#### KAPPA DELTA EPSILON

Kappa Delta Epsilon is a professional education sorority the purpose of which is to promote the cause of education. It seeks to foster among its members professional ideals, high standards of scholastic attainment, and a spirit of mutual helpfulness.

#### THETA NU SIGMA

Theta Nu Sigma is composed of a select group of students especially outstanding in science. With the purpose of furthering general interest in the sciences, membership is offered to second semester sophomores, juniors, and seniors who are majoring in one of the natural sciences and who fulfill certain other qualifications.



## FRATERNITIES AND SORORITIES

### SOCIAL FRATERNITIES

Four national fraternities: Kappa Alpha, Kappa Sigma, Pi Kappa Alpha, and Lambda Chi Alpha, have chapters on the Millsaps campus. These social clubs maintain houses in which some of their members reside.

During the first week of the school year, each fraternity extends invitations to from ten to twenty new students, bidding them to membership in the organization. The new men are given an opportunity during this "rush" period to become acquainted with fraternities, and at the end of this time bids are extended and the new students are pledged. While pledging is not allowed for the first week of school, a fraternity may extend an invitation to join at any other time during the year.

Initiation of new pledges cannot take place until the student has been at Millsaps for a semester during which he has made at least nine quality points with not more than one grade below D.

### SOCIAL SORORITIES

Millsaps College has four national sororities: Phi Mu, Kappa Delta, Beta Sigma Omicron, and Chi Omega.

Formal rushing for new students takes place at the beginning of the fall term and is done according to rules which the sororities have agreed upon. Initiation of new pledges cannot take place until the student has been at Millsaps for a semester during which she has made at least nine quality points with not more than one grade below D. Informal rushing is allowed throughout the year according to the desires of the various groups.

## REQUIREMENTS FOR ADMISSION

### General Requirements

Millsaps College will accept as members of its student body only young men and women who are well qualified to benefit from the kind of educational experience and academic life offered by the college. All applicants for admission must furnish evidence of

1. Good moral character
2. Sound physical and mental health
3. Adequate scholastic preparation
4. Intellectual maturity

### Admission to Freshman Standing

Application for admission to freshman standing may be made according to either of the following plans:

#### 1. By Certificate

Graduates of an accredited high school or secondary school may be admitted to freshman standing on presentation of a certificate signed by the proper authorities of that school, showing the kind and amount of scholastic work done, provided that:

- (a) The student's record shows the satisfactory completion of at least fifteen acceptable units of secondary school work.
- (b) One-half of the units of secondary school work accepted for entrance must be in English, mathematics, and social studies or foreign language. These units should normally include three units of English, two units in mathematics, and at least two units of history, other social studies, or foreign language.
- (c) Final acceptance of the student is dependent upon the quality of his work in high school. Exceptions to this requirement of scholastic achievement will be made only upon evidence from scholastic aptitude tests administered at the college on designated days.

#### 2. By Examination

Students who have not regularly prepared for college in a recognized secondary school may apply for admission by making complete statement regarding qualifications and training. Such students may be regularly admitted if they qualify in a battery of achievement examinations given at the college under the direction of the Department of Education. These examinations are given on the scholastic work covered by the list of secondary units approved by the Southern Association of Colleges and Secondary Schools.

College Entrance Board Examination certificates may be accepted in place of high school certificates or examination by Millsaps College.

### Transfers

Students intending to transfer to Millsaps should have transcript sent direct to the registrar at least a month before the opening of the semester which they plan to enter. This will avoid fee for late registration.

Sixty-four semester hours' maximum credit will be allowed on work done in state junior colleges approved by the State Junior College Commission. Full credit will be allowed for all academic courses of freshman and sophomore level. Other courses will be allowed full elective credit with the proviso that transfers may be called upon to do extra work necessary to fulfill Millsaps' requirements for majors, pre-professional work, and for high school professional licenses.

### Special Student

For admission as a special student, the candidate must present adequate proof of good character and of maturity of training. Such students must in all cases meet the specific entrance requirements, as prescribed for the courses elected by them. But it is expressly ordered that no special student shall be recognized as a candidate for any degree from Millsaps unless he shall have completed all entrance requirements at least one year before the date of graduation.

### DEFINITION OF UNIT

The unit in the tabulation on the following page means a subject of study pursued in an academy or high school through a session of nine months with recitations five times a week, an average of forty-five minutes being devoted to each recitation.

### ADVANCED STANDING FOR STUDENTS

For sophomore rating.....	24 hours; 9 quality points
For junior rating.....	52 hours; 36 quality points
For senior rating.....	90 hours; 72 quality points
For graduation .....	128 hours; 120 quality points

## SUBJECTS ACCEPTED FOR ADMISSION

SUBJECTS	TOPICS	UNITS
English A	Higher English Grammar	$\frac{1}{2}$
English B	Elements of Rhetoric and Composition	1
English C	English Literature	$1\frac{1}{2}$
Mathematics A	Algebra to Quadratic Equations	1
Mathematics B	Quadratics Through Progressions	$\frac{1}{2}$ to 1
Mathematics C	Plane Geometry	1
Mathematics D	Solid Geometry	$\frac{1}{2}$
Mathematics E	Plane Trigonometry	$\frac{1}{2}$
Mathematics F	*Mechanical Drawing	1
Mathematics G	Advanced Arithmetic	1
Latin A	Grammar and Composition	1
Latin B	Caesar, four books or their equivalent	1
Latin C	†Cicero, six orations	1
Latin D	‡Vergil, the first six books of the Aeneid	1
Greek A	Grammar and Composition	1
Greek B	Xenophon, first four books of the Anabasis	1
French A	One-half Elementary Grammar and at least 175 pages of approved reading	1
French B	Elementary Grammar completed, and at least 175 pages of approved reading	1
Spanish A	One-half Elementary Grammar and at least 175 pages of approved reading	1
Spanish B	Elementary Grammar completed, and at least 175 pages of approved reading	1
German A	One-half Elementary Grammar and at least 175 pages of approved reading	1
German B	Elementary Grammar completed, and at least 175 pages of approved reading	1
History A	Ancient History	1
History B	Mediaeval and Modern History	1
History C	English History	1
History D	American History, or American History and Civil Government	1
Science A	Chemistry	1
Science B	Physics	1
Science C	Botany	1
Science D	Zoology	1
Science E	Physiography	1
Science F	Physiology	1
Science G	Agriculture	1 to 2
	Bible	1
	General Science	1
	Home Economics	1
	Economics	1
	Manual Training	2
	Bookkeeping	2
	Stenography	1
	Typewriting	1
	Physical Training	1

\*Conditioned on the presentation of an equal amount of geometry.

†In place of a part of Cicero an equivalent of Sallust's Cataline, and in place of a part of Vergil an equivalent of Ovid will be accepted.

## COST OF ATTENDING MILLSAPS COLLEGE

## Semester Expenses Local Students

Registration fee .....	\$ 13.00
Library fee .....	3.00
Physical education fee .....	4.50
Student activities fee .....	3.00
Bobashela fee .....	1.50
Tuition ....	75.00
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Due beginning each semester .....	\$100.00

## Semester Expenses—Boarding Students

Tuition and fees as above .....	\$100.00
Medical fee .....	1.00
Room (except Whitworth \$50.00).....	37.50
Board (minimum amount) .....	90.00
<hr/>	
Total for each semester .....	\$228.50

## CAFETERIA

All boarding students secure their meals in the Galloway cafeteria. This dining room is under expert supervision and furnishes wholesome food at very moderate rates. The food is furnished practically at cost, and there is ample variety from which to select. All students who room on the campus must take their meals in the college cafeteria and are required to buy a minimum of six meal books per semester at \$15.00 each or a total of \$90.00. The meal books are not transferable.

## SPECIAL FEES

In addition to the regular costs listed above, students are charged certain fees for special services. These fees apply only to students registering for these particular courses:

## Science Fees

Chemistry ....	\$ 5.00
Physics (except 31-32) .....	5.00
Geology ....	1.50
Biology (except 52) .....	5.00
Astronomy ....	5.00
Surveying ....	5.00
Laboratory breakage deposit (per course) .....	1.00

## Education Fees

Practice Teaching (Ed. 41-42) .....	\$10.00
Observation (Ed. 101-102) .....	10.00
Education 21 materials fee .....	1.50
Psychology, all courses except 61-62, 91, and 101, materials fee .....	.50

**Laboratory Fees**

Psychology 61-62 .....	\$ 5.00
Typing, machine rented .....	5.00
Typing, materials fee .....	1.00

**SPECIAL STUDENTS**

One academic course (including fees).....	\$ 35.00
Two academic courses (including fees).....	60.00
Three academic courses (including fees).....	80.00
Four or more academic courses.....	Full tuition and fees

Students taking only music or art courses for college credit must pay a registration fee of \$5 for each academic hour.

For music fees, see p. 91.

For art fees, see p. 92.

**Late Registration**

Fee for late registration.....	\$1.50
Fee for late payment of fees.....	1.50

**Graduation Fee**

Diploma, cap, gown, commencement expense .....	\$15.00
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**Excess Hours**

The normal student load is five subjects with either physical education or extra-curricular activities making a maximum of seventeen hours. Students registering for courses in excess of seventeen hours will be charged \$5.00 for each additional hour per semester.

**MINISTERS' CHILDREN AND MINISTERIAL STUDENTS**

Sons and daughters of active or super-annuated Methodist ministers of the Mississippi Conferences will be allowed a reduction of one-half tuition on either the yearly or semester plan of payment. Sons and daughters of Methodist ministers of other conferences will be required to pay regular tuition.

Students who have been licensed by the Methodist conferences of Mississippi to make preparation for service in the ministry will be charged tuition at the regular rate, but will be allowed to sign tuition notes which will be cancelled after four years' service in the active Methodist ministry of either of the Mississippi conferences. Should the student renounce his pursuit of the Methodist ministry in the Mississippi Conferences the tuition notes would become due and payable at once.

## FINANCIAL REGULATIONS

The following regulations, adopted by the Finance Committee, are not subject to change, even by the President or Bursar.

**PAYMENTS.**—All fees are due and payable at the opening of school. Tuition, fees, and room rent should be paid by the semester in advance. Board is strictly cash in advance and is taken care of by the use of \$15.00 meal books purchased on the basis of a minimum of six for each semester. A delayed payment fee of \$1.50 will be charged on all bills for the semester which are paid later than the date officially set for payment. Students who have not made the required payments within two weeks from the beginning of the semester are subject to dismissal from classes.

All accounts due for any preceding semester must be paid before a student will be enrolled from the next semester. The Registrar is not permitted to transfer credits until all outstanding indebtedness to the college is paid in the Bursar's office.

No student will be allowed to graduate unless he shall have settled, one month before commencement, with the Bursar's office all his indebtedness to the college including graduation fee of \$15.00.

**VETERANS' PAYMENTS**—Veterans attending school under the G. I. Bill of Rights will be called upon to pay only the fees for room rent and board for each semester, all other expenses being borne directly by the Federal Government.

Rules applicable to other students relative to payment of room rent and board will be observed by all veterans. Room rent is payable in advance at the opening of the semester. Board is strictly cash in advance and is taken care of by the use of \$15.00 meal books purchased on the basis of a minimum of six for each semester.

**CHANGE OF SCHEDULE.**—No reduction will be allowed for any course dropped after two weeks from the date of registration in it.

**STUDENTS ROOMING IN FRATERNITY HOUSES.**—All students rooming in fraternity houses are required to eat in the college cafeteria. Rules regarding payment of board applicable to other students will be observed by the students rooming in fraternity houses. That is, board is strictly cash in advance and is taken care of by the use of \$15.00 meal books purchased on the basis of a minimum of six for each semester.

**MEAL BOOKS ARE NOT TRANSFERABLE.**

**REFUNDS.**—If a student matriculates and for a good reason is not able to attend classes, all fees and tuition will be refunded except a matriculation or reservation fee of \$10.00. But if a student attends classes and withdraws within 5 days from the date of his registration, refunds will be made at the rate of four-fifths of the charges for fees and tuition. No refund will be made for room rent after the semester has begun, and board will be charged pro rata to the date of withdrawal.

No reduction or refund of charges will be made for withdrawal from college after 5 days from the date of the student's registration except for protracted illness of the student certified by a physician as a disability. The adjustment in such cases will be made for tuition and board, but not for fees or room rent. No refund will be made on fees, as allocations will have been made at the expiration of 5 days to the different organizations participating in the college program. Rooms are not rented for less than one semester, and no refund will be made for dormitory rooms vacated after the beginning of a semester. Payments for board are refunded for the unexpired time, except that no refund will be made for a portion of a week. If a student remains in college more than five days but less than eight weeks, he will be required to pay the college one-half of the tuition applying to that semester. If a student remains in college as much as eight weeks of any semester, he will be required to pay all charges for tuition for the entire semester.

The date of withdrawal from which all claims to reductions and refunds will be referred is the date on which the Registrar is officially notified by the student of his intention to withdraw from college. (See regulations relative to withdrawals).

#### PURPOSE AND DISTRIBUTION OF THE STUDENT ACTIVITIES FEE

The student activities fee of \$3.00 paid by a student at the beginning of each semester is distributed among the different organizations existing in the campus. The distribution of this fee is at the suggestion of the Student Executive Board.

The student activities fee is distributed among organizations such as the Y. M. C. A., Y. W. C. A., The Student Association, Debate Clubs, Band, Glee Club, Dramatics, Purple & White, Bobashela, Toppers, and The Woman's Association. That part of the fee assigned the Bobashela is in payment for the student year book. This enables all students paying regular fees to secure a year book. The portion designated for **The Purple & White** gives each student a year's subscription to the college weekly paper.

#### PHYSICAL EDUCATION FEE

Establishment of a carefully planned and effectively administered physical education program has now been effected by the college. In return for a physical education fee of \$4.50 per semester the student receives the advantages afforded by the gymnasium as well as the supervision of a highly trained physical education instructor, who will plan a complete program of intramural athletics. Each student will also receive locker and towel service without additional charge.



## REQUIREMENTS FOR DEGREES

### Minimum Requirements for All Degrees: Sem. Hrs.

English 11, 12 and 21, 22 .....	12
*Foreign Language—2 college years in one language.....	12
History 11, 12 .....	6
Natural Science (Chem., Phys., Biol.) .....	6
Religion 11, 12 .....	6
Mathematics 11, 12 (not required if Latin or Greek are taken for B. A.) .....	6
Physical Education .....	2
Comprehensive Examination in major subject, taken in the senior year.	

### Additional Requirements for B. A.:

Philosophy .....	6
Elective to total .....	128

### Additional Requirements for B. S.:

Chemistry 21, 22 .....	8
Biology 11, 12 or 21, 22 .....	6
Physics 11, 12 .....	6
Electives to total .....	128

Eight of these elective hours may be gained by extra curricular activities.

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\*These courses are on the college level. Prerequisite courses, such as high school entrance units or foreign language "A" courses must be completed before taking them.

## SUGGESTED SEQUENCE OF COURSES

## B. A. DEGREE

## Freshmen:

Eng. 11-12 .....	6 hr.
*Math. 11-12 .....	6 hr.
Foreign Lang. ....	6 hr.
History 11-12 .....	Elect two.....6 hr. ea.
Religion 11-12 .....	
Science .....	
Physical Education .....	2 hr.

\*Not required if Latin or Greek is taken for B.A. Degree.

## Sophomores:

Eng. 21-22 .....	6 hr.
Foreign Lang. ....	6 hr.
History, Religion, or Science .....	6 hr.
Elective .....	12 hr.

## Juniors and Seniors:

Philosophy .....	6 hr.
Major Subject .....	
Elective .....	

## B.S. DEGREE

## Freshmen:

Eng. 11-12 .....	6 hr.
Math. 11-12 .....	6 hr.
Foreign Lang. ....	6 hr.
Science .....	6 hr.
History 11-12 .....	6 hr.
Physical Education .....	2 hr.

## Sophomores:

Eng. 21-22 .....	6 hr.
Foreign Lang. ....	6 hr.
Science .....	6 hr.
Religion .....	6 hr.
Elective .....	6 hr.

## Juniors and Seniors:

Major Subject .....	
Elective .....	

PREMEDICAL AND  
PRE-DENTAL

## Freshmen:

Eng. 11-12 .....	6 hr.
Math. 11-12 .....	6 hr.
Fr. or Ger. ....	6 hr.
Biol. 21-22 .....	
and 31-32 .....	8 hr.
Chem. 21-22 .....	8 hr.
Or Physics 11A-12A.....	8 hr.

## Sophomore:

Eng. 21-22 .....	6 hr.
Fr. or Ger. ....	6 hr.
History .....	6 hr.
Organic Chem. ....	10 hr.
Biol. 41-42 .....	6 hr.
Physical Education .....	2 hr.

## Juniors and Seniors:

Religion 11-12 .....	6 hr.
Major Subject .....	
Biology, Chemistry, or Physics .....	
Elective .....	

## TECHNICIANS

## Freshmen:

Eng. 11-12 .....	6 hr.
Math. 11-12 .....	6 hr.
Fr. or Ger. ....	6 hr.
Biol. 21-22 .....	
and 31-32 .....	8 hr.
Chem. 21-22 .....	8 hr.

## Sophomore:

Eng. 21-22 .....	6 hr.
Fr. or Ger. ....	6 hr.
History .....	6 hr.
Biol. 41-42 .....	6 hr.
Organic Chem. ....	10 hr.
Physical Education .....	2 hr.

## Junior and Senior:

Biology 51 or 62 .....	7 hr.
Religion 11-12 .....	6 hr.
Physics 11-12 .....	6 hr.
Chemistry Quant. ....	
Elective .....	

**PRE-ENGINEERING****Freshmen:**

Eng. 11-12 .....	6 hr.
Math. 11-12 .....	6 hr.
Foreign Lang. ....	6 hr.
History .....	6 hr.
Physics 11A-12A.....	8 hr.
Physical Education .....	2 hr.

**Sophomore:**

Eng. 21-22 .....	6 hr.
Religion 11-12 .....	6 hr.
Foreign Lang. ....	6 hr.
Math. ....	6 hr.
Elective .....	6 hr.

**Junior and Senior**

Math  
Physics  
Astronomy  
Surveying  
Elective

**PRE-LAW B.A.****Freshmen:**

	Hrs.
English 11, 12 .....	6
Foreign Language 11, 12 .....	6
Math. 11, 12 .....	6
History 11, 12 .....	6
Religion 11, 12 .....	6
Physical Education .....	2
	32

Suggestions: Extra-Curricular activity in debate and dramatics.

**Sophomore:**

English 21-22 .....	6
Foreign Language 21-22 .....	6
Chem. 21-22, or Biol. 11-12, or 21-22 .....	8 or 6
Economics 21-22 .....	6
Government 21-22 .....	6
	32

**Junior:**

Philosophy 31-32 .....	6
Psychology 21-22 .....	6
Economics 31-32 .....	6
Government 31-32 .....	6
(Or Physics 11-12) ....Suggested	
History 21-22, or 61-62.....	6
Economics 61-62 .....	6

**Senior:**

Economics 101-102 .....	4
Economics 41-42, or 51-52, or 71-72 .....	6
Social Science 31-32 .....	6
History 41-42, or 51-52 .....	6
English 81-82, or 71-72 .....	6

TOTAL.....28  
128

**PRE-MINISTERIAL B.A.****Freshman Year:**

	Hrs.
English 11-12 .....	6
Religion 11-12 .....	6
Foreign Language 11-12, or A1-A2 .....	6
Mathematics 11 - 12 (Other courses may be substituted for this if 6 hours of Latin or Greek is included in above) .....	6
History 11-12 .....	6
Physical Education .....	2
Typing .....	2

34

**Junior Year**

	Hrs.
Biology 21-22, or 11-12 .....	6
Sociology 31-32 .....	6
English Elective .....	6
History or Social Science Elective .....	6
Religion 21 and 32 or 41 .....	6
Elective .....	3

33

**PRE-MINISTERIAL B.A.—Continued**

<b>Sophomore:</b>		<b>Senior Year</b>	
English 21-22 .....	6	Philosophy 31-32 .....	6
Foreign Language .....	6	Religion 101 .....	1
Chemistry 21-22 .....	8	Science other than biology	
Religion 102 .....	1	and chemistry .....	6
Psychology 21-22 .....	6	English elective .....	6
Religion 31 .....	3	History-social science elective....	6
Economics 21-22 or		Elective .....	6
Government 21-22 .....	6		
	<hr/>		<hr/>
	36		31

**PRE-ECONOMICS AND BUS. ADMINISTRATION**

<b>Freshmen:</b>		<b>Sophomore:</b>	
English 11-12 .....	6 hrs.	Eng. 21-22 .....	6 hrs.
For. Lang. ....	6 or 12 hrs.	For. Lang. ....	6 hrs.
Math. 11-12 .....	6 hrs.	Religion 11-12 .....	6 hrs.
History 11-12 .....	6 hrs.	or Science .....	6 hrs.
Phys. Educ. ....	2 hrs.	Econ. 21-22 .....	6 hrs.
		Accounting 31-32 .....	6 hrs.

**Junior and Senior:**

Philosophy .....	6 hrs.
Economics	
Elective	

**TEACHERS—B.A. OR B.S.****Detailed Courses in Professional Training for a Teacher  
in the High School**

Psychology 11-12 .....	6 semester hours
Education 21-22 or 31-32 .....	6 semester hours
Any one or two of the following courses:	
Education 51, 52, 61, 62, 71, 72.....	3 or 6 semester hours
Education 41 or 42 .....	4 semester hours
	<hr/>
	19 or 21 semester hours

**Detailed Courses for Preparation for a Teacher in the  
Elementary School**

Psychology 11-12 .....	6 semester hours
Psychology 31 .....	3 semester hours
Education 91, 92.....	6 semester hours
Education 101 or	
Education 102 .....	4 semester hours
	<hr/>
	19 semester hours

**TEACHER PLACEMENT BUREAU**

A teacher placement bureau for teachers is maintained under the direction of the Department of Education. It seeks to further the interests of teachers trained at Millsaps College and to be of service to school officials who wish to secure efficient teachers.

## DIVISIONAL GROUPINGS

Courses are arranged in three groups as follows:

**Humanities—**

Languages, Fine Arts, Philosophy

**Natural Science—**

Mathematics, Biology, Chemistry, Physics, Psychology, Geology, Astronomy.

**Social Science—**

Sociology, Government, History, Religion, Psychology, Economics, Education.

## EXTRA CURRICULAR CREDITS

The following extra curricular activities to a maximum of eight semester hours may be included in the 128 semester hours required for graduation:

Physical Training (Required)	2
Physical Training (Elective)	6
Purple & White Editor	4
Purple & White Bus. Mgr.	4
Purple & White Dept. Editors (four)	6
Purple & White Reporters (four)	6
Bobashela Editor	4
Bobashela Business Manager	4
Players	6
Millsaps Singers	6
Debate	6
Typewriting	4
Shorthand	6

(Only one semester hour may be earned in each semester, except to editor and business manager of the Purple & White and the Bobashela).

## MAJORS

In addition to taking the prescribed work for the degree, the student must major in one of the following departments:

**Biology.**—A student majoring in Biology should take 11-12, 21-22 and 42 and elect any other courses.

**Chemistry.**—Required courses for a major in Chemistry are Chemistry 21-22, 31-32, 61-62, and 71. Majors are advised to take both differential and integral calculus.

**Economics.**—An Economics major is required to take Economics 21-22, 31-32, and at least sixteen additional semester hours in the department. Courses in shorthand and typewriting are not counted toward fulfillment of this requirement.

**English.**—An English major is required to take English 11-12 and 21-22. In addition the student must take twelve semester hours from the following group of courses: English 31-32, 41-42, 61-62, 71-72, 81-82, 91-92, 101-102.

**French and Spanish.**—For students majoring in either of these subjects no one course is required with more emphasis than the others. Such students are urged to take every course in their major subject which they can include in their schedules.

**Geology.**—To major in Geology a student must take Geology 11-12, 21-22, 31-32, and Biology 21-22 or 11-12, or Chemistry 21-22.

**History.**—Any four courses in this department will be accepted for a major in History.

**Latin.**—To major in Latin a student is required to take Latin 11-12, 21-22, 31-32 or 41-42, 52, and either 61 or 62.

**Mathematics.**—For a major, Mathematics 11-12, 21-22, and 31 are required; nine semester hours selected from the other courses given in the department must also be taken. An additional six hours is strongly recommended.

**Music.**—See listings under the Dept. of Music.

**Physics and Astronomy.**—Students majoring in these two subjects are required to take Physics 11-12 and Astronomy 11-12 and additional work in other courses to make a total of twenty-four hours.

**Psychology.**—Students majoring in Psychology are required to earn a total of 24 hours in this field, including either 11-12, or 21-22. Courses in Zoology, Physics, and Statistics are strongly recommended for Psychology majors.

**Religion.**—Majors in Religion are required to take Religion 31 and 41 in addition to the course in Religion 11-12 which all students must take. Other courses are elective with the student, up to the required number. Ministerial students follow pre-theological course.

**Sociology.**—Majors in Sociology are required to take Sociology 11-12, Sociology 101, and fifteen additional hours in the department.

## MINORS

In addition to the requirement that a student must take twenty-four semester hours in one subject, he will be required to take twelve additional hours within the same group of subjects. The dean may waive this requirement for any student.

## COMPREHENSIVE EXAMINATIONS

Before receiving a bachelor's degree the student must pass a satisfactory comprehensive examination in his major field of study. This examination is given in the senior year and is intended to cover subject

matter greater in scope than a single course or series of courses. The purpose of the comprehensive examination is to coordinate the class work with independent reading and thinking in such a way as to relate the knowledge acquired and give the student a general understanding of the field which could not be acquired from individual courses.

The major field must be chosen by the student at the opening of his junior year. The consent of the professor in charge is required before a student is allowed to major in a department. At least twenty-four semester hours' credit must be taken in the department in which the student is majoring. Juniors and seniors meet with their major professors for conferences at least once a week. The examination requires at least three hours and is both written and oral.

The time of the comprehensive examinations is to be set each year by the faculty.

## GENERAL REGULATIONS

### CLASS ATTENDANCE

If a student is absent seven times in a three-hour course, or a proportionate number in a course giving other credit, then all credit in that course is lost and the entire course must be repeated. In case all absences are due to illness, vouched for by a physician, a student may request permission to continue the course. In case of loss of credit because of excessive absence, three quality points will be deducted from the total already earned. No class absences are excused.

Absence from examinations will not be excused except for sickness on day of examination (attested by a physician's certificate), or other cause which the faculty by special order may approve. An unexcused absence is counted as a total failure in the examination in which it occurs. A student whose absence from examination is excused is admitted to a special examination ordered by the faculty.

### CHAPEL ATTENDANCE

Attendance upon chapel is required of all students one day each week. All freshmen are required to attend chapel on one additional day during the first semester. More than two absences from chapel will result in action from Advisory Committee of the faculty.

### GRADING SYSTEM

All marks are made on a six-point letter scale. "A" represents superior work, largely of a creative nature and in addition to the regularly prescribed work of the class. "B" represents above the average achievement in the regularly prescribed work. "C" represents the average achievement of the class in the regularly prescribed work. "D" represents a level of achievement in the regularly prescribed work of the class below the average in the same relationship as the grade of "B" is above the average. "E" represents a condition and may be changed to a "D" if the grade in the other semester of the course is "C" or above. "F" represents failure to do the regularly prescribed work of the class. All marks of "D" and above are passing marks and "F" represents failure.

The following are semester unit courses. First semester grades cannot be averaged with those of the second.

Biology 41, 42, 51, 52, 61, 62, 71, 72, 82, 92.

Economics 41, 42, 51, 52, 61, 62, 71, 72, 91, 92.

Education, all courses.

English 41, 42, 51, 52, 71, 72, 91, 92, 101, 102.

Greek 11, 12.

Latin 31, 32, 41, 42, 51, 61, 62.

Mathematics, all courses.



Physics 61, 62.

Psychology, all courses.

Religion, all courses.

### QUALITY POINTS

A student who makes a grade of "D" in a subject will be advanced in that subject, but a certain number of quality points is requisite for advancement from one class to the next higher class. The student must have nine quality points to be classed as a sophomore, 36 to be classed as a junior, 72 to be classed as a senior, and 120 for graduation. The completion of any college course with a grade of "C" for one semester shall entitle a student to one quality point for each semester hour, the completion of a course with a grade of "B" for the semester shall entitle a student to two quality points for each semester hour, and the completion of a course with the grade of "A" for the semester shall entitle a student to three quality points per semester hour.

### RELATIVE VALUE OF CLASS-WORK AND WRITTEN EXAMINATIONS

The grade of the student in any class, either for a semester or for the session, is determined by the combined class standing and the result of a written examination. The examination grade shall be counted as approximately one-third of the grade for the semester. If the combined grade is below "D" the student is required to repeat the course, except in courses where the grades for the two semesters may be averaged.

### HOURS PERMITTED

Fifteen academic semester hours is considered the normal load per semester.

No student may take more than seventeen semester hours of academic work unless he has a quality index of 1.5 on the latest previous college term or semester. No student may take more than nineteen semester hours of academic work unless he has a quality point index of 2.0 on the latest previous college term or semester, and obtains permission from the Dean.

Any student who is permitted to take more than seventeen semester hours of work will be required to pay at the rate of \$5.00 for each additional semester hour over seventeen.

### HONORS

In determining honors and high honors, and all other awards based on scholarship, a quality index is arrived at by dividing the number of quality points by the number of semester hours taken.

A student whose quality point index is 2.0 for his entire course shall be graduated with Honors; one whose quality point index is 2.7 and who has a rating of excellent on comprehensive examination shall be graduated with High Honors.

To be eligible for "honors" or "high honors," a student must have passed at least sixty semester hours in Millsaps College. Honors or high honors may be refused a student who, in the judgment of the faculty, has forfeited his right.

**DEAN'S LIST****I. Requirements:****1. Scholastic:**

- (a) The student must carry not less than four literary subjects during the semester on which the scholastic average is based;
- (b) A quality point average for the preceding semester of 2.00;
- (c) No mark lower than a D.

**2. Conduct:**

The student shall be, in the judgment of the deans, a good citizen of the college community.

**II. Eligibility: Seniors and Juniors who have been in residence at least one semester and Sophomores their second semester.****CONDUCT**

The rules of the college require from every student decorous, sober, and upright conduct as long as he remains a member of the college, whether he be within its precincts or not.

They require from the student regular and diligent application to his studies and regular attendance upon chapel.

Drinking, gambling, and dissoluteness are strictly forbidden; and any student found guilty of them is punished by suspension or expulsion.

The keeping of firearms by the students is strictly forbidden.

**DELINQUENCY**

To remain in college a freshman must pass in the first semester at least two subjects and have a grade of "E" in a third. After the first half of the freshman year a student must pass at least three subjects a semester to continue in college. The respective deans may exercise their discretion in the enforcement of this regulation.

**REPORTS**

Reports are sent at the close of each nine weeks to the parent or guardian of each student. These reports give the number of absences from lectures and indicate, as nearly as practicable, the nature of the progress made by him in his work at the college.

## WITHDRAWALS

A student desiring to withdraw from college within any term must procure permission from the Dean of the college. A withdrawal card shall be filled out and must be approved by the Dean and the Registrar. No refund will be considered unless this written notice is procured and presented to the Bursar's office.

Refunds upon withdrawal will be made only as outlined elsewhere in this catalog under the heading of "Financial Regulations."

Enforced withdrawal is inflicted by the faculty for habitual delinquency in class, habitual idleness, or any other fault which prevents the student from fulfilling the purpose for which he should have come to college.

The college reserves the right to cancel the registration of any student at any time. In such a case, the pro rata portion of tuition will be returned, except that students withdrawing under discipline forfeit the right to a refund for any charges.

No student who withdraws from college for whatever reason is entitled to a report card or to a transcript of credits until he shall have settled his account in the Bursar's office.

## REGISTRATION

Applicants seeking admission to the college for the first time should present themselves to the registrar of the college promptly at 9:00 o'clock on the opening day. In each instance a certificate of good moral character, signed by the proper official of the institution attended during the previous session, must be sent to the Registrar at least two weeks before the opening of the session. Each candidate who satisfies these requirements and those for admission by certificate or examination will be furnished with a card containing the courses offered. From these he must take the required courses and those electives which he proposes to pursue during the session. The card must then be carried to the bursar, who will, after the college fees have been paid to him, sign the card. Registration is incomplete unless the registration card is signed by both the registrar and the bursar.

## CHANGE OF REGISTRATION

Students cannot change classes or drop classes or take up new classes except by the consent of the dean of the faculty and of all faculty members concerned. Courses dropped after the middle of a semester shall be recorded as failures.

## DEPARTMENTS OF INSTRUCTION

- I. Department of Ancient Languages.
- II. Department of Biology.
- III. Department of Chemistry.
- IV. Department of Economics.
- V. Department of Education.
- VI. Department of English.
- VII. Department of Geology.
- VIII. Department of German.
- IX. Department of Government.
- X. Department of History.
- XI. Department of Mathematics.
- XII. Department of Philosophy.
- XIII. Department of Physical Education.
- XIV. Department of Physics and Astronomy.
- XV. Department of Psychology.
- XVI. Department of Religion.
- XVII. Department of Romance Languages.
- XVIII. Department of Sociology.
- XIX. Department of Music.
- XX. Department of Art.

## I. DEPARTMENT OF ANCIENT LANGUAGES

PROFESSOR HAMILTON

ASSISTANT PROFESSOR COULLET

The ideas and culture of Greece and Rome live on today in their contributions to the culture of Western Civilization. Intimate contact with the very words which express the aspirations of those great spirits whose influence has been so abiding and formative in the modern world should help shape the student's character to fine and worthy purposes. Furthermore, this undertaking affords a most rigorous exercise in the scientific method, producing habits and reflexes of accuracy, efficiency, and system.

## LATIN

**A-1, A-2. Elementary Latin.**—Designed for students who have undertaken no previous study of the language. Mastery of declensions and conjugations, of syntax and sentence structure; familiarity with the Latin thought order and the technique of translation. A large amount of easy reading is required. Vocabulary is enlarged and sight reading is practiced during the second semester. Six hours credit. Mrs. Coulet.

**11a, 12a. Intermediate Latin.**—Continual review of forms, syntax, and sentence structure, as well as their application. Enlargement of the vocabulary. Translation and sight reading of a large amount of material. Six hours credit. Mrs. Coulet.

**11b. Vergil.**—Translation of part of the Aenied. This course is for students who have had three years of high school Latin. Three hours credit. Mrs. Coulet.

**12b. Horace, Odes and Epodes.**—This course is designed to give the student an appreciation of the place occupied by the poet not only in his own environment and age but through the centuries, and to create an intelligent appreciation of his poetry. Three hours credit, second semester. Mrs. Coulet.

**21. Pliny.**—Translation of selected letters of Pliny the younger with related outside readings. Three hours credit, first semester. Mrs. Coulet and Dr. Hamilton.

**22. Plautus.**—The student is introduced to Roman comedy and its Greek background. Wide reading in this period of literature is required. Two plays of Plautus are read in the Latin and several in translation. Three hours credit, second semester. Dr. Hamilton, Mrs. Coulet.

**31 or 32. Classical Archæology.**—This course attempts to visualize ancient classical civilization and may be elected by those who are not taking formal courses in Latin and Greek translation. It consists of lectures and outside reading supplemented by lantern slides. Two hours credit, second semester. Dr. Hamilton.

**41. Roman Private Life.**—A course of study designed to familiarize students with the every day life and habits of the Romans. Given in alternate years. Three hours credit, first semester. Mrs. Coulet.

**42. Mythology.**—A study of the ancient myths of Greece and Rome and their influence on later literature. Given in alternate years. Three hours credit, second semester. Mrs. Coulet, Dr. Hamilton.

**51-52. Greek and Roman Literature.**—The reading in English translations of the great works of ancient literature. Three hours credit for each semester. Mrs. Coulet.

### GREEK

**A-1, A-2. Introduction to Greek.**—Attention is paid to the thorough mastery of forms, vocabulary, and syntax, but emphasis is laid also upon the great contributions made by the Greeks to Western civilization in the fields of art, literature, and philosophy. The course may be counted as an elective, or it may be used to satisfy the entrance requirements in foreign languages. Six hours credit. Dr. Hamilton.

**11-12. Xenophon's Anabasis.**—Two books of the Anabasis are covered during each semester. Selections from the Greek New Testament are sometimes read in this course. Three hours credit, second semester. Dr. Hamilton.

**21-22. Plato.**—The Apology, Crito, Phaedo and parts of the Symposium and Xenophon's Memorabilia are covered in the two semesters. Dr. Hamilton.

**31-32. Greek New Testament.**—Offered in alternate years. 6 hours credit. Dr. Hamilton.

## II. DEPARTMENT OF BIOLOGY

PROFESSOR RIECKEN

ASSOCIATE PROFESSOR FINCHER

**11-12. A Survey of the Plant Kingdom.**—Structure and physiology of seed plants, life cycles, and development of lower forms. The fundamental principles underlying all life phenomena are stressed. Two recitations and one two-hour laboratory a week. Six hours credit. Dr. Riecken. Each semester.

**21-22. A Survey of the Animal Kingdom.**—Invertebrate and vertebrate animal structure and physiology. The fundamental principles of life phenomena are stressed. Two recitations and one two-hour laboratory a week. Six hours credit. Dr. Fincher. Each semester.

**31-32. Vertebrate Anatomy.**—For pre-medical students and biology majors. This course must be taken with 21-22. Special emphasis on dissection of vertebrate forms. One two-hour laboratory a week. Two hours credit. Dr. Fincher. Each semester.

**41. Elementary Bacteriology.**—Preparation of media, culture methods, sterilization, isolation, staining, and identification of microorganisms. Prerequisite: Biology 11-12 or 21-22. One lecture and one four-hour laboratory a week. Three hours credit. Dr. Riecken.

**42. Comparative Anatomy.**—A comparative study of vertebrate structures. Prerequisite: Biology 21-22. One lecture and one four-hour laboratory a week. Three hours credit. Dr. Fincher.

**51. Histology and Microtechnique.**—Study and preparation of temporary and permanent microscopic sections of plant and animal tissues. Prerequisite: Biology 11-12 or 21-22. Given in alternate years. One lecture and one four-hour laboratory a week. Three hours credit. Dr. Fincher.

**52. Genetics.**—Principles of inheritance in plants and animals. Prerequisite: Biology 11-12 or 21-22. Given in alternate years. Three lectures a week. Three hours credit. Dr. Riecken.

**61. Embryology.**—Development of vertebrates in embryo. One lecture and one four-hour laboratory a week. Prerequisite: Biology 21-22 and 42. Given in alternate years. Three hours credit. Dr. Fincher.

**62. Physiology and Clinical Laboratory Methods.**—Physiological processes of the cell and functions of the organs in vertebrates. Laboratory includes clinical laboratory practice in blood, urine, milk, and water analysis. Prerequisites: Biology 21-22 and preferably 41. Two lectures and four hours of laboratory. Four hours credit. Dr. Fincher.

**71-72. Special Problems.**—Three hours credit for each. Dr. Riecken, Dr. Fincher.

**82. Taxonomy.**—Laboratory and field classification of the plants with herbarium methods. Prerequisite: Biology 11. Dr. Riecken.

**102. Hygiene.**—One lecture a week. One hour credit each semester. Dr. Riecken.

### III. DEPARTMENT OF CHEMISTRY

EMERITUS PROFESSOR SULLIVAN, PROFESSOR PRICE,  
PROFESSOR PRIDDY

**21-22. Inorganic Chemistry.**—Fundamental principles of general inorganic chemistry and applications; nonmetallic elements and their principal compounds. Introduction to organic chemistry; chemistry of metals; introduction to qualitative analyses. Three lecture recitations and one laboratory period per week through both semesters. Eight semester hours. Dr. Price and Dr. Priddy.

**31-32. Organic Chemistry.**—Aliphatic compounds; methods of organic analysis; and determination of formula. Aromatic compounds; and introduction to physiological chemistry. Prerequisite Chemistry 21-22. Three lecture-recitation periods, and two laboratory periods per week through both semesters. Ten semester hours. Dr. Price.

**41. Qualitative Analysis.**—The theory and practice of inorganic qualitative analysis according to semi-micro methods. Mass action law, chemical equilibrium, solubility product principle, and modern theory of electrolytes. Prerequisite: Chemistry 21-22. One lecture-recitation period, and two laboratory periods per week. Three semester hours. Dr. Price or Dr. Priddy.

**42. Advanced Qualitative Analysis.**—Special topics not covered in the usual qualitative analysis course. Analysis of commercial products. Special instrumental methods of analysis. Prerequisite: Chemistry 41. One lecture-recitation period and two laboratory periods per week. Three semester hours. Dr. Price.

**61-62. Physical Chemistry.**—Atomic structure, gas laws, thermodynamics, thermochemistry, kinetics, equilibrium, phase rule, electro and colloid chemistry. Three lecture-recitation periods and one laboratory period per week through both semesters. Prerequisite: Chemistry 21-22. Eight semester hours. Dr. Price.

**71. Quantitative Analysis.**—Theory and practice of inorganic quantitative analysis. Gravimetric and volumetric methods with unknowns in acidimetry and alkalimetry; oxidation and reduction; iodimetry; and precipitation methods. Prerequisite: Chemistry 21-22. Two lecture-recitation periods, and two laboratory periods per week. Four semester hours. Dr. Price or Dr. Priddy.

**72. Advanced Quantitative Analysis.**—Analysis of water, fuels, and commercial products. Properties of engineering materials. Prerequisite: Chemistry 71. Two lecture recitation periods, and two laboratory periods per week. Four semester hours. Dr. Price or Dr. Priddy.

**91. Organic Qualitative Analysis.**—Identification of organic compounds and mixtures of organic compounds. Prerequisite: Chemistry 31-32. Two lecture-recitation periods and two laboratory periods per week. Four semester hours. Dr. Price.

**101-102. Special Problems.**—Three hours credit for each. Dr. Price and Dr. Priddy.



## IV. DEPARTMENT OF ECONOMICS

\*PROFESSOR WALLACE

INSTRUCTOR HOLLOWAY

ACTING PROFESSOR GILLIS

**21-22. Economic Principles and Problems.**—This is the introductory course, designed to provide a general survey of the subject for those who take but one course in the field and to prepare others for advanced courses. Throughout the year. Six hours credit.

**31-32. Introduction to Accounting.**—A lecture and laboratory course suitable for both the general student of economics and business and the student who expects to do advanced work in accounting. Students will not be admitted to the second half without credit for the first, nor given credit for the first without the second. Required for a major in Economics. Throughout the year. Six hours credit.

**41. Economic Geography.**—A survey course covering the distribution of basic resources throughout the world, with special attention to population, minerals, plants, animals, climate, physiography, international trade, and causes of international conflict. No prerequisite. First semester. Three hours credit.

**42. Personal Finance.**—A non-technical course consisting of a study of the problems which every individual must face in managing his personal income: budgeting; record keeping; savings and investments; life insurance; home ownership; installment buying and other forms of consumer credit; sources of information and protection in connection with the selection and purchase of commodities. No prerequisite. Second semester. Three hours credit.

**51. Business Law.**—This course is designed to acquaint students with the basic legal problems with which nearly every individual must at some time come in contact, to equip them to take elementary measures for protection of their legal rights in order to prevent litigation from arising, and to enable them to recognize situations in which the advice of an attorney is necessary. Topics covered include contracts, bailments, sales, and personal property. First semester. Three hours credit.

**52. Business Law.**—A continuation of Economics 51. Topics covered include agency, negotiable instruments, real property, partnerships, and corporations. Three hours credit.

**61. Money, Banking, and Credit.**—A study of the financial organization of our economic system, with emphasis on the part played by commercial, investment, and consumer credit in the production as well as the exchange of goods. Prerequisite, Economics 21-22. Three hours credit.

**62. Business Finance.**—A comparison of individual proprietorships, partnerships, and corporations, and of the different types of corpo-

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\*Absent on leave.

rate securities, with major emphasis on methods of providing fixed and working capital for promotion, operation, and expansion of corporations. Prerequisite, Economics 21-22. Three hours credit.

**71. Mathematics of Finance.**—Same as Mathematics 71.

**72. Statistics.**—Same as Mathematics 72.

**101-102. Advanced Economic Theory and History of Economic Thought.**

—A course designed particularly for seniors who are majoring in Economics. It deals particularly with the theories of value and distribution, tracing the development of these and other theories—through the writings of outstanding economists of modern times. Prerequisite, average of B or better in Economics 21-22 or consent of instructor. Throughout the year. Four hours credit. Offered in alternate years.

**104. Industrial Management.**—A course dealing with the general principles of management, problems of administration, interdepartmental planning, personnel problems, purchasing and stores. First semester. Three hours credit.

#### SECRETARIAL STUDIES

**11-12. Beginning Typewriting.**—Development of basic techniques for control of the keyboard and machine parts. Some familiarity with office forms and office procedures is also acquired. Throughout the year. Laboratory and materials fee, \$6.00 per semester. Two hours credit. Mrs. Holloway.

**21-22. Advanced Typewriting.**—Continued development in office forms and office practice. Greater speed and accuracy in use of the keyboard and machine parts are developed. Prerequisite, course 11-12 or its equivalent. Throughout the year. Laboratory and materials fee, \$6.00 per semester. Two hours credit.

**31-32. Introduction to Shorthand.**—The functional method is used in developing the fundamental principles of shorthand. Emphasis is placed at first on reading shorthand; dictation is introduced later, and both methods of learning are stressed. Prerequisite or corequisite, course 11-12 or its equivalent. Students will not be admitted to the second half of the course without credit for the first, nor given credit for the first without the second. Throughout the year. Four hours credit. Mrs. Holloway.

**41-42. Advanced Shorthand.**—A continuous review of the fundamental principles is provided, and a larger vocabulary and greater speed in dictation and transcription are acquired. Prerequisite, course 31-32 or its equivalent. Students will not be admitted to the second half of the course without credit for the first, nor given credit for the first without the second. Throughout the year. Four hours credit. Mrs. Holloway.

## V. DEPARTMENT OF EDUCATION

## PROFESSOR HAYNES

The Department of Education welcomes capable students who contemplate teaching. Those who do not intend to teach are advised not to attempt the technical courses in education. Students should consult the department head before enrolling in any course. An attempt is made to furnish definite guidance to prospective teachers concerning the courses in education that will best prepare them for their work.

Courses in education are not open to freshmen. Professional training is offered in both the secondary and elementary fields and is designed to meet all requirements for the Professional Certificates As and Ae. The courses offered in this department are approved by the State Department of Education.

- 21-22. Educational and Psychological Measurements.**—A study of the instruments of measurement and their functions in teaching, social work, and the professions. Materials fee, one dollar and fifty cents. Three hours credit. First and second semesters. Mr. Haynes.
- 32. General Methods of Teaching in High School.**—This course is designed to introduce the student to the fundamental principles of learning and teaching. Prerequisite: Psychology 11-12. Three hours credit. Second semester. Mr. Haynes.
- 81. Principles of Secondary Education.**—This course is designed to orient those students who are planning to teach in the field of secondary education to certain principles and problems of our modern high schools. Pre-requisite, Psychology 11 and 12. Three hours credit. First semester. Mr. Haynes.
- 41-42. Directed Observation and Practice Teaching in the High School.**  
—This course consists of directed observation, discussion of observation, planning and teaching. Prerequisite: "C" average and Education 21 or 22, 31 or 32. Four hours credit for either semester. Mr. Haynes.
- 51. Materials and Methods of Teaching English.**—Three hours credit. First semester. Mrs. Goodman.
- 52. Materials and Methods of Teaching Modern Languages.**—Three hours credit. Second semester. Given in alternate years. Miss Craig.
- 61. Materials and Methods of Teaching Latin.**—Three hours credit. First semester. Mrs. Coulet.
- 62. Materials and Methods of Teaching Mathematics.**—Three hours credit. Second semester. Dr. Mitchell.
- 71. Materials and Methods of Teaching Science.**—Three hours credit. First semester. Dr. Riecken.
- 72. Materials and Methods of Teaching the Social Sciences.**—Three hours credit. Second semester. Mr. Haynes.

**91. General Methods of Teaching in the Elementary School.**—This course is designed to orient those students who are planning to teach in the elementary field to certain principles and problems of our elementary schools. Prerequisite: Psychology 11-12. Three hours credit. First semester. Mr. Haynes.

**92. Special Methods of Teaching in the Elementary School.**—This course includes study of the subject matter and methods of instruction in the elementary school. Prerequisite: Psychology 11-12. Three hours credit. Second semester. Mr. Haynes.

**101-102. Directed Observation and Practice Teaching in the Elementary School.**—This course consists of directed observation, discussion of observation, planning and teaching. Prerequisite: "C" average and Education 91-92. Four hours credit for work through both semesters. Mr. Haynes.

## VI. DEPARTMENT OF ENGLISH

PROFESSOR WHITE

ASSISTANT PROFESSOR STONE

ASSISTANT PROFESSOR GOODMAN

11. **Composition (Group A).**—The first semester is concentrated study of fundamentals of composition, weekly themes, and analysis of prose. Intensive reading and methods of study are stressed. Three hours credit, first semester. Mrs. Stone, Mrs. Goodman.
12. **Composition (Group A).**—The second semester is a continuation of the work of the first semester involving preparation of a term paper. Selections from literature are studied and analyzed. Three hours credit, second semester. Mrs. Stone, Mrs. Goodman.
21. **English Literature.**—A survey of English literature from the beginnings to the eighteenth century. The course attempts a study of the literature itself and of its historical development. Three hours credit, first semester. Dr. White.
22. **English Literature.**—A continuation of the study of English literature from the eighteenth century through the nineteenth. Three hours credit, second semester. Dr. White.
31. **Shakespeare.**—An intensive study of Macbeth, Hamlet, and Henry IV, part one. Lectures on the plays. Careful attention to Shakespearean diction, constructions, and customs. Ten of Shakespeare's plays are required as parallel reading during the semester. Three hours credit, first semester. Dr. White.
32. **Shakespeare.**—An intensive study of King Lear, Othello, and the Winter's Tale. A life of Shakespeare and ten more of his plays are required as parallel reading. Three hours credit, second semester. Dr. White.
41. **English Romantic Poets.**—A study of the poetry and the prose of the great Romantic poets. Extensive library readings and a term paper on a special topic are required. Three hours credit, first semester. Dr. White.
42. **Tennyson, Browning, and Arnold.**—A study of the poetry and prose of the great Victorian poets. Library readings and papers are required. Three hours credit, second semester. Dr. White.
51. **Journalism.**—A fundamental course in news reporting, with practice in writing various types of news stories. To be taken as the foundation for more advanced work in journalism. Three hours credit. Dr. White.
52. **Advanced Composition.**—During the second semester the student will have much practice in the writing of feature stories, editorials, book reviews, familiar essays, and short stories. Three hours credit, second semester. Dr. White.
61. **The Writing of Verse.**—The purpose of this course is to interpret the qualities of English poetry, its metric and stanzaic forms, and

to guide the student in experimental writing of verse. Three hours credit, first semester. Dr. White.

**62. Recent Southern Fiction.**—A reading course in twentieth century Southern fiction, with some study of types, movements, and authors. Three hours credit, second semester. Dr. White.

**71. A Survey of English Drama.**—An account of the origin and development of English drama is attempted in lectures. Forty or more dramas are required for rapid reading or for study. These dramas are typical of all ages of English dramatic history from the earliest mystery plays to the drama of the twentieth century. Three hours credit, first semester. Dr. White.

**72. Modern Drama.**—A study of contemporary British, American, and continental drama. Approximately fifty plays are assigned for reading. Three hours credit, second semester. Dr. White.

**81. American Literature.**—A survey of American literature from the early seventeenth century through the nineteenth century. Historical background presented as an aid to the understanding of American intellectual development. Emphasis on major movements and major authors. Elective for all students. Three hours credit, first semester. Dr. White.

**82. American Literature.**—A survey of American literature in the twentieth century, with emphasis on developments and trends in the fields of poetry, prose fiction, and serious prose. Elective for all students. Three hours credit, second semester. Dr. White.

**91. The Victorian Novel.**—Readings in the major and minor novelists of the Victorian era. Written reports. Lectures on types, movements, and authors. Elective for all students. Two hours credit, first semester. Dr. White.

**92. Introduction to Fiction.**—Course planned to give students a comprehensive background of the development of fiction in general and of English fiction in particular. Wide reading in the art, technique, and types of prose fiction required. Ten novels illustrating various types of fiction selected for intensive study. Elective for all students. Three hours credit, second semester. Mrs. Goodman.

**111. Literature of the Western World.**—A chronological study of the literature of the Western World, by moods. Classicism, Romanticism, and Realism are considered in turn. Three hours. Dr. White.

## VII. THE DEPARTMENT OF GEOLOGY

PROFESSOR SULLIVAN

PROFESSOR PRIDDY

**11. Lithologic and Dynamic Geology.**—This course includes a brief study of rocks as well as the study of the mechanical and chemical effects of the atmosphere, water, heat, and life. Special attention will be given to such phases of the subject as the work of glaciers and volcanoes. Three hours credit. First semester. Dr. Sullivan.

**12. Historical Geology.**—In addition to general historical geology, some attention will be given to economic products and to paleontology. Several geological expeditions, regularly made in the fall and spring to localities easily accessible to Jackson give the class a practical conception of this kind of surveying. The college is fortunate in being located in the midst of a region that is quite varied in geological character. Several field trips are usually taken each semester. Prerequisite: Geology 11. Three hours credit. Second semester. Dr. Sullivan.

**21. Mineralogy.**—The purpose of this course is to classify the common minerals and rocks and to study their modes of occurrence and economic uses. Students will classify hand specimens by crystal structure, hardness, cleavage, color, luster, and specific gravity. Blowpipe analyses will give an idea of the chemical content of the common minerals. The course is an interesting elective for chemistry, physics, and mathematics majors. There are no geology prerequisites, but beginning geology, chemistry, and physics are desirable. Three semester hours. First semester. Two lectures and one laboratory period. Dr. Priddy.

**22. Economic Geology.**—This course will involve a study of the natural resources of the United States and other countries, with consideration of their stratigraphy, development, value and use. Three hours credit. Prerequisite: Geology 11-12. Second semester. Dr. Priddy.

**31. Physiography, Paleontology, and Geology of Mississippi.**—This course will include a study of topographic maps and folios of the U. S. Geologic Survey; field observations, collection of fossils and correlation of horizons; special studies in Bulletins of the State Geological Survey and in the paleontology of Mississippi. Three hours credit. Prerequisite: Geology 11-12. First semester, Dr. Priddy.

**32. History of Geology.**—The purpose of the course is to give the student a comprehensive view of the development of geological science, to enlarge his vision of its expanding scope, and to stimulate interest in its educational and practical value. The student will be expected to make a systematic digest of the materials assigned for reading and study. Three hours credit. Prerequisite: Geology 11-12. Second semester. Dr. Sullivan.

**41. Advanced General Geology.**—The course involves a more detailed and extensive study of the subjects embraced in Course 11-12. An excellent reference library is available and the student will be assigned special problems for study. Three hours credit. Prerequisite: Geology 11-12. First semester. Dr. Priddy.

**42. Petroleum Geology.**—A course designed to acquaint students, both men and women, with structure and stratigraphy as applied to petroleum geology. Special attention is paid to surface and sub-surface mapping, geophysical methods of exploration, and correlation of drillers and electrical logs. For practice, a Mississippi oil pool will be followed through its various stages of exploration and development. Women students should find in this course the procedure they would follow if employed by oil companies. Prerequisites Geology 11 and 12. Three semester hours. Second semester. Two lectures and one laboratory period. Dr. Priddy.



## VIII. DEPARTMENT OF GERMAN

PROFESSOR HAMILTON

PROFESSOR R. F. COOPER

**A-1, A-2. Beginner's German.**—This course is designed to give beginners the fundamentals of grammar and syntax together with easy reading exercises. The course may be used as a junior or senior elective, or may be applied to entrance units in satisfaction of language requirement. Several easy, short stories are read during the second semester. Dr. Hamilton and Dr. Cooper.

**11-12. Intermediate German.**—Review of grammar. The student is introduced to the great writers of German literature: Schiller, Freytag, and others. Six hours credit. Dr. Hamilton.

**21-22. Advanced German.**—More difficult reading in the works of the authors of the nineteenth and twentieth centuries is taken up in this course. This course is sometimes omitted and one in scientific German is substituted. Six hours credit. Dr. Hamilton.

**31. German Conversation.**—A course in Conversation offered in combination with German 21-22 or as an independent elective course. Two hours credit. Dr. Hamilton.

## IX. THE DEPARTMENT OF GOVERNMENT

**21-22. Government of the United States.**—The American federal system of government as it operates today, with emphasis upon historical development and current trends, as well as consideration of politico-economic implications. Selected cases in constitutional law. Three hours credit for each semester.

**31-32. Constitutional Interpretation.**—American constitutional law and theory. Development of the federal constitution, particularly as this has been accomplished through United States Supreme Court decisions. Special attention is given to the commerce and due-process-of-law clauses, and to the nature of judicial power as conceived under the American system. Six hours credit for each course.

**42. The Crisis of Democracy.**—Consideration of some of the major internal and external problems which confront the democratic approach in an era of war and technological change. Comparison of the democratic and totalitarian ideologies. Three hours credit, second semester.

**51-52. Political Theory and Social Politics.**—A study of European political theory from Plato to the Moderns. In the second semester American political theory and social politics, including the nature, scope, and theories of law are also considered. This course may be taken only with the special permission of the instructor. Three hours credit for each semester.

## X. THE DEPARTMENT OF HISTORY

PROFESSOR MOORE

PROFESSOR WHARTON

PROFESSOR EMERITUS LINN\* ASSISTANT PROFESSOR FERGUSON

History courses have been so planned that the student may follow the causal relationship in human development. Upon a thorough factual foundation, emphasis is placed on the progressive organization of social, intellectual, and moral ideals of peoples and nations. In the approach to an understanding of historical phenomena, literature, religion, racial factors, economic conditions, and social institutions, as well as forms of government, will be considered.

**11-12. History of Europe.**—An attempt is made to show that the problems and ideals of modern nations have come to them out of the past. This is done in order that the student may intelligently approach the problems of modern life in both its national and international aspects. Three hours credit for each semester. Dr. Moore, Dr. Wharton, Mr. Ferguson.

**21-22. History of the United States.**—A general course in American history, covering the European background of colonial life, the Revolution, the constitution, and the new government in the first semester, while in the second semester, the course deals with the Civil War, Reconstruction, and the history of the United States to the present time. Three hours credit for each semester. Dr. Moore.

**31-32. Ancient History.**—Emphasis is placed upon the contributions of early civilization to modern western culture. The first semester presents the history of the Near East and Greece to the Peloponnesian War, while the second covers Hellenistic civilization, the development of the Roman Republic and Empire, and the blending of Roman culture with that of the people of northern Europe. Three hours credit for each semester. Dr. Wharton.

**41-42. The South.**—Development of the southern region of the United States from the time of discovery to the present. The first semester takes the study through the Civil War, while the second semester considers the effects of the War and Reconstruction on the social, economic, and political structure of the South, and of the development of the region's current problems. Three hours credit for each semester. Mr. Ferguson.

**51-52. Problems in Modern History.**—The nature and impact of such present-day problems in international relations as Nationalism, Imperialism, Militarism, and Propaganda. The second semester continues with a study of the causes of the World War of 1914 and a broad view of the history of Europe since 1914. Prerequisite: History 11-12. Three hours credit for each semester. Dr. Moore.

**61-62. Recent American History.**—A topical survey of American history in which emphasis is placed upon political, economic, and social problems. Special papers on recent American history will be required. Three hours credit for each semester. Dr. Moore.

**71-72. Hispanic America.**—Consideration of both the Colonial era and the period of the Republic. A study of the political, social, and economic characteristics established by Spain in the New World, and of the wars for independence is made during the first semester. The second semester continues with a study of the development, culture, and resources of the Hispanic American nations. Special attention is given to their relations with the United States. Three hours credit for each semester. Dr. Wharton.

**91-92. Diplomatic History of the United States.**—A study of the basic principles and events connected with American foreign policy, 1775-1945. Emphasis is placed on the development of such ideas as the Monroe Doctrine, Freedom of the Seas, Isolationism, etc. The United States' involvement in wars, especially World Wars I and II, is considered in detail. The first semester covers the period 1775-1865; the second semester treats the years from 1865 to the present. Mr. Ferguson.

**201. History and Culture of Japan.**—The need for more knowledge of Oriental peoples is recognized by thinking people of our day. This course gives an understanding of the development of Japanese social, political, and economic life.

**202. History and Culture of China.**—In order to live with the Oriental peoples—and we must live with them—we must know them. To know China is to know the Orient. To understand world problems after the war—one must understand the Orient. The American people cannot afford to remain disinterested in China. Our relations with the Orient will have to increase—and we need to know its peoples.

**300. Special Problems.**—An advanced course for students who are history majors. Three semester hours credit. Dr. Moore.

## XI. DEPARTMENT OF MATHEMATICS

PROFESSOR MITCHELL

INSTRUCTOR ROBERTS

INSTRUCTOR JONES

INSTRUCTOR CALDWELL

**11a-12a. Intermediate Algebra and Mathematics of Business.**—Systems of equations, progressions, logarithms, probability. Fundamental notions of business, interest, annuities, elementary statistics, with application. Six hours credit. Dr. Mitchell.

**11. College Algebra.**—The notion of functional relation in two real variables; the equation; simultaneous linear, quadratic; determinants. Elementary series. Mathematical induction, the binomial theorem, complex numbers, theory of equations. Permutations, combinations, probability. First semester. Three hours credit. Dr. Mitchell and Mr. Roberts.

**12. Plane and Spherical Trigonometry.**—Definition of the trigonometric functions, properties, graphs, relations, identities, equations. Analysis. Solution of right and oblique triangles, logarithmic computation. Second semester. Three hours credit. Mr. Roberts.

**21. Plane Analytical Geometry.**—Rectangular and polar coordinate systems. The straight line and the circle. The conic sections, transformations of coordinates. The general equation of the second degree. Loci and higher plane curves. Three hours credit. Offered both semesters. Dr. Mitchell.

**31. Differential Calculus.**—The fundamental notions of limit, infinitesimal, infinity, continuity. Differentiation of algebraic and the elementary transcendental functions. Applications. Differentials, mean value, series. Expansion of functions. Three hours credit. First semester. Dr. Mitchell.

**32. Integral Calculus.**—Integration as an operation, integration as summation. The definite integral. Applications. Multiple integrals. Three hours credit. Second semester. Dr. Mitchell.

**41a-41b. Descriptive Geometry.**—Solution of problems of points, lines, planes, and surfaces of single and double curvature. Problems in intersections and developments. The course is concluded with problems in graphic statics. Six hours credit. First and second semesters. Dr. Mitchell.

**42a-42b.—Mechanical Drawing.**—Orthographic, auxiliary, isometric, and cabinet projections. Dimensioning. Developments. The course is concluded with airplane drafting. Six hours credit. First and second semesters. Dr. Mitchell.

**51. Mechanics.**—Statics: problems of equilibrium of a particle and rigid body. Three hours credit, first semester. Dr. Mitchell.

**52. Mechanics.**—Dynamics of particle and rigid body. The gyroscope. Three hours credit, second semester. Dr. Mitchell.

- 61. College Geometry.**—Post-Euclid Euclidean Geometry: Homothetic figures, collinearity and concurrency. Geometry of the triangle and circle. Inversion, Duality. Three hours credit, first semester. Dr. Mitchell.
- 71. Mathematics of Finance.**—Interest and annuities. Applications to debts, bonds, capitalization, perpetuities. Elements of life insurance. Three hours credit, first semester. Dr. Mitchell.
- 72-73. Business Statistics.**—Tabulation and graphical representation of data. Measures of central tendency and dispersion. Time series. Indexes. Correlation. Forecasting. Six hours credit. Mr. Mitchell.
- 81. Differential Equations.**—A first course in differential equations of the first and second orders, with applications to geometry, physics, and mechanics. Three hours credit, first semester. Dr. Mitchell.
- 82. Theory of Equations.**—Irrational numbers. Constructions. Algebraic solutions of the cubic and the quartic equations. Symmetric functions of the roots. Three hours credit, second semester. Dr. Mitchell.
- 111. Solid Geometry and Spherical Trigonometry.**—Elements of spherical geometry with applications to mensuration of solids, and air and marine navigation. Three semester hours. Second semester. Dr Mitchell.

## XII DEPARTMENT OF PHILOSOPHY

PROFESSOR FLEMING

PRESIDENT SMITH

The courses in philosophy are designed to help the student develop a critical attitude toward life and also an appreciative understanding of life.

11. **Introduction to Philosophy.**—The course is designed to introduce the student to the field of philosophy, that he may learn how comprehensive the field is, and learn also how philosophy is related to life as it is lived from day to day. Three hours credit. First Semester.
12. **Ethics.**—A study of principles which should be used in the choosing of personal and social values. Three hours credit. Second semester.
22. **Logic.**—A study of the principles of valid reasoning, of how these principles are most commonly violated, and of how they can be applied to the problems of life. Three hours credit. Second semester.
31. **History of Philosophy.**—A survey of the development of philosophical thought in the ancient and medieval periods. Three hours credit. First semester.
32. **History of Philosophy.**—A survey of the development of philosophical thought from the Renaissance to the present. Three hours credit. Second semester.
41. **Philosophy of Religion.**—A study of religious experience in its relation to the whole of life. Three hours credit. First semester.
42. **Metaphysics.**—A study of the basic categories of experience and reality. Three hours credit. Second semester.
91. **Directed Study in Philosophy.**—The problem for 1946-47 will be the dialogues of Plato. Three hours credit. First semester.
92. **Directed Study in Philosophy.**—The problem for 1946-47 will be the dialogues of Plato. Three hours credit. Second semester.

### XIII. DEPARTMENT OF PHYSICAL EDUCATION AND ATHLETICS

\*DAVE M. CARSON

MRS. HELEN BARNES, Director of Women's Physical Education

**11-12. Physical Training for Men.**—The requirements are designed to cover two hours each week for the entire school year. The course includes training in each of the seasonal sports in addition to several of the individual sports. It is the desire of the physical education department that every one possible enter the Intramural Program putting into play those things learned in the Physical Education Classes. Two hours credit for the year.

**21-22. Physical Fitness and Gymnastics.**—This is a specialized class for those interested in more individual type of physical training. This course includes body development through calisthenics, boxing and wrestling, and gymnastics. Those desiring to enter the Armed forces should take this course. Every student of the physical education department is required to run the obstacle course at least one time each week. Two hours a week with two hours credit for the year.

#### Open to Men and Women

**61-62. First Aid.**—The American Red Cross Advanced course of First Aid will be taught. Class to meet twice each week with two hours credit for the semester.

#### Open to Women

**Group A. Required of all freshmen.**—A general course including fundamentals of golf, tennis, archery, tumbling, and selected team sports is offered the first semester. The student may specialize in any one of these, swimming or horse back riding, the second semester. Two hours credit.

**Group B. Correctives and Restrictives for Women.**—Registration based on recommendation of the college physician. This course is designed for those who are physically unable to take any exercise, and those for whom a special type of exercise is recommended. Two hours credit.

**Group C. To upperclassmen.**—Classes are offered in golf, tennis, recreational sports, tumbling, swimming and horseback riding. First and second semesters. Two hours credit.

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\*Serving with Armed Forces.



## XIV. DEPARTMENT OF PHYSICS AND ASTRONOMY

PROFESSOR HARRELL

ASSISTANT PROFESSOR GALLOWAY

## Physics

**11-12. General Physics.**—An elementary treatment of Mechanics, Heat, Sound, Magnetism, Electricity, and Light. Prerequisite: Trigonometry. Two lectures and one laboratory period. Six hours credit. Mr. Galloway.

**11A-12A. General Physics.**—An elementary treatment of Mechanics, Heat, Sound, Magnetism, Electricity, and Light. Prerequisite: Trigonometry. Three lectures and one laboratory period. Eight hours credit. Mr. Galloway.

**22-22. Preprofessional Physics.**—A laboratory course designed, in conjunction with Physics 11-12, to meet the needs of those students who expect to enter professional schools where eight semester hours of physics are required for admission. One laboratory period. Two hours credit. Mr. Galloway.

**31-32. Intermediate General Physics.**—An advanced course dealing with the properties of matter, mechanics, heat, sound, magnetism, electricity, and light. Three lecture periods. Six hours credit. Mr. Galloway.

**41. Mechanics and Heat.**—A further study of mechanics and heat with special attention given to thermodynamics, calorimetry, and the kinetic theory of gases. The laboratory work will be devoted, in part, to the determination of the fuel value of different fuels. Two lectures, and one laboratory period. Three hours credit. Mr. Harrell.

**42. Light.**—This course treats of the principles and laws of reflection, refraction, interference, polarization, and color phenomena. Two lectures and one laboratory period. Three hours credit. Mr. Harrell.

**51-52. Electricity.**—A study of electrical measuring instruments and their use in actual measurements, power stations and the distribution of power, lighting, heating, and communication. Two lectures and one laboratory period. Six hours credit. Mr. Galloway.

**61-62. Special Problems.**—A laboratory course designed to give the student opportunity to do work on problems in which he has developed a special interest. Six hours credit. Mr. Galloway, Mr. Harrell.

**71. Meteorology.**—Two lectures and one laboratory period. Three hours credit. Mr. Harrell.

**81. Photography.**—A study of developing, printing, enlarging, and lantern slides. One laboratory period. One hour credit. Mr. Galloway.

## Astronomy

**11-12. General Astronomy.**—This course will be devoted to a study of the earth, the moon, time, the constellations, the solar system, the

planets, comets, meteors, the sun, the development of the solar system, and the sidereal universe. Prerequisite: Trigonometry. Two lectures and one observatory period. Six hours credit. Mr. Harrell.

**21-22. Practical Astronomy and Navigation.**—This course covers the subject of spherical astronomy and the theory of astronomical instruments with exercises in making and reducing observations. Two lectures and one laboratory period. Six hours credit. Mr. Harrell.

**31-32. Surveying.**—This course involves the general principles of surveying with particular attention to the method of the Coast and Geodetic Survey. Prerequisite: Trigonometry. One lecture and one double laboratory period. Six hours credit. Mr. Harrell.

## XV. DEPARTMENT OF PSYCHOLOGY

PROFESSOR MUSGRAVE

PROFESSOR HAYNES

**11-12. Psychology For Students of Education.**—An introduction to psychology, and the application of its methods and principles to education and the work of the teacher. Materials fee, one dollar. Not open to freshmen. Six hours credit. See Education 11-12. Throughout the year. Mr. Haynes.

**21-22. Psychology and Modern Living.**—An introduction to psychology, followed by a study of its applications to problems of modern living. This course is planned for students expecting to enter professions other than teaching; teacher training students should elect Psychology 11-12. Materials fee, one dollar. Not open to freshmen. Six hours credit. Throughout the year. Mr. Haynes.

**31. Psychology of Childhood.**—A study of psychological development from infancy through later childhood. Prerequisite, Psychology 11-12 or 21-22. Materials fee, fifty cents. Given in alternate years. Three hours credit. First semester. Mr. Haynes. See also Education 81.

**32. Psychology of Adolescence.**—A study of psychological development during the adolescent years, with emphasis on principles of counseling the adolescent. Prerequisite, Psychology 11-12 or 21-22. Materials fee, fifty cents. Given in alternate years. Three hours credit. Second semester. Dr. Musgrave.

**41. Social Psychology.**—A study of the behaviors of individuals in multi-individual situations and relationships, including the crowd, the audience, fads and fashions, and institutions. Prerequisite, Psychology 11-12 or 21-22. Materials fee, fifty cents. Three hours credit. First semester. Dr. Musgrave.

**42. Psychology of Adjustment.**—A study of the development of personality, with emphasis on principles of sound mental health. Prerequisite, Psychology 11-12 or 21-22. Materials fee, fifty cents. Three hours credit. Dr. Musgrave.

**52. Vocational Psychology.**—A study of the factors which influence choice of occupation, and problems of adjustment to the working world. Planned especially for students seeking to orient themselves occupationally. No prerequisite and open to freshmen. Given in alternate years. Three hours credit. Second semester. Dr. Musgrave.

**61. Experimental Psychology.**—An introductory course in the methods and techniques of psychological experimentation and measurement. May be taken concurrently with Psychology 11 or 21. Laboratory fee, \$5.00. Two hours credit. Second semester. Dr. Musgrave.

**62. The Psychological Clinic.**—A study of the diagnostic and remedial methods commonly employed in psychological clinics. Each student will have opportunity to administer some of the more widely used psychological tests and examinations. Prerequisites, Psychology 11-12 or 21-22, and permission of the instructor. Laboratory fee, \$5.00. Three hours credit. First semester. Dr. Musgrave.

**72. Personnel Administration.**—A study of the problems, methods and techniques of personnel administration in modern business and industrial organizations. Special attention is given to problems of selection and training of workers, and maintaining harmonious human relationships within the organization. Materials fee, fifty cents. Three hours credit. Second semester. Dr. Musgrave.

**101. The Family.**—A study of the development of the family as an institution, of relationships within the family group, and of the place of the family in the larger society. Open to juniors and seniors, with the permission of the chairman. Given in alternate years. Two hours credit. First semester. Dr. Musgrave, chairman.

**111-112. Special Problems.**—Open only to advanced students qualified to do independent study and research under the guidance and supervision of the instructor. Prerequisites, at least nine hours of psychology and permission of the instructor. Two to six hours credit. Either or both semesters. Dr. Musgrave.

**22. Educational and Psychological Measurements.**—A study of measurements of human behavior and their application in teaching social work and the professions. Materials fee, one dollar and fifty cents. Three hours credit. Second semester. Mr. Haynes.

## XVI. DEPARTMENT OF RELIGION

## THE TATUM FOUNDATION

PROFESSOR BULLOCK

PRESIDENT SMITH

PROFESSOR FLEMING

The courses in this department are offered for the contribution they make to Christian living and genuine culture, rather than for any special professional interest such as the ministry or other Christian life-service. These special interests are not neglected, but the department seeks primarily to meet the urgent need of the Church for an effective leadership among its lay members. It is hoped that many students will avail themselves of these courses.

Some Millsaps students, under the direction of the Department of Religion and the Methodist Board of Education, teach Short Term Training Courses in the Mississippi Methodist conferences during the summer. This department gladly cooperates in preparing students for this important service to the Church.

Religion 11 and 12, providing an introduction to the Bible and some insight into the meaning of the Christian religion, is required of all students in either the freshman or the sophomore year. Other than Religion 11 and 12, both of which must be taken, any single semester course may be taken. Prerequisites for any given course may be waived under special circumstances upon the consent of the professor.

Majors should plan their courses of study in cooperation with the professor of religion. It is the growing sentiment among the leaders of the Church that students preparing for the ministry should seek to build a broad cultural foundation for their professional training in a school of theology. All ministerial students should plan their courses in accordance with the pre-theological curriculum available upon application to the Department of Religion.

11. **The Story of the Old Testament.**—A study of the story told in the Old Testament and of how the Old Testament came to be written. Three hours credit. First semester. Dr. Fleming.
12. **The Story of the New Testament.**—A study of the story told in the New Testament and of how the New Testament came to be written. Three hours credit. Second semester. Dr. Fleming.
21. **The Life and Teaching of Jesus.**—This is a study of the Gospels, emphasizing the teachings of Jesus and their application to problems of the individual and society today. Prerequisite, Religion 11 and 12. Three hours credit, first semester. Dr. Smith.
22. **The Bible as Literature.**—An appreciative study of Biblical prose and poetry, stressing literary form and values, and the influence of Biblical writings upon English literature. This course is intended to provide integration with the Division of Humanities, and is suggested as

an elective for majors in that Division. Three hours credit, second semester.

**31. Church and Society.**—A study of the meaning, purpose, and program of the Christian religion, planned to give a grasp of the place of the Church in the social order, and of the basic principles of Christian education. This course is intended to provide integration with the Division of Social Sciences, and is suggested as an elective for majors in that Division. Prerequisite, Religion 11 and 12. Three hours credit, first semester.

**32. Methods of Christian Education.**—A study of methods of Christian character education, including the use of materials and agencies contributing to the achievement of dependable Christian behavior. Prerequisite or concurrent, Religion 31. Three hours credit. First semester.

**41. Organization of Christian Education.**—A study of the organization and administration of the local church educational program. Prerequisite or concurrent, Religion 31. Three hours credit. First semester.

**42. Teaching in Training Schools.**—This course prepares students to teach one of the training courses of the Methodist Church. A study is made of the principles and methods of teaching. The course planned for teaching is developed, and an opportunity is given to teach the course under supervision. Open to juniors and seniors. Three hours credit. Second semester.

**51. Christianity and Science.**—A study of Christianity and of the relationships between Christianity and scientific theories. Three hours credit. First semester. Dr. Fleming.

**52. History of Christianity.**—A survey of the development of the Christian movement from Jesus to the present time, including a study of the rise of the principal denominations and a brief study of contemporary trends. Prerequisite, Religion 11 and 12. Three hours credit. First semester.

**61. Comparative Religion.**—An introductory study of the origin and development of religion, and a study of the great living religions of the world. Prerequisite, Religion 11 and 12. Three hours credit. First semester. President Smith.

**62. Methodism.**—A study of the origin, meaning, and historical development of Methodism, leading up to study of the present organization and message of Methodism in America. Prerequisite, Religion 11 and 12. Three hours credit. Second semester. Dr. Bullock.

**82. The Art of Christian Living.**—This course is intended to offer definite help in the methods by which the teachings of Jesus may be realized in one's own life. Prerequisite, Religion 11 and 12. Three hours credit. Second semester.

**101. The Christian Ministry.**—An introduction to the Christian ministry, including a study of preaching, pastoral work, and church administration. Required of ministerial students. Three hours credit. First semester. Dr. Fleming.

**102. Seminar.**—A course to guide the student in extensive readings in the general field of religion, to help him achieve a unified grasp of his knowledge and to assist him in seeing religious knowledge in the matrix of our total human culture. One hour credit. Second semester. Dr. Fleming.

XVII DEPARTMENT OF ROMANCE LANGUAGES  
PROFESSOR SANDERS                      ASSISTANT PROFESSOR CRAIG  
ASSISTANT PROFESSOR COBB

This department offers courses in French and Spanish. The regular work begins with course 11, but for the benefit of those who have not been able to fulfill the entrance requirements in this subject before entering college, a preparatory course (course A) is offered. This course (when taken under the supervision of the college and not counted as an entrance unit) may be used as a junior or senior elective. For entrance, course A will count as two units provided the student makes a grade of not less than C.

In the B. S. course twelve hours of French, German, or Spanish above the elementary course are required.

A student is not permitted to enter courses 11 and 12 in French and Spanish until both semesters of the A course have been satisfactorily completed. Likewise a student will not be admitted to courses 21 and 22 in French and Spanish until 11 and 12 have been completed.

Under no condition will a student be permitted to begin French and Spanish the same year.

A student should consult the professors in charge before planning to take more than two modern languages. Any course not already counted may be used as a junior or senior elective.

FRENCH

**A-1, A-2. Elementary French.**—An elementary course in which special attention is given to pronunciation. In order to make it possible to complete the modern language requirements in two years the French A-1 and A-2 classes will meet six times a week and the two courses will be completed in one semester. Six hours credit. Miss Craig.

**11-12. Intermediate French.**—The methods of French A-1 and A-2 will be continued according to the needs and aptitudes of the class. A review of grammar will be used as a text for the study of grammar and composition. The semester will be devoted to the careful reading of texts from nineteenth century prose. Special attention will be paid to the irregular verbs, idioms, and pronunciation. Prerequisite: French A-1 and A-2. French 11-12 will meet six hours a week and the two courses will be completed in one semester. Six hours credit. Miss Craig.

**21-22. Survey of French Literature.**—An anthology is used which contains selections illustrating the development of the literature from its beginnings to the present time. An outline history of French literature is also used. Three hours credit for each semester. Mr. Sanders, Miss Craig.

**31. French Literature of the Eighteenth Century.**—A more intensive study of French literature of the eighteenth century than is offered in French 22. Three hours credit, first semester. Mr. Sanders.

**32. French Romanticism.**—Chateaubriand, Hugo, and the French lyric poets of the nineteenth century. Three hours credit, second semester. Mr. Sanders.



41. **French Literature of the Seventeenth Century.**—Three hours credit, first semester. Mr. Sanders.
42. **Composition and Conversation.**—Three hours credit, second semester. Mr. Sanders.

### SPANISH

The requirements for admission and for graduation in Spanish are the same as those in French. Two entrance units in Spanish will be required for admission to course 11.

**A-1, A-2. Elementary Spanish.**—An elementary course in grammar and reading with constant oral practice. The A-1 and A-2 classes will meet six times a week and the two courses will be completed in one semester. Six hours credit. Mrs. Cobb.

**11-12. Intermediate Spanish.**—This course is devoted to the reading of modern Spanish prose. A Spanish review grammar is used, and special attention is paid to the irregular verbs and to idioms. Practice is given in reading Spanish at sight. Prerequisites Spanish A-1 and A-2. Spanish 11-12 will meet six times a week and the two courses will be completed in one semester. Mr. Sanders, Mrs. Cobb.

**21-22. Survey of Spanish Literature.**—An anthology is used which contains selections from some of the most important authors of the Renaissance and Golden Age periods. In the second semester an anthology is read which contains selections from recent and contemporary authors. An outline history of Spanish literature is used. Three hours credit for each semester. Mr. Sanders.

**31. Recent and Contemporary Spanish Dramatists.**—Three hours credit, first semester. Mr. Sanders.

**32. Golden Age Dramatists.**—Part of the semester is devoted to a survey of Spanish lyric poetry. Three hours credit, second semester. Mr. Sanders.

**41. Spanish Romanticism.**—Espronceda and Becquer. Three hours credit, first semester. Mr. Sanders.

**42. Composition and Conversation.**—Three hours credit, second semester. Mr. Sanders.

**61-62. Survey of Spanish-American Literature.**—A brief outline of the literature of the Spanish-American countries with attention to historical and cultural backgrounds. Colonial and revolutionary periods. In the second semester, Spanish-American literature from the first third of the nineteenth century on, with special emphasis on the Modernista Movement. Three hours credit for each semester. Mrs. Cobb.

**11-A. Spoken Spanish.**—A course designed to give those students who are interested in speaking the language some fluency in the use of everyday Spanish. This course may be taken in addition to but cannot be substituted for the regular Spanish 11 which is a required course. Prerequisite: Spanish A1 and A2. Three hours credit. Mrs. Cobb.

**12-A. A continuation of the above.**

## XVIII. DEPARTMENT OF SOCIOLOGY

PROFESSOR WHARTON

PROFESSOR JONES

- 11-12. Principles of Sociology.**—A survey of the field of sociology, designed to aid the student to think and act intelligently as a member of society. Six hours credit.
- 21. Current Social Problems.**—Problems of population, the family, distribution of wealth and income, race relations, health, crime, insanity and mental deficiency, social control, and democracy are studied in relation to our society. Prerequisite: Sociology 11-12 or History 21-22. Three hours credit, first semester.
- 22. Organization for Public Welfare.**—A study of recent developments in planning, organizing, and financing local, state, and national programs for public welfare. Three hours credit, second semester, 1946-47.
- 31-32.—Ancient Civilizations.**—Emphasis is placed on the contributions of ancient societies to modern western culture. The first semester is given to the study of the growth of civilization in the Near East and Greece to the Peloponnesian War. The second covers Hellenistic Civilization, the development of the Roman Republic and Empire, and the blending of Roman culture with those of the peoples of northern Europe. Same as History 31-32. Three hours credit each semester, 1946-47.
- 41. Rural Sociology.**—A study of rural society and its problems. Special attention is given to the effects of a changing social and economic order on the rural family, church, and school. Three hours credit, first semester, 1946-47.
- 42. Urban Sociology.**—A study of the development of urban society, its problems, and its effects in the social, economic, and political life of the nation. Three hours credit, second semester, 1946-47.
- 52. The Family.**—A study of the development, functions, and current problems of the family as a basic social institution. Three hours credit; second semester, 1946-47.
- 62. Contemporary Social Theory.**—A survey of the more important current theories of the forces at work in human society. Prerequisite: junior standing. Three hours credit, second semester, 1947-48.
- 81. Criminology and Penology.**—A study of crime, including juvenile delinquency, with special reference to causative factors, of the theory and practice of punishment, and of methods of rehabilitating the criminal. Three hours credit, first semester, 1947-48.
- 92. Race Relations in the United States.**—A study of the racial composition of the population of the United States, and of race relations in the various regions. Prerequisite: Sociology 11-12 or History 21-22. Three hours credit, second semester, 1947-48.
- 101. Seminar (for sociology majors).**—A schedule of reading, reports, and discussion designed to give a broad knowledge of sociological

literature and to prepare majors for their comprehensive examinations. Prerequisite: Consent of the instructor. Three hours credit, first semester.

## XIX. THE DEPARTMENT OF MUSIC

### Faculty

MRS. ROBERTS, MR. KING, MR. COULLET, MRS. COULLET,  
MR. RUSSELL, MISS SMITH, MRS. FORREST, MRS. QUEEN,  
MRS. FAXON, MRS. TURNER, MRS. TAYLOR

### Requirements for Entrance

The curricula of the School of Music are divided into three classifications, as follows: Preparatory, Intermediate, College. There are no requirements for admission to the preparatory department. Students are promoted to the intermediate division upon completion of the work of the preparatory department.

Candidates for a Bachelor of Arts degree with a major in music must meet the regular college entrance requirements as stated elsewhere in this catalog.

Students may also be admitted to advanced standing on the presentation of a satisfactory transcript of record of work pursued in an accredited music school of college grade.

A maximum of thirty semester hours of credit may be secured through examinations by students who have had work subsequent to high school graduation under competent private instructors. Examinations for advanced standing must be taken within six weeks of the student's registration.

Special students are admitted without reference to entrance requirements, but no college credit is allowed such students. Special students who can satisfy entrance requirements, however, and who desire credit for such work as they may take are subject to the same examinations and regulations as full course students. All credits earned are entered on the school records and may be used toward credentials at a later time, should the students eventually become candidates for graduation.

### Description of Courses

The courses in this department are divided into three groups: (1) Theory of Music; (2) Music Education; (3) Applied Music. All courses continue throughout the year.

### THEORY OF MUSIC

**T11-12. Harmony I.**—Scales; intervals; elementary chord formation; melody writing; primary and secondary triads; harmonization of original melodies; harmonic analysis. Four hours credit.

**T21-22. Harmony II.**—Ninth, eleventh, and thirteenth chords; altered chords derived from interchange of mode; Neapolitan sixth; augmented harmonies; transition; modulation; harmonic analysis. Four hours credit.

**T31-32, T41-42. Keyboard Harmony I and II.**—A two-year course, to be taken in conjunction with the study of harmony, at the end of which time the student should be able to play all the cadences in four-

part harmonization and to execute simple modulations at the keyboard. Two hours credit each year.

**T51-52, T61-62. Sight-Singing, Ear-Training, and Dictation I and II.**—A two-year course, at the conclusion of which the student should be able to sing melodies at sight, to sing accurately any interval, and to take down from dictation melodies involving different problems. Two hours credit each year.

**T71-72. Music History and Appreciation I.**—Biographical and appreciation studies of the lives and writings of the classical, romantic, and early modern composers. A general survey of the development of the art of music. Two hours credit.

**T81-82. Music History and Appreciation II.**—A more critical survey of the development of the musical arts, with emphasis on special movements and phases, such as notation, early contrapuntal schools, rise and development of opera, classical and romantic schools, modern music. Two hours credit.

**T101-2. Counterpoint I.**—The C clefs; the modes; simple counterpoint in strict style for two, three, and four parts; combined counterpoint in strict style for three and four parts; writing for more than four parts in strict style; applied strict counterpoint. Four hours credit.

**T111-2. Counterpoint II.**—Modern free counterpoint for two, three, and four parts, both single and combined, and in both instrumental and vocal styles; invertible counterpoint; canonic imitation; original writing in the less advanced contrapuntal forms. Four hours credit.

**T131-2, T141-2. Form and Analysis I and II.**—A study of musical form through analysis of homophonic and contrapuntal composition, which may be continued for one or two years. Two hours credit each year.

**T151-2. Composition I.**—Analysis and practical written work in musical forms from the simple two and three part to the sonatina form. Four hours credit.

**T161-2. Composition II.**—Analysis and practical written work in musical forms, including variations, rondo, and a complete sonata. Four hours credit.

**T171-2. Orchestration I.**—A study of the character of each instrument of the orchestra and of the scoring of the different combinations. Four hours credit.

## MUSIC EDUCATION

**E11-12. Conducting I.**—Baton technic; score reading; organization and management of high school orchestras; band repertoire for high school organizations. Two hours credit.

**E21-22. Conducting II.**—The interpretation of the orchestral score and the realization of the music with orchestra and band. Two hours credit.

**E31-32, E41-42, E51-52, E61-62. Repertory and Interpretation.**—The aim of these master classes is to promote a detailed as well as a general musical education and make for fine musicianship. The players receive constructive criticism. Concerted playing, as in two-piano work, is discussed and illustrated. Two hours credit each year.

**E71-72, E81-82. Ensemble Playing I and II.**—To the modern student the ability to play together with others is an indispensable asset. This course includes the study of sonatas, concertos, and other two-piano literature. It may be taken for one or two years. Two hours credit each year.

**E91-92. School Music Methods I.**—Aims and objectives of music education; material for use in kindergarten and primary grades. Four hours credit.

**E101-2. School Music Methods II.**—High school music. The development of chorus and glee club, with special attention to the selection and training of the adolescent voice. Four hours credit.

**E111-2. School Music Methods III.**—General supervision and management of the music program. Music tests and their use. Four hours credit.

**E121-2. Practice Teaching and Seminar.**—Practical experience in the classroom under supervision. Class discussion of the problems arising from this experience. Six hours credit.

**E131-2. Piano Normal.**—This course is designed to meet the problems of piano teachers, including the correct presentation of the rudiments of music, the principles of modern technique, teaching material, and pedagogical problems. Actual teaching will be demonstrated and teaching material will be on hand for inspection. Four hours credit.

## APPLIED MUSIC

Credit in applied music is based on the number of hours of practice. One semester hour of credit is granted for each three hours per week of practice, plus the necessary individual instruction, with a limit of six semester hours per semester. Regular hours of practice are assigned

to each student by the Director of the Department of Music. The number of hours of daily practice required ranges from one and a half to four, depending on the classification of the student. Credit is not earned unless final examinations are passed.

### Piano

For entrance to the college division the student should play all major and minor scales in rapid tempo, as well as broken chords in octave position in all keys, should have systematic methods of practice, and should have studied some of the standard etudes such as Czerny, Op. 299, Book I, and Bach, Little Preludes, a few Bach two-part Inventions, and compositions corresponding in difficulty to Haydn, Sonata No. II, No. 20 (Schirmer) or Mozart, Sonata No. III, No. 13 (Schirmer).

**Pi. A. B. Preparatory and Intermediate.**

**Pi. C. D. Fundamentals.**—A special piano course for students majoring in violin and voice, giving them the fundamentals and enabling them to play accompaniments.

**Pi. 11-12. First Year.**—Scales, major and minor; arpeggios in all major and minor triads. Czerny, Op. 740; Bach: Three-Part Inventions, French Suites; Beethoven sonatas of the difficulty of Op. 14, No. 1.

**Pi. 21-22. Second Year.**—All major and minor scales with increased speed; arpeggios as 11-12 with increased speed; etudes of grade of Clementi Gradus or special technical training. Bach: English Suites. Well-Tempered Clavichord; Beethoven sonatas.

**Pi. 31-32. Third Year.**—Bach: Well-Tempered Clavichord; Chopin. Etudes; sonatas of Beethoven and others.

**Pi. 41-42. Fourth Year.**—Bach: larger works, such as Chromatic Fantasy and Fugue, Italian Concerto; sonatas of Beethoven, Chopin, and others; concertos of Beethoven, Chopin, Liszt, and others.

**Pi. 51-52. Group Piano.**—This course is designed for students who find it impossible to have individual lessons. It comprises the playing of hymns, accompaniments, sight reading, and a continuation of repertoire. Two hours credit.

### Violin

Students are required to have mastered the forty-two Kreutzer Exercises before entering the senior year.

**Vi. A, B.—Preparatory Course.**—A series of studies following a definite scheme, yet adapted to needs of individual students, for those not sufficiently advanced to take Vi. 11-12.

**Vi. 11-12. First Year.**—Rode 24 Caprices; Viotti Concerto No. 22; Rode Concertos Nos. 7 and 8; DeBeriot Fantaisie Lyrique and Scene de Ballet; solo pieces by Godard, Dvorak, Massenet, and Svenson.

- Vi. 21-22. Second Year.**—Studies by Rode, Rovelli; DeBeriot *Airs* Nos. 5, 6, 7; DeBeriot *Concertos* Nos. 1 and 7; Spohr *Concerto* No. 2; solo pieces by David, Ries, Hubay, Léonard, Wieniawski, and Bazzini.
- Vi. 31-32. Third Year.**—Studies by Mazas, Dont (*Gradus and Parnassum*); solo pieces by Wieniawski, Vieuxtemps, Saraste, Brahms; concertos by Mendelssohn, Wieniawski, and Bruch.
- Vi. 41-42. Fourth Year.**—Studies by Wieniawski; Paganini *Caprices*; concertos by Beethoven, Lalo, Ernst, Vieuxtemps; solo pieces by Saraste, Saint-Saens, Wieniawski, and Vieuxtemps.

### Voice

Before beginning the study of voice, the pupil should have some knowledge of the rudiments of music. The names of the notes and their position on the keyboard and the understanding of time and note values should be mastered before the pupil attempts the culture of the voice. Hence, the study of piano for at least one year is desirable for the voice student.

- Vo. 11-12. First Year.**—Principles of correct breathing and support, study of tone placing, attack of tone, staccato and legato, enunciation. Major scales and arpeggios. Vocal exercises by Panofka, Sieber, Abt, Concone. Songs of easy grade.
- Vo. 21-22. Second Year.**—Study of flexibility. Development of full range of voice, covered head tones, uniformity in color and quality of tone. Major and minor scales and arpeggios. Vocalises by Concone, Sieber, Lutgen, Lamperti, and others. Songs of medium difficulty in English and other languages.
- Vo. 31-32. Third Year.**—Attention to embellishments, turns, mordents, and trills. Development of tone, color, and volume. Italian vocalises by Vaccai, Panofka, Bordona. Study of classics. Difficult songs in English, German, French, and Italian.
- Vo. 41-42. Fourth Year.**—Continued study in advanced technique. Study of style and interpretation, beauty and finish of tone. Vocalises by Marchesi, Lutgen, Lamperti. Master songs by Schumann, Schubert, Brahms, Grieg, and others. Oratoria, arias from opera in English, Italian, French, German.



**For Bachelor of Arts with a Major in Piano**

- A. The minimum requirements for the B.A. degree as listed on page 41.  
 B. The following musical studies:

Freshman	Hrs.	Sophomore	Hrs.
Mus. Pi 11-12 .....	4	Mus. Pi. 21-22 .....	4
Mus. T11-12 .....	4	Mus. T21-22 .....	4
Mus. T31-32 .....	2	Mus. T41-42 .....	2
Mus. T51-52 .....	2	Mus. T61-62 .....	2
	<hr/>		<hr/>
	12		12
 Junior	 Hrs.	 Senior	 Hrs.
Mus. Pi. 31-32 .....	4	Mus. Pi. 41-42 .....	4
Mus. T101-2 .....	4	Recital ..	2
Mus. T131-2 .....	2		
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	10		6

**For Bachelor of Arts with a Major in Voice**

- A. The minimum requirements for the B.A. degree as listed on page 41.  
 B. The following musical studies:

Freshman	Hrs.	Sophomore	Hrs.
Mus. Vo. 11-12 .....	4	Mus. Vo. 21-22 .....	4
Mus. T11-12 .....	4	Mus. T21-22 .....	4
Mus. T31-32 .....	2	Mus. T41-42 .....	2
Mus. T51-52 .....	2	Mus. T61-62 .....	2
	<hr/>		<hr/>
	12		12
 Junior	 Hrs.	 Senior	 Hrs.
Mus. Vo. 31-32 .....	4	Mus. Vo. 41-42 .....	4
Mus. T71-72 .....	2	Mus. T81-82 .....	2
Mus. 101-2 .....	4		
	<hr/>		<hr/>
	10		6

**For Bachelor of Arts with a Major in Violin**

- A. The minimum requirements for the B.A. degree as listed on page 41.  
 B. The following musical studies:

Freshman	Hrs.	Sophomore	Hrs.
Mus. Vi. 11-12 .....	4	Mus. Vi. 21-22 .....	4
Mus. T11-12 .....	4	Mus. T21-22 .....	4
Mus. T71-72 .....	2	Mus. T81-82 .....	2
Symphony Orchestra .....	2	Symphony Orchestra .....	2
	<hr/>		<hr/>
	12		12
 Junior	 Hrs.	 Senior	 Hrs.
Mus. Vi. 31-32 .....	4	Mus. Vi. 41-42 .....	4
Mus. T131-2 .....	2	Mus. T171 .....	2
Symphony Orchestra .....	2	Symphony Orchestra .....	2
	<hr/>		<hr/>
	8		8

**For Bachelor of Arts with a Major in Music Education**

A. The minimum requirements for the B.A. degree as listed on page 41.

B. The following musical studies:

<b>Freshman</b>	<b>Hrs.</b>	<b>Sophomore</b>	<b>Hrs.</b>
Mus. E91-92 .....	4	Mus. E101-2 .....	4
Mus. T11-12 .....	4	Mus. T21-22 .....	4
Mus. T31-32 .....	2	Mus. T41-42 .....	2
Mus. T51-52 .....	2	Mus. T61-62 .....	2
	<hr/>		<hr/>
	12		12
 <b>Junior</b>	 <b>Hrs.</b>	 <b>Senior</b>	 <b>Hrs.</b>
Mus. E121-2 .....	4	Mus. E121-2 .....	4
Mus. T71-72 .....	2	Mus. T71-72 .....	2
Mus. T131-2, 141-2 .....	4		
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	10		6

See music fees, P. 91.

See registration fees for special students, p. 33.

## TUITION AND FEES

Special fees are charged for all courses in the School of Music as follows:

	Fees per Semester
Piano 31, 32, 41, 42; Violin 11, 12, 21, 22, 31, 32, 41, 42; Voice 31, 32, 41, 42, each course .....	\$75.00
Piano 11, 12, 21, 22; Voice 11, 12, 21, 22, each course.....	60.00
Piano A, each course.....	31.50
Piano B, C, D, each course.....	36.00
Mus. T91, 92, each course.....	30.00
Mus. E91, 92, 101, 102, 111, 112, 121, 122, each course.....	20.00
Symphony Orchestra .....	15.00
Mus. T101, 102, 111, 112, 121, 122, each.....	5.00
Piano 51, 52; Mus. E11, 12, 71, 72, 81, 82, 131, 132; Mus. T11, 12, 21, 22, 31, 32, 41, 42, 51, 52, 61, 62, 71, 72, 81, 82, 131, 132, 141, 142, 151, 152, 161, 162, 171, 172, 181, 182, each course ....	5.00
Mus. E31, 32, 41, 42, 51, 52, 61, 62, each.....	5.00

The following additional fees are also charged:

Piano practice, per hour.....	5.00
Piano, private lessons, each.....	3.00
Theory, private lessons, each.....	1.50
Certificate .....	2.50
Diploma .....	5.00
Special examination fee (one semester's work).....	5.00

## XX. DEPARTMENT OF ART\*

## PROFESSOR WOLFE

11-12. Design, Color Theory, Water Color, and Composition.—Individual criticism. Two hours a week. Tuition, per semester, \$30.\*\*

21-22. Figure Drawing.—Group and individual instruction and criticism. Two hours a week. Tuition, per semester, \$30.\*\*

\*Twelve hours of Art may be counted toward a degree.

\*\*See page 38 for registration fees.

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 Winborn, Jack Barton.....Durant  
 Woodward, Mary Jeanne.....Jackson  
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 Burnett, Marshall E.....Clinton  
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 Chichester, Trudy.....Edwards  
 Clark, Sarah Frances.....Natchez  
 Cliburn, Joseph William.....Hazlehurst  
 Cobb, Dewey Mozelle.....Bude  
 Collins, Alice Marie.....Gilbert, La.  
 Collins, Jackson.....Laurel  
 Conn, Shirley Elizabeth.....Jackson  
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 Cook, William Louis.....Canton  
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 Elliott, Sara Anne.....Jackson  
 Ely, Rebecca.....Vaiden  
 Fitts, Rollin.....Jackson  
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 Francis, Halla Jo.....Terry  
 Frye, Harry.....Jackson

Frye, Helen M.	Jackson	Pittman, Betty Sue	Jackson
Galloway, Frances Anne	Canton	Pitts, Elzie D.	Pensacola, Fla.
Gandy, Martha Frances	Whitfield	Powell, Catherine	Jackson
Garland, Dorothy Nell	Crystal Springs	Powell, James David	Meridian
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Godman, Julia Watkins	Jackson	Ray, Robert Owen, Jr.	Eupora
Griffith, Reuben William	Jackson	Rehfeldt, Virginia Lee	Jackson
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Harlan, William Eugene	Jackson	Roberts, Jeanne	Centreville
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Harrison, Mary Eleanor	Cockrum	Sanders, Samuel Gillespie	Jackson
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Henry, Anne Robinson	Jackson	Scarborough, Melvis Okana	Jackson
Hobbs, Ann Marie	Anniston, Ala.	Schiek, Lorna Collien	Meridian
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Holyfield, Robert Lee	Port Gibson	Shanks, Jack	Jackson
Johnston, Sarah Frances	Hernando	Shell, Ferd M.	Jackson
Jones, Stella McLaurin	Jackson	Skidmore, Mary Lou	Jackson
King, Curtis	Wesson	Sluyterman Van Loo, Joan Carl	Clinton
Klumb, Betty	Crystal Springs	Stephens, Jefferson G.	Jackson
Lane, Maurine	Hollandale	Stevens, Joseph Harvey	Petal
Langley, Emmie Ruth	Louisville	Stewart, Marguerite Stanley	Grenada
Langdon, Betty	Jackson	Stribbling, Lourelle	Jackson
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Minyard, Helene	Jackson	Utey, Mary Edith	Jackson
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Murphy, Helen	Hattiesburg	Watkins, Rose	Dixon
Murphy, Mary Ruth	Jackson	Watkins, Troy B.	Jackson
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McLain, James Louis	Jackson	Wharton, Mary Edgar	Long Beach
McLaurin, Myra Margaret	Murphy	White, Frances Jean	Pickens
Nichols, Myra Evelyn	Jackson	White, Kathryn Irene	McComb
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Nicholson, Janice Carolyn	Jackson	White, Martin Luther	Jackson
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Broadus, John Bryan	Jackson	Gussio, Edith Evans	Jackson
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Buck, Vivian Elizabeth	Jackson	Hall, William Thomas	Natchez
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Bush, William H.	Jackson	Harner, Bonnie Lee	Jackson
Campbell, Cathryn	Columbia	Hathorn, Amanda Ruth	Jackson
Carl, Dan	Clinton	Hawkins, Bobbie Jean	Canton
Carruth, Kenneth	McComb	Hawkins, Estelle Marie	Jackson
Carruth, Stuart	McComb	Hearn, Betty Jane	Vicksburg
Carver, Kathryn	Minter City	Helman, Juanita Louise	Jackson
Castle, H. Craig	Philadelphia	Herring, Catherine Ellis	Grenada
Cleddinning, Fat	Jackson	Hilton, Howard Green	Utica
Cockrum, William Eckford	Jackson	Hogan, Roy Edward, Jr.	Crystal Springs
Collins, Mary Evelyn	Brookhaven	Horne, Jonnie Faye	Amory
Conerly, Cecil Lloyd, Jr.	McComb	Hovious, Nathaniel Johnson	Jackson
Conerly, Virginia Ratliff	Jackson	Howell, Rosemary	Durant
Corley, Frances Elizabeth	Raleigh	Humphrey, Emily Hawkins	Jackson
Creswell, Ann	Jackson	Jenkins, James Chaffin, Jr.	Jackson
Crum, Dorothy Lee	Jackson	Johnson, Eleanor	Harriston
Cummings, Mable Myrleen	Jackson	Jones, Henry Lewis	Alexandria, Va.
Cummings, Marie Doris	Greenville	Jones, Joyce	Gulfport
Curry, Patricia Lee	New Orleans, La.	Jones, Rex Donald	Laurel

Jones, Ruby Lucile	Jackson
Jordan, Ernest L. Jr.	Jackson
Keith, Jerry Purcell	Yazoo City
Kenna, Martha Lynn	Jackson
Lampton, Frances Jane	Columbia
Langford, Lewis Harmon	Jackson
LaPrelle, Jeanne Marie	Flushing, N. Y.
Linfield, Mary Barrett	Gulfport
Luckett, James Perry	Jackson
Mitchell, Merlyn Edith	Columbia
Morse, Ann Sullivan	Jackson
Morrison, William Daniel, Jr.	Jackson
McClurg, Henry A. Jr.	San Bernardino, Cal.
McCormick, Martin Luther, Jr.	Yazoo City
McMullan, William Patrick	Jackson
Parker, Grace Margaret	Jackson
Patrick, Joyce	Jackson
Patterson, William Joseph	Salisbury, N. C.
Pellum, Laura Ruth	Clarksdale
Pettus, Gwendolyn	Jackson
Pigott, Otho Keith	Columbia
Pittman, Francis Boykin	Jackson
Pope, Henry Edwin	Columbia
Porter, Ann	Jackson
Ray, Lena Mae	Chester
Read, Esther	Drew
Reedy, Lettie Lee	Jackson
Richardson, Charlotte	Belzoni
Roberts, Corabel Wharton	Jackson
Sadler, Catherine	Jackson
Schwartz, S. William	Jackson
Selph, Dorothy Evelyn	Laurel
Shanks, Bessie Ruth	Jackson

Simmons, Gene Hudson	Magnolia
Slough, Thomas Radford, Jr.	Jackson
Smith, Jeff Truly	Fayette
Smith, Joyce Elaine	Jackson
Stackhouse, Gretchen Olga	Jackson
Stebbins, Jane Merritt	Jackson
Stewart, Aberdeen Wilson	Kosciusko
Stewart, Van Ignatius	Vicksburg
Stokes, Wm. McPhearson, Jr.	McComb
Stone, Helen Fern	Pelham, N. Y.
Stone, Mary Jane	Okolona
Tannehill, Hannon Tisdale	Jackson
Thornhill, Talmage Brock	McComb
Till, Cameron Lee	Jackson
Tillotson, Viola	Jackson
Towne, Frances Mittye	Delta, La.
Turnbough, Alan	Jackson
Turnbow, Jean	Jackson
Ulmer, Mildred Sherley	Kanas City, Mo.
Van Hook, Alma Eugene	Jackson
Walker, Jane	Sanatorium
Walker, John Huff	Taylorville
Walsh, Earl Chrysler	Jackson
Wells, Bradford	St. Simon Island, Ga.
Wilkinson, Frances Geraldine	Jackson
Williams, Frances Janette	Philadelphia
Williams, Janie Sue	Jackson
Williams, William Proctor	Greenville
Willingham, Jane Elizabeth	Jackson
Willoughby, James Evon	Carson
Wilson, Lyndall Mitchell	Greenville
Yerger, Malvina	Jackson

## FRESHMEN

Abel, Mary Lois	Duck Hill
Abernathy, Mary Katherine	Clarksdale
Adcock, Sara Agatha	Jackson
Albritton, John L. Jr.	Jackson
Allen, Ernest Otho, Jr.	Jackson
Allen, Merle Buckley	Jackson
Allen, William Preston, Jr.	Jackson
Ammons, Ann	Jackson
Amster, Thomas E.	Jackson
Armstrong, Daniel M.	Jackson
Armstrong, Helen Morgan	Jackson
Ashmead, John C.	Tampa, Fla.
Ates, William	Jackson
Austin, William Paul	New Orleans, La.
Bacon, Denise	North College Hill, Ohio
Bain, Ada Mae	Belzoni
Banahan, Charis Ann	Jackson
Barlow, Ralph Elliott	Schlater
Barnes, Jay Dail	St. Francisville, La.
Barnes, Selby Fryant	Jackson
Barrow, Bessie Mae	Jackson
Baskin, John Robert	Glen Allan
Bearden, Oland Smith	Enterprise
Berbett, Moran Rehfeldt	Jackson
Bethes, Ann Jenkins	Laurel
Bethea, William Dallas, Jr.	Laurel
Bevill, Harmon Talby	Tampa, Fla.
Biggs, Martha Elizabeth	Crystal Springs
Bishop, Dorothy Louise	Lauderdale
Bishop, Jack Whitfield	Jackson
Blank, Howard Michael	Chicago, Ill.
Blumer, Carol	Florence
Boggs, James F.	Meridian
Bourgeois, Margaret Blanche	Jackson
Brady, Rosanna	Jackson
Brantley, Edwin Doyle	Madden
Brewer, Betty	Clarksdale
Brewer, Frank Rogers	Memphis, Tenn.
Bristor, Sara Charlene	Prentiss
Broome, Edna Earle	Florence
Brown, Elina Lynn	Jackson
Brown, Montez	Jackson
Buchanan, Bess	Jackson
Buchanan, Milo Jonathan	Jackson
Bunner, Carl Anderson	Jackson
Furch, Richard Andrew	Brandon
Burdsal, Melda Dolores	Jackson
Butler, Andre Rosalind	Jackson
Bvars, Jacqueline	Jackson

Callahan, Annie Ruth	Jackson
Cameron, Daniel Curtis	Jackson
Campbell, Roderick Earl	Jackson
Cardwell, Fred Lee	Lambert
Carley, Elizabeth Nell	Richton
Cartledge, Marion Amelia	Winona
Carver, Fred Allen	Jackson
Case, Mary Ellen	Jackson
Cash, Melba Jean	Jackson
Cattan, Rose Louise	Jackson
Chaney, Leroy Madison	Philadelphia
Childress, Robert D.	Jackson
Ciriot, John Antoine, Jr.	Moss Point
Clark, William Terrence	Jackson
Clarke, Bowman L.	Meridian
Clements, Cooper Clancy	Jackson
Cook, William Ramsey	Jackson
Cooper, W. B. Jr.	Camden
Correll, Edward Kingston	Jackson
Correll, William Walter	Jackson
Cote, Thomas Phillip	Jackson
Cowan, Mary Elizabeth	Grenada
Craig, Robbie Anne	Batesville
Crespo, Javier Manuel	Honduras
Crisler, Ernestine Ella	Jackson
Crisler, James Macon	Jackson
Crisler, William Sartor	Bay Springs
Croust, Billy Ray	Hattiesburg
Cruise, James Leon	Jackson
Cunningham, Gene	Jackson
Darby, Elizabeth Kay	Philadelphia
Davis, James Lloyd, Jr.	Jackson
Davis, John Ivy	Utica
DeBlasio, Bill Joseph	Wilkinsburg, Pa.
DeKay, Robert Houston, Jr.	Jackson
Denton, Henry Lee	Jackson
Dickerson, Dudley Edward	Jackson
Diffenbaugh, James Oliver	Bakers Field, Calif.
Dodds, Mary Elizabeth	Jackson
Doherty, Gloria Jean	Hattiesburg
Dorman, Bernard Martin	Detroit, Mich.
Doolittle, William Johnson	Jackson
Dorr, Reid Patton	Sardis
Dossett, Betty Ann	Jackson
Edwards, Robert Caves	Jackson
Engle, Michael Thomas	Jackson
Everett, Willis Louis	Jackson
Ferrara, Paul Dudley	Sanatorium

Files, Winnie Ruth	Jackson	Maute', William C.	Jackson
Fisher, Gloria	Jackson	May, Broadine	Mobile, Ala.
Fleming, Gene Tucker	Minter City	Mayo, Jerry	Jackson
Forrest, Tommy Louise	Yazoo City	Meadows, John Edward	Magee
Portenberry, Jerry A.	Columbia	Meadows, Mary Frances	Quitman
Fox, Janet Adalyn	Jackson	Medlin, Mary Anna	Tippo
Fowler, Charles Thomas	Jackson	Metts, Leonard Preston	Jackson
Franklin, Charles Ray	Crystal Springs	Miles, Leon Collins	Wiggins
Franklin, Lillie Mae Hall	Natchez	Miller, Richard Lee	Jackson
French, Barbara Anne	Jackson	Minnis, James Sherman	Jackson
Fulghum, David Clyde	Booneville	Montgomery, W. R.	Jackson
Fuller, Martin Luther	Hattiesburg	Moody, Kathryn	Brookhaven
Garraway, Fred West	Jackson	Moore, James Preston	Charleston, Kansas
Geiger, Webster Buie	Mendenhall	Moore, Jimmie Lou	Nettleton
Gerald, Mary Adelyn	Leland	Morgan, Turner, Trochu	Jackson
Germany, Ralph	Carthage	Murphy, Jack Michial	Lauderdale
Gibson, Tom Guilbert	Jackson	Murphy, Phillip James	Jackson
Gimore, William Rhodes	Jackson	Myers, Dorothy Rue	Deemer
Glisson, Marshall Wilburn	Memphis, Tenn.	Myers, Evelyn Deborah	Baton Rouge, La.
Glisson, Mildred Marie	Jackson	Myers, William	Madden
Gollner, Helen Lorine	Kokomo, Indiana	McCormick, Robert Eugene	Crystal Springs
Goodwin, Richard Wayne	Jackson	McCullough, Robert Lee	Jackson
Gordon, Clifford McVeigh	Liberty	McIntosh, David Alexander	McComb
Graves, Eva Truly	Jackson	McLain, Diana	Jackson
Gray, Mary Evelyn	Whistler, Ala.	Nay, Roberta Francis	Jackson
Greer, William Spurgeon, Jr.	Jackson	Nettle, Gene Tally	Jackson
Griffing, Marian	Meadville	Nichols, Martha Carolyn	Fairhope, Ala.
Grimsley, James Ira	Pascagoula	Nickey, Robert Lowry	McComb
Haase, Ann Aileen	Jackson	Noble, Lewis Patrick	Jackson
Hall, Marie Alma	Ingomar	O'Brien, Ned	Jackson
Harrington, Doris Mae	Pattison	Odum, Betty Lajoy	Minter City
Harris, Richard	Jackson	Oliphant, Eldora	Philadelphia
Hastings, Evelyn Rose	Jackson	Ottinger, Marjorie E.	Attica, Indiana
Haughton, Hazel Jean	Jackson	Parker, Charles Lamar, Jr.	Jackson
Hays, Lillian Carolyn	Durant	Parker, Elizabeth Inez	Jackson
Haywood, William Thomas, Jr.	Jackson	Parker, Herman H. Jr.	Hazlehurst
Herring, Joan	Batesville	Payment, Max Peter, Jr.	Jackson
Hickman, Bernard Turner	Louisville	Peatross, James Thomas, Jr.	Jackson
Hickman, Virginia Ellen	Louisville	Peatross, Mary Elizabeth	Jackson
Hill, James Lundy	Jackson	Peeler, John Edward	Ashland
Hill, John Theodore	Millington, Tenn.	Peoples, Joseph Dunlap	Jackson
Hogue, Charles Reid	Eden	Pellegrini, Mary Margaret	Jackson
Holcomb, Gwendol Schroeder	Jackson	Perchick, Simon	Peterson, N. J.
Holmes, Angus E.	Greensboro, N. C.	Perkins, Valeria	Vicksburg
Howard, Hector Smythe	Jackson	Perrott, Talmage Wayne	Summit
Howe, Fessie Ruth	Florence	Pirrott, Glen Martin	McComb
Howell, Shirley Jay	Union	Polock, Lemuel Eugene	Jackson
Hoyle, James Bennett	Morganton, N. C.	Powell, Joe Jordan	Jackson
Hughes, Margaret Williams	Magnolia, Ark.	Price, Sammie Louise	Philadelphia
Hunt, Brunner Rhea	Hattiesburg	Putnam, Roy	Pickens
Hutchinson, Dixie Aline	New Orleans, La.	Quattlebaum, Ina May	Meridian
Hutto, Carol Rosalind	Jackson	Quinn, Kenneth Hinton	McComb
Jackson, Cyril Cully	Jackson	Radford James R.	Memphis, Tenn.
Jackson, Evelyn	Jackson	Ragland, Evan Fletcher	Water Valley
Jackson, Preston Lamar	Laurel	Randle, Charles Lambuth	Vaiden
James, Harold	Union	Randle, Mrs. Willetta Gardner	Jackson
Jennings, Tinnie Virginia	Kosciusko	Reed, Patricia St. Clair	Centreville
Johnson, Frances Margaret	Jackson	Riley, Thomas L.	Jackson
Johnson, Ruth Inez	Union	Roberts, Miriam Cassell	Jackson
Jolly, Helen Elizabeth	Vicksburg	Robertson, Barbara Ardell	Jackson
Jordan, Rena Claire	Jackson	Rogers, Mary Kathryn	Silver Creek
Judge, James Ray	Hickory	Rogers, Stanley Mayfield	Hattiesburg
Kahn, Leona Weil	Jackson	Rushing, Henry Chastain	Baton Rouge, La.
Katzenmeyer, George Albert	Vicksburg	Sanders, Edward Earl	Sardis
Kimbrough, Floyd Delmar	Jackson	Sanders, Jack Hilton	Jackson
King, Paul Butler	Jackson	Sanderson, Henry Berdge	Redwood
Knight, Edward Aubert	Meridian	Saucier, Sara Ernestine	New Orleans, La.
Knight, Mary Jane	Jackson	Saunders, James Wesley	Hollandale
Kochitzky, John Shidler	Jackson	Schwem, Edwanna	Brookhaven
Kochitzky, Robert Boone	Jackson	Scott, George Gallman	Prichard, Ala.
Ladner, Andrew Rowland	Foxworth	Scott, James B.	Carthage
Lampton, Elizabeth Ann	Tylertown	Scruggs, Thomas Hercul	Houston
Lawrence, Samuel Grayson	Jackson	Segrest, Ralph Hilton	Hattiesburg
Lee, Lenora Grace	Mendenhall	Selman, Harold Everett	Hazlehurst
Liles, Ray Holmes	McComb	Shaffer, Mary Louise	Anna, Ohio
Ludlow, Harold Maury	Jackson	Sharp, Burton Jr.	Columbia
Lutken, Wesley	Jackson	Shelton, Mary Vaughn	Gulfport
Mackey, Robert N.	Jackson	Shelton, William Edwin	Jackson
Marks, Gordon Sutton	Jackson	Shumaker, Catherine May	Vicksburg
Marsalis, Robert Clifton	Vicksburg	Sills, Joe Byrd	Jackson
Martin, Charles Edward	Jackson	Smith, Carl Gerald	Liberty
Martin, James Rogers	Plain	Smith, Ellen	Pattison
Martin, Randall Herbert	Jackson	Smith, Frederick B. Jr.	Jackson
Matthews, David Carroll	McComb	Smith, George Johnston	Jackson



Smith, Grady L.	Foxworth	von Seutter, Carl Raymond	Jackson
Smith, Helen	Pattison	Ward, George L.	Jackson
Smith, Mary Lanelle	McComb	Warren, Edward	Jackson
Smith, Philip Dorsey	Jackson	Warren, George Vaughn	Jackson
Sorensen, Thomas Nelse	Jackson	Watkins, Horace Manchester	Jackson
Steen, Nancy Anne	Jackson	Watson, George Ernest	Woodville
Stevens, Chas. Z. III	Petal	Watson, William Wilson	Bentonla
Stewart, Charles Allen	Jackson	Watts, Robert Clayton	Canton
Stewart, Joe Willard	Jackson	Wedig, Clara Ruth	Jackson
Stout, Lilla Marguerite	Jackson	West, Thomas Forrest	Jackson
Stringer, Fred Ira	Jackson	Westbrook, Evelyn Darien	McComb
Summerlin, Alvin	Biloxi	Whitley, June Lee	Ruleville
Sumrall, William Gorgas	Jackson	White, James Woodroe	Jackson
Tannehill, Bobby Kenneth	Jackson	Wilkinson, Emma Kate	Jackson
Tarver, Dorothy	Sicily Island, La.	Williams, James R.	Jackson
Thompson, Doris Etta	Jackson	Williams, John Arthur	Jackson
Thompson, James Nelson	Vicksburg	Williams, Mary Nell	Jackson
Thompson, Roy Jefferson	Jackson	Williams, Oscar Lane	Laurel
Thompson, William Carleton	Meridian	Williams, Thomas Hickman, Jr.	Jackson
Thornhill, Charles Jay	Jackson	Wilson, Elizabeth Putnam	Jackson
Thornhill, James Robert	McComb	Winn, Maxine	Belzoni
Toler, Willerma	Moorhead	Wofford, John David	Drew
Townsend, E. C.	Jackson	Womack, Heloise	Prentiss
Townsend, Mary Bernice	Doddsville	Woodrow, Oscar John, Jr.	Jackson
Tumas, Edward John	Everett, Mass.	Woodward, James Frederick	Jackson
Turnbow, June Rose	Jackson	Wright, Dollye Maye	Centreville
Turner, Mary Ann	Belzoni	Wright, Thomas Lawrence	Jackson
Underwood, John Hamilton	Jackson	Wright, William Duncan	Jackson
Van Zandt, William Sidney	D'Lo	Wynne, Jean	Jackson
von Seutter, Anne	Jackson	Zander, Hendrik	Jackson

## SPECIAL STUDENTS

Albritton, Annelle	Jackson	Lewine, Shirley	Jackson
Allen, Jay	Jackson	Lindsay, Harry Emerson	Los Angeles, California
Baker, Mildred	Jackson	Luke, Dolores	Jackson
Baldwin, Barbara	Jackson	Magruder, Harriet	Jackson
Barr, Charline	Jackson	May, Betty	Jackson
Becerra, Martha Delia	Honduras	Montgomery, Bettie	Jackson
Benson, Catherine	Jackson	Moore, Powers	Jackson
Berry, Mary Lou	Jackson	Morris, Betty	Jackson
Boyles, Mary Alice	Jackson	Muse, Billie Jean	Jackson
Brandt, Patsy	Jackson	McAdams, Ella Beth	Jackson
Buckley, Dewey	Jackson	McClendon, Billie C.	Jackson
Buckley, Mable	Jackson	McDuffie, S. Jay	Jackson
Burchfiel, Marjorie	Jackson	McNeely, Leisa	Jackson
Burdette, Catherine	Jackson	Newman, Barbara	Jackson
Burguet, Mrs.	Clinton	O'Ferrall, Alice	Jackson
Burguet, George	Jackson	O'Ferrall, Miriam	Jackson
Burnham, H. Jack	Jackson	Olive, Gwen	Jackson
Burns, Bobby	Jackson	Orr, Andy	Jackson
Byars, Mary Ann	Jackson	Owen, Shirley	Jackson
Cobb, Henry W.	Jackson	Poole, Carol	Jackson
Conner, James S.	Jackson	Porter, Ralph	Jackson
Crawford, Lennie Louise	Jackson	Price, Mary Charles	Jackson
Crawford, Martha Ann	Jackson	Quinton, Martha Dolores	Jackson
Dampier, Anne	Jackson	Ready, Cathryn	Jackson
Davis, Barbara	Jackson	Reynolds, Mildred	Jackson
Davis, Carolyn	Jackson	Rhea, Nyma Jane	Jackson
DeHority, Shirley	Jackson	Richardson, Mrs. Smith	Jackson
Ferguson, Erlene	Jackson	Richardson, Van Milan	Jackson
Fleming, Rose Cottrell	Jackson	Ricketts, Mrs. Agnes	Jackson
Forbes, Ruth M.	Jackson	Riecken, Ellnora	Jackson
Ford, Normastel	Jackson	Schimpf, Jimmie	Jackson
Fort, Katherine	Jackson	Schmidt, Karl	Jackson
Glass, Mrs. Kathryn	Kosciusko	Simmons, Juanita	Jackson
Gordon, Mrs. Seymour P.	Jackson	Slater, Carolyn	Jackson
Gray, Betty	Jackson	Slater, Virginia	Jackson
Green, Winnifred Ann	Jackson	Slawson, Beth	Jackson
Harper, Orville Earl	Brandon	Stevens, Deborah	Jackson
Hart, Barbara Fay	Jackson	Stone, Benjamin Jennings	Jackson
Hester, J. F.	Jackson	Stribling, Betty Ann	Jackson
Hester, Mrs. Mildred	Jackson	Thompson, Grant	Jackson
Hilton, Ann	Jackson	Thompson, Russell	Jackson
Hilton, Patsy	Jackson	Thrower, Bobbie	Jackson
Hilton, Sara	Jackson	Turk, Mary Elizabeth	Jackson
Hooten, Murwin	Jackson	Tynes, Ruth Ann	Jackson
Hooten, Philip	Jackson	Ueltschey, Willie Maude	Morton
Hughes, Helen	Jackson	Underwood, Mary Ann	Jackson
Hughes, Virginia Ann	Jackson	Upshaw, Linda	Jackson
Hyams, Katherine Heidelberg	Jackson	Watkins, Bethany	Jackson
Irby, Beth	Jackson	Weir, Jean	Jackson
Kinard, Kate Elizabeth	Louisville	White, Beth	Jackson
Koops, Shirley	Jackson	Williams, Carolyn Jay	Jackson
Lassiter, Cora	McHenry	Williams, Mary Nell	Jackson
Latham, Betty Jo	Jackson		

## NAVY V-12 TRAINING UNIT ENROLLMENT

### MARCH AND JULY, 1945

Aiuvalasit, Anathony George (7)	New Orleans, La.
Allen, Richard McNeil (3, 4, 5, 6)	Indianola, Miss.
Allen, Theodore Van (3, 4, 5, 6)	Oklahoma City, Okla.
Anderson, Clifton Reese (4, 5, 6, 7)	Arvada, Colo.
Avent, Robert Bernard (3, 4, 5, 6)	Canyon, Texas
Babin, Schley Joseph, Jr. (4, 5, 6)	Jackson, Miss.
Baker, John Lewis (4, 5, 6, 7)	Salem, Illinois
Bartlett, Lyle Keith (3, 4, 5, 6)	Eau Claire, Wis.
Basham, James Lowell (3, 4, 5, 6)	Fort Worth, Texas
Bates, James Sewell, Jr. (7)	Birmingham, Ala.
Bates, Robert Bodine (4, 5, 6, 7)	Midwest City, Okla.
Beard, John Mason (4, 5, 6, 7)	Oklahoma City, Okla.
Beckworth, Kermit Winton (5, 6, 7)	Pt. Wentworth, Ga.
Blackman, Arthur Wade (7)	Tuscaloosa, Ala.
Blasingame, Jack Walton (4, 5, 6, 7)	Jackson, Miss.
Bolo, Eugene Ray (4, 5, 6, 7)	Wood River, Ill.
Broussard, Peter Henry, Jr. (7)	Baton Rouge, La.
Brunck, Carl Louis (7)	Little Rock, Ark.
Bryan, Alfred Ernest (7)	Dothan, Ala.
Buchalter, Aubrey Elton (3, 4, 5, 6)	Hattiesburg, Miss.
Buchalter, Maurice Gene (3, 4, 5, 6)	Hattiesburg, Miss.
Buell, Donald Richardson (4, 5, 6)	San Antonio, Texas
Buntin, William Dean (4, 5, 6)	Nesbitt, Miss.
Burnett, Clark Bennett (4, 5, 6, 7)	Preston, Miss.
Bush, James George (4, 5, 6)	Shattuck, Oklahoma
Caldwell, Henry Herbert (3, 4, 5, 6)	Birmingham, Ala.
Caldwell, James Dudley (7)	Shreveport, La.
Canaris, John (3, 4, 5, 6)	Eagle Lake, Texas
Carlisle, Robert Merrill (7)	Notasulga, Ala.
Carter, Paul Benton (7)	Birmingham, Ala.
Checkett, Donald Alan (4, 5, 6)	St. Louis, Mo.
Check, George Washington, Jr. (7)	Selma, Ala.
Chenevert, Joseph Clarence (7)	Alexander, La.
Clark, Clifton Bob (7)	Fort Smith, Ark.
Clark, Robert Earl (4, 5, 6)	Burleson, Texas
Clifton, Emmette Ross, Jr. (4, 5, 6)	Ethel, Miss.
Clover, James Rowland (7)	Greenville, Miss.
Cochran, John William (4, 5, 6, 7)	Decatur, Ill.
Cochran, Whitney Levander (7)	Waynesboro, Miss.
Cofield, Louis Calvin (7)	Alabama City, Ala.
Colbert, Harley Richard (7)	Shreveport, La.
Cost, Herbert Holmes (4, 5, 6)	Sayre, Okla.
Cox, J. B. (3, 4, 5, 6)	Waco, Texas
Cox, Wallace Campbell (4, 5, 6, 7)	Ponca City, Okla.
Culver, W. R., Jr. (7)	Birmingham, Ala.
Curtis, George Clinton (4, 5, 6, 7)	Decatur, Ill.
Davidson, Harvey William (7)	Florala, Ala.
Derrick, William Jacob, III (7)	Frierson, La.
Donaldson, Robert Warren (3, 4, 5, 6)	The Grove, Texas
Doyle, Richard George (3, 4, 5, 6)	Owatonna, Minn.
Dutton, Vernon Leroy (7)	Anniston, Ala.
Eaves, Oscar Frederick (3, 4, 5, 6)	Austin, Texas
Ellis, Thomas Cargill Warner (7)	New Orleans, La.
Fitzhugh, Ben Thomas, Jr. (4, 5, 6, 7)	Vicksburg, Miss.
Foltz, Howard Paul (3, 4, 5, 6)	Winner, S. Dak.
Foote, Robert T. (3, 4, 5, 6)	Petersburg, Texas
Foote, Warren Clark (4, 5, 6, 7)	Boulder, Colo.
Gafford, Gerald Alexander (4, 5, 6)	Etta, Miss.
Gauntt, Paul Marshall (7)	Langdale, Ala.
Gillis, Norman Burke, Jr. (7)	McComb, Miss.
Guernsey, Carl Eugene (3, 4, 5, 6)	Indianapolis, Ind.
Hall, C. T., Jr. (4, 5, 6)	Coldwater, Miss.
Hall, Douglas (7)	Louisville, Miss.
Hall, T. B. (4, 5, 6)	Coldwater, Miss.
Hallman, Van Lester (3, 4, 5, 6)	Merigold, Miss.
Harris, Douglas Coger (7)	Mobile, Ala.
Harris, Ted T. (4, 5, 6)	Earlham, Iowa
Hendrick, Russell Francis (7)	New Orleans, La.
Herm, William Joseph (3, 4, 5, 6)	Beaumont, Texas
Heron, Stephen Duncan, Jr. (4, 5, 6, 7)	Jackson, Miss.
Hickman, Val D. V. (3, 4, 5, 6)	Hortense, Texas
Hilbish, John Allen (4, 5, 6, 7)	Cuyahoga Falls, Ohio
Hill, Johnnie Robert (4, 5, 6, 7)	Jackson, Miss.
Hodgson, Robert Morton (7)	Bay Minette, Ala.
Holcomb, Eugene Sanders (7)	Gulfport, Miss.
Holderfield, Thomas Green, Jr. (4, 5, 6, 7)	Fairfield Highlands, Ala.
Holliday, William Bryan (4, 5, 6, 7)	Jackson, Miss.

Holmes, Calvin Virgil (4, 5, 6, 7)	Newhebron, Miss.
Holmes, Hubert Bascom, Jr. (4, 5, 6, 7)	Columbus, Miss.
Houston, William Robert (7)	Hartsell, Ala.
Howard, John Norman (3, 4, 5, 6)	San Antonio, Texas
Howell, John David (7)	Fort Smith, Ark.
Howell, Marion LeHonne (7)	Hattiesburg, Miss.
Humphrey, Edward Homer (4, 5, 6, 7)	Indianola, Miss.
Jennings, Joe (4, 5, 6, 7)	Kosciusko, Miss.
Jones, Charles Milton Cecil (3, 4, 5, 6)	Houston, Texas
Jones, Ernest Fox (4, 5, 6, 7)	Laurel, Miss.
Kelly, William Mathews (3, 4, 5, 6)	Houston, Texas
Kervin, Willis Dunn (3, 6)	Collins, Miss.
Kilmer, George Earl (3, 4, 5, 6)	El Paso, Texas
Kliebert, Thomas James (3, 4, 5, 6)	Lutcher, La.
Krebs, John Dayton (4, 5, 6, 7)	Hutchinson, Kansas
Kuhn, Irwin Dewey (3, 4, 5, 6)	Houston, Texas
Lagarde, Donald Eugene (7)	New Orleans, La.
Lammons, George Lovell (3, 4, 5, 6)	Lexington, Miss.
Lawrence, George Ellett (7)	Fayetteville, Ark.
Leatherman, Samuel Richard (4, 5, 6, 7)	Robinsonville, Miss.
Legleu, John Kenneth (7)	Baton Rouge, La.
Lehman, Charles Cale (4, 5, 6, 7)	Tupelo, Miss.
Lill, Winston Carrington (7)	New Orleans, La.
Lina, Herald Willie (3, 4, 5, 6)	Coryell, Texas
Llewellyn, David Lowry (4, 5, 6, 7)	Colorado Springs, Colo.
Locke, George Theodore (4, 5, 6, 7)	Topeka, Kansas
Loeffler, Clarence Albert (3, 4, 5, 6)	Floral Park, N. Y.
Longmire, Robert Allan (7)	New Orleans, La.
Lovata, Albert Frank (4, 5, 6, 7)	Denver, Colo.
Lundy, Mitchell McKree (3, 4, 5, 6)	Philadelphia, Miss.
Lunsford, Gus (4, 5, 6, 7)	Jackson, Miss.
Madonia, Salvatore Peter (4, 5, 6, 7)	Springfield, Ill.
Mahaffey, John Jefferson (5, 6, 7)	Pascagoula, Miss.
Marston, Raymond Alpheus (4, 5, 6, 7)	Jackson, Miss.
Marston, Robert Paul, Jr. (7)	Birmingham, Ala.
Martons, Lavern Alfred George (4, 5, 6, 7)	Barrington, Ill.
Martin, Robert Alvin (3, 4, 5, 6)	Poplar Bluff, Mo.
Mashaw, Howard Richardson (7)	Lewisville, Ark.
Maxey, Charles Robert (4, 5, 6, 7)	Shawnee, Okla.
Mays, Abe Mulkey, Jr. (7)	Atlanta, Texas
Merritt, Benjamin (7)	Edison, Texas
Moore, Benjamin Harrison (3, 4, 5, 6)	Oklahoma City, Okla.
Moore, William Shingler (7)	Florence, Ala.
Moore, Wylie C. (4, 5, 6, 7)	Tupelo, Miss.
Morgan, Glenn Hiram (7)	McComb, Miss.
Morkiewicz, Daniel Joseph (3, 4, 5, 6)	Goshen, N. Y.
Mortell, James Francis (4, 5, 6, 7)	Kankakee, Ill.
Mortimer, Thomas Frederick (4, 5, 6)	Jackson, Miss.
Mowrey, Billy Merle (3, 4, 5, 6)	Brownwood, Texas
Myers, James Melvin (4, 5, 6, 7)	Jayess, Miss.
McClure, Hoyt Thompson (4, 5, 6, 7)	Jackson, Miss.
Nabors, Paul Earl (7)	Bessemer, Ala.
Nance, Billy Jay (3, 4, 5, 6)	Thornton, Texas
Ogden, Hilaire duBertrand (7)	New Orleans, La.
Oglesbay, Floyd Byron, Jr. (4, 5, 6, 7)	Wichita, Kansas
Palmer, Julian Gary, Jr. (7)	Opelika, Ala.
Pappadas, Tasos John (3, 4, 5, 6)	Houston, Texas
Park, Raymond Delos (4, 5, 6, 7)	Biloxi, Miss.
Patton, George Thad (7)	Washington, D. C.
Pedrick, Adair Lyon (7)	New Orleans, La.
Peets, Robert Jones (7)	Jackson, Miss.
Poe, William Lee, Jr. (7)	Birmingham, Ala.
Pride, Morris Clark (7)	Texarkana, Texas
Quenelle, William Albert (7)	Anniston, Ala.
Reed, William Cyrus (3, 4, 5, 6)	Bloomington, Ind.
Reger, Kenneth George (4, 5, 6)	Ottawa Lake, Mich.
Reichard, Monte Dirck (4, 5, 6, 7)	St. Louis, Mich.
Riles, Tommie Russell (3, 4, 5, 6)	Crossett, Ark.
Rome, Gerald Francis (4, 5, 6, 7)	Houma, La.
Rotton, William Luverne (3, 4, 5, 6)	Shenandoah, Iowa
Rountree, Benjamin Cox (7)	Dothan, Ala.
Rubel, Jack (3, 4, 5, 6)	Audubon, Iowa
Schnadelbsch, Carl Bernard (4, 5, 6, 7)	Grand Bay, Ala.
Sewell, Winston Douglas (3, 4, 5, 6)	Phillips, Texas
Shomaker, Gordon Alexander, Jr. (4, 5, 6, 7)	Pueblo, Colo.
Shirley, Wilson Shafter (7)	New Orleans, La.
Sims, Arthur McPherson (3, 4, 5, 6)	Galveston, Texas
Sloan, Ralph Matthews, Jr. (7)	Jonesboro, Ark.
Smith, Karl Micheal (4, 5, 6, 7)	Phenix City, Ala.
Smith, Virgil Lester, Jr. (7)	Birmingham, Ala.
Steen, Leslie Ewing (3, 4, 5, 6)	Port Arthur, Texas
Stewart, Buell (3, 4, 5, 6)	Austin, Texas

Stipe, Eugene Earl (4, 5, 6, 7)	McAlester, Okla.
Stokes, James Guldedge (4, 5, 6, 7)	Durant, Miss.
Stratton, Lucien Moore (7)	Mayersville, Miss.
Tapley, Harold Clark (7)	Shaw, Miss.
Taylor, John Clifton (3, 4, 5, 6)	Shreveport, La.
Terry, Frederick Davis, III (7)	Covington, La.
Thompson, Edwin Hendrix (3, 4, 5, 6)	Newnan, Ga.
Thuss, Chauncey Benedict (7)	Birmingham, Ala.
Tinch, David Holiday (3, 4, 5, 6)	Houston, Texas
Tipps, Robert Ross (4, 5, 6)	Canadian, Texas
Tucker, George Grady, Jr. (7)	Floral, Ala.
Twining, Richard King (4, 5, 6, 7)	Ann Arbor, Mich.
Van, August Albert (7)	New Orleans, La.
Watson, Hobson, Jr. (7)	Enterprise, Ala.
Wax, James David (4, 5, 6, 7)	Newman, Ill.
Whitley, Henry Allen, Jr. (4, 5, 6, 7)	Birmingham, Ala.
Wilson, Dowe Grady (4, 5, 6)	Roscoe, Texas
Wilson, James Clark, Jr. (4, 5, 6, 7)	Gulfport, Miss.
Wilson, Robert Danley (3, 4, 5, 6, 7)	New Orleans, La.
Wlezien, Joseph Andrew (4, 5, 6)	Mundelein, Ill.
Worley, Jackson Holt (4, 5, 6, 7)	Maryville, Mo.
Yates, Clyde Irvin (3, 4, 5, 6)	McAllen, Texas
Zesch, Jordan Melchior (3, 4, 5, 6)	San Antonio, Texas
Ziglar, Hilary Hinton (4, 5, 6, 7)	Yazoo City, Miss.

## SUMMER SCHOOL 1945

Ables, Melba Jo	Belzoni	Minyard, Helene	Jackson
Adams, Mrs. Frances	Philadelphina	Montgomery, Virginia	Jackson
Alford, Betty Blair	Hazlehurst	Montgomery, W. R.	Jackson
Applewhite, Kathryn Joyce	Bassfield	Morrow, Eunice Katherine	Brandon
Ascher, Blanche	Jackson	Morton, Sara Augusta	Meridian
Ascher, Eleanor	Jackson	Murphy, Evelyn	Hattiesburg
Barnes, Mae Alice	Jackson	Murphy, Helen	Hattiesburg
Bevill, Harmon Talby	Tampa, Fla.	Myers, William Martain	Madden
Biggs, Martha Elizabeth	Crystal Springs	McBride, Betty Catherine	Jackson
Biggs, Mary Ann	Jackson	McIntosh, David Alexander	McComb
Black, Warren Columbus	Jackson	McLaurin, Myra Margaret	Murphy
Brantley, Edwin Doyle	Madden	Nichols, Myra Evelyn	Jackson
Braun, Martha Jane	Jackson	Odum, Anne Eleanor	Grenada
Brown, Elina Lynn	Jackson	O'Steen, Evelyn Ball	Jackson
Burdette, Ethel Mary	Jackson	Parker, Grace Margaret	Jackson
Burnett, Marshall E.	Clinton	Pendergraft, Patsy	Jackson
Cadenhead, Martina	Jackson	Pettus, Gwendolyn	Jackson
Castle, H. Craig	Philadelphina	Pigott, Glen Martin	McComb
Clements, Cooper Clancy, Jr.	Jackson	Pittman, Betty Sue	Jackson
Cleddinning, Pat	Jackson	Pittman, Francis Boykin	Jackson
Cochran, William E.	Kosciusko	Polk, Martha Jane	Columbia
Colbert, Jeanne	Jackson	Poole, John R.	Jackson
Conine, Floss Emilie	Jackson	Porter, Ann	Jackson
Connelly, Russelyn	Canton	Powell, Joe Jordan	Jackson
Davis, Velma Hughes	Jackson	Ranager, Walter	Jackson
Dear, Billie Jean	Star	Ridgway, Mary	Jackson
Dobbs, Mrs. Hazel	Jackson	Rigby, Esther June	Madison
Eckert, June Madaleine	Jackson	Robbins, Ethel Crouch	Madison
Ellis, Mildred Josephine	Lyon	Searcy, Mrs. I. L.	Polkville
Everett, Vera Jo	Magee	Sluysterman van Loo, Joan	Clinton
Ferguson, Nell White	Pelahatchie	Smith, William Clifton, Jr.	Jackson
Fitts, Rollin	Jackson	Spann, Betty Sue	Brandon
Freeman, John P.	Jackson	Spitchley, Ann	Hazlehurst
Fritz, Lois Ann	Jackson	Stamps, Miriam	McComb
Galloway, Frances Ann	Canton	Steen, Carroll Mae	Jackson
Gandy, Martha Frances	Whitfield	Steen, Hazel	Jackson
Gartin, Rebecca Hoyte	Jackson	Stokes, James Hunter	Columbia
Gerrard, Charline Reese	Canton	Sullivan, Mrs. Bettie Sue	Jackson
Griffin, Mrs. Nellie Pearl	Jackson	Thomas, Elizabeth	Madison
Hamilton, Mrs. Lurline Clark	Jackson	Thompson, Eldridge Clifford,	Port Payne, Ala.
Hathorn, Amanda Ruth	Jackson	Tisdale, Doris Elizabeth	Jackson
Hawkins, Estelle Marie	Jackson	Tucker, Margaret Louise	Jackson
Helman, Harry David	Linden, N. J.	Turnbow, Jean Nell	Jackson
Henderson, Emily	Jackson	Underwood, Mrs. Rose	Sebastopol
Hickman, Virginia Ellen	Jackson	Unger, Helen Hortense	Jackson
Hightower, Thomas Edwin	Jackson	Wakefield, Sarah Dell	Jackson
Hill, Kathryn	Jackson	Walker, Emily Juntina	Columbia
Hollis, Stella May	Jackson	Walker, Louise Evelyn	Jackson
Holmes, Mary Ann	Yazoo City	Watkins, Selby	Jackson
Howell, Rosemary	Durant	Welsh, Elizabeth	Philadelphina
Hunt, Brunner Rhea	Hattiesburg	Weppler, Peggy Anne	McComb
Jones, Dorothy Irene	Grenada	Westbrook, Mrs. Fannye L.	Smithdale
Latham, Patti Lauri	Birmingham, Ala.	Williams, Edna Earle	Jackson
Linfied, Mary Barrett	Gulfport	Wilson, Caroline	Jackson
Meeks, William Martin	Jackson	Wilson, James C.	Washington, D. C.
Melvin, Dorothy	Jackson	Wooton, Barbara Jo	Madison
Miles, Mary Lou	Calhoun City	Yarbrough, Jerry	Columbia
Miller, Miriam Anne	Jackson		

## SUMMARY

## SENIOR—

Men .....	30	
Women .....	72	102

## JUNIOR—

Men .....	59	
Women .....	78	137

## SOPHOMORE—

Men .....	56	
Women .....	81	137

## FRESHMEN—

Men .....	201	
Women .....	124	325

## SPECIAL—

Men .....	25	
Women .....	81	106

## NAVY V-12—

Men .....		183
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## SUMMER SCHOOL 1945—

Men .....	25	
Women .....	90	115

## Counted TWICE—

Men .....	18	
Women .....	63	81

## TOTAL ATTENDANCE—

Men .....	561	
Women .....	463	1024

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:00 to 8:50	Biology 61, 62 Economics 51, 52 English 21, 22 (1) French A1, A2 (1) French 11, 12 (1) Greek A1, A2 Greek 11, 12 (1) Spanish 11, 12 History 91, 92 Philosophy 21, 22 Spanish A1, A2 (1) Mathematics 31, 32 Philosophy 11, 12 Spanish 11, 12 (1) Spanish A1, A2 (1)	Economics 41, 42 English 21, 22 (2) French A1, A2 (1) French 11, 12 (1) Greek A1, A2 Greek 11, 12 Spanish 11, 12 History 91, 92 Philosophy 21, 22 Spanish A1, A2 (1) Mathematics 31, 32 Philosophy 11, 12 Spanish 11, 12 (1)	Biology 62 Economics 51, 52 English 21, 22 (1) French A1, A2 (1) French 11, 12 (1) Greek A1, A2 Greek 11, 12 Spanish 11, 12 History 91, 92 Philosophy 21, 22 Spanish A1, A2 (1) Mathematics 31, 32 Philosophy 11, 12 Spanish 11, 12 (1) Spanish A1, A2 (1)	Economics 41, 42 English 21, 22 (2) French A1, A2 (1) French 11, 12 (1) Greek A1, A2 Greek 11, 12 Spanish 11, 12 History 91, 92 Philosophy 21, 22 Spanish A1, A2 (1) Mathematics 31, 32 Philosophy 11, 12 Spanish 11, 12 (1)	Economics 51, 52 English 21, 22 (1) French A1, A2 (1) French 11, 12 (1) Greek A1, A2 Greek 11, 12 Spanish 11, 12 History 91, 92 Mathematics 31, 32 Philosophy 11, 12 Spanish A1, A2 (1) Spanish 11, 12 (1)	Economics 41, 42 English 21, 22 (2) French A1, A2 (1) French 11, 12 (1) Greek A1, A2 Greek 11, 12 History 91, 92 Philosophy 21, 22 Spanish A1, A2 (1) Spanish 11, 12 (1)
8:55 to 9:45	Biology 21, 22 Chemistry 41, 42 Economics 31, 32 Education 71 English 51, 52 (3) English 21, 22 (2) French A1, A2 (2) French 11, 12 (2) German A1, A2 German 11, 12 Latin A1, A2 Mathematics 51, 52 Philosophy 41, 42 Physics 11, 12 Psychology 11, 12 Shortland 31, 32 Spanish A1, A2 (2) Spanish 11, 12 (2) Spanish 21, 22	Biology 21, 22 Chemistry 41, 42 Economics 31, 32 Education 71 English 51, 52 (3) English 21, 22 (2) French A1, A2 (2) French 11, 12 (2) German A1, A2 German 11, 12 Latin A1, A2 Mathematics 51, 52 Philosophy 41, 42 Physics 11, 12 Psychology 11, 12 Shortland 31, 32 Spanish A1, A2 (2) Spanish 11, 12 (2) Spanish 21, 22	Chemistry 31, 32 Economics 61, 62 Education 71 English 51, 52 English 31, 32 English 92 French A1, A2 (2) French 11, 12 (2) German A1, A2 German 11, 12 Geology 11, 12 German A1, A2 Latin A1, A2 Mathematics 51, 52 Philosophy 41, 42 Physics 51, 52 Psychology 11, 12 Shortland 31, 32 Sociology 31, 32 Spanish A1, A2 (2) Spanish 11, 12 (2) Spanish 21, 22	Biology 21, 22 Economics 31, 32 English 21, 22 (3) English 51, 52 French A1, A2 (2) French 11, 12 (2) German A1, A2 German 11, 12 Latin A1, A2 Latin 11, 12 Mathematics 51, 52 Philosophy 41, 42 Physics 51, 52 Psychology 11, 12 Shortland 31, 32 Sociology 31, 32 Spanish A1, A2 (2) Spanish 11, 12 (2) Spanish 21, 22	Chemistry 31, 32 Economics 61, 62 Education 71 English 51, 52 English 31, 32 English 92 French A1, A2 (2) French 11, 12 (2) German A1, A2 German 11, 12 French 21, 22 German A1, A2 Geology 11, 12 German A1, A2 Latin A1, A2 Mathematics 51, 52 Philosophy 41, 42 History 61, 62 Latin A1, A2 Latin 11, 12 Mathematics 31, 32 Philosophy 31, 32 Physics 11A, 12A Psychology 31, 32 Sociology 21, 22 Spanish A1, A2 (2) Spanish 11, 12 (2) Spanish 21, 22	Economics 31, 32 English 21, 22 (3) English 51, 52 French A1, A2 (2) French 11, 12 (2) German A1, A2 German 11, 12 Latin A1, A2 Latin 11, 12 Mathematics 51, 52 Philosophy 41, 42 Psychology 11, 12 Shortland 31, 32 Sociology 21, 22 Spanish A1, A2 (2) Spanish 11, 12 (2) Spanish 21, 22
9:50 to 10:40	Biology 102 Chemistry 91 Music T Physics 61, 62 Physical Tr. (girls) Religion 101, 102	Biology 41, 42 Chemistry 61, 62 Education 91, 92 English 41, 42 English 81, 82 History 31, 32 Mathematics 11A, 12A Physics 11, 12 Shortland 41, 42 Sociology 41, 42 Religion 21, 22	Chemistry 61, 62 Education 91, 92 English 41, 42 English 81, 82 History 31, 32 Mathematics 11A, 12A Physics 11, 12 Shortland 41, 42 Sociology 41, 42 Religion 21, 22	Chemistry 61, 62 Education 91, 92 English 41, 42 English 81, 82 History 31, 32 Mathematics 11A, 12A Physics 11, 12 Shortland 41, 42 Sociology 41, 42 Religion 21, 22	Chemistry 71, 72 Music T Physical Tr. (girls) Religion 41, 42	Chemistry 61, 62 Education 91, 92 English 41, 42 English 81, 82 Geology 41, 42 History 31, 32 Mathematics 11A, 12A Shortland 41, 42 Sociology 41, 42 Religion 21, 22

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10:45 to 11:35	Astronomy 11, 12 Biology 51, 52 Chemistry 21, 22 (1) Education 31, 32 English 11, 12 (1) English 71, 72 German 21, 22 History 11, 12 (4) Latin 21, 22 Mathematics 11, 12 (3) Physics 31, 32 Physical Tr. (girls) Religion 11, 12 (2) Sociology 31, 32 Spanish 31, 32 Spanish 61, 62	Astronomy 11, 22 Biology 11, 12 Chemistry 21, 22 (2) Economics 21, 22 Education 21, 22 English 11, 12 (1) English 71, 72 German 21, 22 Greek 31, 32 History 11, 12 (1) History 201, 202 Mathematics 11, 12 (4) Physics 31, 32 Religion 11, 12 (3) Sociology 52	Astronomy 11, 12 Biology 51, 52 Chemistry 21, 22 (1) Education 31, 32 English 11, 12 (1) English 71, 72 German 21, 22 History 11, 12 (4) Latin 21, 22 Mathematics 11, 12 (3) Physics 31, 32 Religion 11, 12 (2) Sociology 31, 32 Spanish 31, 32 Spanish 61, 62	Astronomy 21, 22 Biology 11, 12 Chemistry 21, 22 (2) Economics 21, 22 Education 21, 22 English 11, 12 (2) French 31, 32 Greek 21, 22 History 11, 12 (1) History 201, 202 Mathematics 11, 12 (4) Religion 11, 12 (3) Sociology 52	Astronomy 31, 32 Biology 51, 52 Chemistry 21, 22 (1) Education 31, 32 English 11, 12 (1) English 71, 72 German 21, 22 History 11, 12 (4) Latin 21, 22 Mathematics 11, 12 (3) Physics 31, 32 Physical Tr. (girls) Religion 11, 12 (2) Sociology 31, 32 Spanish 31, 32 Spanish 61, 62	Chemistry 21, 22 (2) Economics 21, 22 Education 21, 22 English 11, 12 (2) French 31, 32 Greek 21, 22 History 11, 12 (1) History 201, 202 Mathematics 11, 12 (4) Religion 11, 12 (3) Sociology 52
11:40 to 12:30	English 11, 12 (3) History 11, 12 (2) History 21, 22 Mathematics 11, 12 (1) Physics 71 Physical Tr. (girls) Religion 11, 12 (4) Sociology 62	English 11, 12 (4) History 11, 12 (3) History 51, 52 Mathematics 11, 12 (2) Physics 41, 42 Religion 11, 12 (1) Religion 11, 12 (4) Sociology 62	English 11, 12 (3) History 11, 12 (2) History 21, 22 Mathematics 11, 12 (1) Physics 71 Religion 11, 12 (4) Sociology 62	English 11, 12 (4) History 11, 12 (3) History 51, 52 Mathematics 11, 12 (2) Physics 41, 42 Religion 11, 12 (1) Religion 11, 12 (4) Sociology 62	English 11, 12 (3) History 11, 12 (2) History 21, 22 Mathematics 11, 12 (1) Physics 71 Physical Tr. (girls) Religion 11, 12 (4) Sociology 62	English 11, 12 (4) History 11, 12 (3) History 51, 52 Mathematics 11, 12 (2) Religion 11, 12 (1) Sociology 101, 92
12:30 to 1:45	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
1:45 to 3:25 or 5:05	Physics 11, 12 Physics 11A, 12A Chemistry 31, 32  Art Astronomy 11, 12 Astronomy 21, 22 (Astronomy 7:30) Biology 21, 22 Chemistry 71, 72 Physics 21, 22	Art Astronomy 11, 12 Astronomy 21, 22  Biology 21, 22 Chemistry 71, 72 Physics 21, 22	Biology 21, 22 Chemistry 21, 22 Physics 41, 42  Art Astronomy 31, 32 Biology 31, 32 Chemistry 61, 62 Chemistry 71, 72 Physics 81	Art Astronomy 31, 32 Biology 31, 32 Chemistry 61, 62 Physics 81  Biology 41, 42 Chemistry 21, 22 Physics 51, 52	Biology 41, 42 Biology 61, 62 Chemistry 21, 22 Physics 51, 52	

# INDEX

	Page		Page
Absences, Class or exam.....	48	Government .....	66
Academic Calendar .....	6	History .....	67
Accreditation of the College.....	5	Mathematics .....	69
Administrative Committees .....	8	Music .....	84
Admission, Requirements for.....	34	Philosophy .....	71
Units for .....	36	Physical Education .....	72
Advanced Standing .....	34	Physics and Astronomy .....	73
Alumni Association, Officers of.....	93	Psychology .....	75
Ancient Languages, Department of.....	53	Religion .....	77
Application for Admission Blank.....	105	Romance Languages .....	80
Art, Department of .....	93	Sociology .....	82
Athletics .....	27-28	Divisional Groupings .....	45
Attendance Regulations .....	48	Dormitories .....	16
		Hostesses for .....	12
Band .....	30	Dramatics .....	29
Baptist Student Union.....	26		
Beethoven Club .....	30	Economics, Department of .....	57
Biology, Department of.....	55	Education, Department of.....	59
Bobashela .....	29	Endowment .....	16
Buildings and Grounds.....	16	English, Department of.....	61
		Enrollment, Summary of.....	101
Cafeteria .....	37	Entrance, Requirements for.....	34
Calendar .....	4	Units .....	36
Carnegie-Millsaps Library .....	19	Examinations, relative value in grades .....	49
Change of Registration.....	48-51	Comprehensive .....	46
Chapel .....	48	Expenses .....	37-40
Chemistry, Department of.....	56	Extra Curricular Credits.....	45
Christian Center .....	26		
Christian Council .....	25	Faculty .....	9-11
Committees of the Faculty .....	8	Fees .....	37-40
Comprehensive Examinations .....	46	Fraternalities and Sororities.....	33
Conduct .....	50		
Correspondence .....	2	General Information .....	16
Cost of Attending Millsaps.....	37-40	General Regulations .....	48
Courses, by Departments .....	52	Geology, Department of.....	63
Required for B.A. degree.....	42	German, Department of.....	65
Required for B.S. degree.....	42	Gifts to the College.....	18
Schedule of .....	102-3	To the Library .....	19-20
Suggested sequence for:		Government, Department of.....	66
Pre-Economics & Bus. Administration .....	44	Grading System .....	48
Pre-engineering .....	43	Graduation Fee .....	38
Pre-law .....	43		
Pre-medical and Pre-dental.....	42	History, Department of.....	67
Pre-ministerial .....	43-44	History of the College.....	14 & 15
Teachers .....	44	Honors .....	49
Technicians .....	42	Honor Societies .....	31
Dean's List .....	50	Hours Permitted .....	49
Debating .....	30	Excess .....	38
Degrees, Conferred 1944.....	93		
Requirements for .....	41	International Relations .....	30
Delinquency .....	50	Intramural Athletics .....	27
Departments of Instruction.....	52		
Ancient Languages .....	50-53	Kit Kat .....	31
Art .....	92		
Biology .....	55	Library .....	16-19
Chemistry .....	56	Loan Funds .....	21
Economics .....	57		
Education .....	59	Majors, Requirements for.....	45-46; 89
English .....	61	Mathematics, Department of.....	69
Geology .....	63	Medals and Prizes .....	23-24
German .....	65	Ministers' Children and	
		Ministerial Students .....	38



# INDEX—Continued

	Page		Page
Ministerial League .....	25-6	for Degrees .....	41
Minors .....	46	for Majors .....	45-46; 89
Music Certificates Awarded .....	24	Resources (financial) .....	16-17
Music Courses .....	84	Romance Languages, Department of .....	80
Major in Music .....	89		
Fees (Music Dept.) .....	91	Schedule of Classes .....	102-3
Organizations (Music Dept.) .....	30	Scholarships .....	21
		Secretarial Studies .....	58
Officers of Administration .....	7	Singers .....	30
Other Officers .....	12	Sociology, Department of .....	82
Philosophy, Department of .....	71	Sororities and Fraternities .....	33
Physical Education, Department of .....	72	Special Students .....	35
Physics and Astronomy .....	73	Student Activities Fee .....	37
Placement Bureau .....	44	Student Assistants .....	13
Players .....	29	Student Association .....	29
Prizes .....	23-24	Student Organizations .....	29
Psychology, Department of .....	75	Summer Session .....	6
Publications, Student .....	29	Teacher Placement Bureau .....	44
Purple & White .....	29	Transfer Students .....	35
		Trustees, Board of .....	7
Quality Point System .....	49		
		Unit (defined) .....	35
Register of Students .....	94		
Registration, Changes in .....	51	Vikings .....	30
Procedure .....	51	Withdrawals, from College .....	51
Statistics .....	101	from Courses .....	51
Religion, Department of .....	77		
Religious Activities .....	25	Y. M. C. A. ....	25
Religious Emphasis Week .....	26	Y. W. C. A. ....	25
Reports to Parents .....	50		
Requirements for Admission .....	34		



**MILLSAPS COLLEGE**  
**APPLICATION FOR ADMISSION**

Name .....

Address .....  
Street City State

Date of Birth.....Sex.....

Place of Birth.....

Denomination .....Race.....

Name of Parent or Guardian.....

Address .....

Are You a Veteran of World War II.....

Are You Self-Supporting.....Will Student self-help be necessary.....

High School Attended.....

Graduation .....  
Year Month

If you have not graduated have your principal fill out the statement of Academic Rank and have your transcript sent in as soon as you have completed your high school work.

College attendance, if any. List all.

Institution.....Date of Attendance.....

Institution.....Date of Attendance.....

When do you wish to enter Millsaps College.....  
A record of your academic work must be sent by your high school principal or college registrar directly to the Dean, Millsaps College, Jackson, Mississippi, for admission. You will be informed of your acceptance.

Date .....Signature .....

**STATEMENT OF ACADEMIC RANK**

This is to certify that.....

rank.....in the class of.....

and is expected to graduate.....

Date

Remarks.

Date .....Signed .....

Principal

